Stockton University
Compass Fund
Proposal Form

1. Please complete this form and email a copy as a Word document to: CompassFund@stockton.edu.
2. Compass Fund proposals must demonstrate a direct link to one or more of the six areas of focus in the University's *Strategic Plan 2025 – Choosing Our Path*
3. Proposals must provide specific budget details, identify realistic outcomes, and specify assessment measures.
4. Proposals must include endorsement from your Divisional Executive at the time of submission. Please include an email from your Divisional Executive with this application.
   o Keep in mind that Divisional Executives typically need multiple days to review your proposal and provide endorsement.
5. Particular attention will be paid to proposals which include one or more of the following:
   o A clear demonstration of University-wide impact.
   o Involvement of students as project leaders/mentees.
   o Identification of co-funding opportunities in addition to anticipated Compass Fund support.
   o Inter-departmental or inter-divisional collaboration within the project planning or implementation process.
6. All student project leaders must identify at least one faculty or staff mentor and work with this mentor to complete this application.

General Application Information

Project Leader Name(s)	Joseph Thompson
Project Leader Email(s)	Joseph.Thompson@stockton.edu
Project Partner(s)	eSports Management
Title of Project	Campus Center Open Technological Space

I am a:		Student		Faculty Member		Staff Member

Project start date: January 2, 2024	Project end date: May 1, 2024
If you are a student, who is your faculty/staff mentor?	

Proposal Category (choose one)

One-Time Project/Event	One-Year Pilot Project	Two-Year Pilot Project
$5,000 or less	$5,000 or less	$5,000 or less
More than $5,000	More than $5,000	More than $5,000

Primary Strategic Area of Focus (choose one)

	Inclusive Student Success
	Diversity and Inclusion
	Teaching and Learning
	Strategic Enrollment Management
	Financial Sustainability
	Campus Community, Communication, and Shared Governance

Please provide a narrative summary of your project.
- Include as many important details pertaining to the event/project planning as possible (ex: number of participants, proposed dates, etc.).

As the Director of the Campus Center, I look at a space and wonder if we are utilizing that space to the best of our ability to support our students and the academic mission of the University.

The Campus Center's second floor Overlook Lounge serves two important purposes for students. First, it is a popular location for doing academic work, with furniture accommodating individual students or groups. Secondly, it is a social gathering place, particularly for our student gamers, some of which are involved in eSports and our gaming clubs.

This project is not meant to change the functionality of this space, but enhance it. Students are already using this space for the reasons cited in this project—we merely wish to make it more accessible with enhanced technology. Since no physical changes to the permanent structure of the space is being discussed, nor its functionality or purpose, I have been assured no Space Committee approval is required. I have discussed the details of this project with Director of Facilities Management & Plant Operations, Dr. Cynthia Gove, and Chief Information Officer, Scott Huston, who's staff helped me with specs.

The furniture in the space is sufficient to accommodate this project. The project was designed with the current furniture in mind. There are already tables and chairs where each of the new monitors would be placed so that students could connect their laptops or other devices using an HDMI cord.

The availability of these monitors would allow students to work together on projects and presentations, much like they do in the Campus Center Meeting Rooms. While it may seem sufficient for students to use an empty classroom or a meeting room to do this, classrooms and meeting rooms are often in use. In addition, the Campus Center is the main hub for students. This space gives them a less formal option than a classroom.

When not in use by students, the plan is to showcase student artwork on the monitors. Students will be able to submit their artwork and we will add it to a slideshow that works as a screensaver.

In regards to assessing the outcomes of this project, QR codes will be installed by each monitor for students to provide feedback through a short survey as well as submit the abovementioned artwork. Students who sign out HDMI cords or reserve the space will also be sent a short survey.

If approved, purchases and installation will occur as soon as possible based on the grant timeline.

Strategic Impact
- How will this project clearly address the primary strategic area of focus chosen above?
- What will be the institution-wide impact of this project?

In the rapidly evolving world of education, the integration of technology has become imperative for supporting student academic success. Nowhere is this more evident than in the realm of space and facilities design. By updating and modernizing educational spaces with cutting edge technology, we can create an environment that fosters learning innovation and collaboration, ultimately enhancing student academic success.

Overall there are several anticipated positive outcomes of this project:

1. Facilitating presentations and group work: these monitors will provide students with a versatile space for presentations and group work. Whether it's a class project, a club meeting, or student organization gathering, having access to monitors allow students to share their work effectively and engage in collaborative activities. This is especially useful for visual presentations.

2. Promoting interactive learning: monitors can be used to display educational content, whether it's a live lecture, recorded video, or interactive multimedia material, students can connect their laptops or devices to these monitors to engage with the content more effectively, leading to enhanced learning experiences.

3. Flexible study and workspace: monitors can serve as additional study spaces students can connect their laptops to work on assignments collaborate on group projects or participate in virtual classes in a more informal and relaxed environment this flexibility is especially valuable when library, meeting room, or classroom spaces are unavailable.

4. Showcasing student achievements: these monitors can be used to showcase student achievements, such as art exhibitions, research projects, or performances.

5. Preparing students for a digital age: in today's digital world the ability to connect and share content through technology is a crucial skill providing students with the means to connect their devices to monitors prepares them for the digital demands of the modern workplace, where collaboration and effective use of technology is essential.

In addition, I received the support from the eSports Management program (Noel Criscione) as an option for eSports students who do console gaming (the current eSports facility is for PC gaming), as students can connect consoles to the HDMI ports.

Assessment Plan
- How will you know if your project is a success?
- What are your anticipated outcomes and specific measurements for success?
- What is your project's "finish line?"

Assessing students use of publicly accessible technology can be challenging as it often involves observing and evaluating their behavior.

QR codes will be installed by each monitor for students to provide feedback through a short survey as well as submit the abovementioned artwork. Students who sign out HDMI cords or reserve the space will also be sent a short survey. The survey will ask them (1) their purpose for using the monitor [ex: academic / leisure] (2) how useful they find the technology, and (3) provide feedback or ideas on how to enhance this technology.

As an outcome we anticipate students will find the enhanced technology beneficial and convenient. As an outcome we anticipate wide usage of the technology for both academic and leisurely purposes.

Compass Funding Budget Questions

In which department or academic school will your budget for this project reside?	**Event Services and Campus Center Operations**
Who will be the Budget Unit Manager (BUM)?	**Joseph Thompson**
Who will be the budget processor?	**Christie Tracey**

Will you need Compass Funds for <u>immediate</u> use to begin your project?	Yes, date needed: _____	X___ No

Budget Summary – Compass Fund Requested Funding Only
This portion should <u>not</u> include items supported by another budget/source. Items split between the Compass Fund and another source should be included in both this section and the "Budget Summary – Additional Funding from Other Sources Only" section below.

	Item	FY2023 July 1, 2022 – June 30, 2023	FY2024 July 1, 2023 – June 30, 2024	FY2025 July 1, 2024 – June 30, 2025	Notes/Comments (stipends, supplies, hospitality, etc.)
1.	(7) 45" / 65" TV Monitors		$4000.00		
2.	(7) HDMI Cords		$91.00		
3.	(7) HDMI Wall Plates		$63.00		
4.					
5.					
6.					
7.					
8.					
9.					
10.					
	Totals		$4,154.00		

Please note: a proposal can only receive support from the Compass Fund for <u>two fiscal years</u>. Compass Funding cannot be used to fund full-time/part-time salaried positions, office computer equipment, summer institutes, or alumni travel expenses. Compass Funding cannot be transferred to other budgets.

Additional Funding from Other Sources

Are you receiving any other University funding for this project?	___ Yes	__X_ No
If so, from where?		
1)		

2)	
3)	
4)	
5)	
Please provide a detailed breakdown of matching funds below and include an email of support from each BUM at the time of submission.	

Budget Summary – Additional Funding from Other Sources Only
This portion should only include items that are being supported by another budget. Items split between the Compass Fund and another source should be included in both this section and the "Budget Summary – Compass Fund Requested Funding Only" section above.

	Item	**FY2023** July 1, 2022 – June 30, 2023	**FY2024** July 1, 2023 – June 30, 2024	**FY2025** July 1, 2024 – June 30, 2025	Source	Notes/Comments
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						
	Totals					

How will this project sustain itself after Compass Funding concludes (if you are seeking funding beyond a one-time project or event)?

The equipment in this space should last 10+ years with minimal repairs due to wear and tear. No additional funding will be needed in the time being, nor are furniture upgrades necessary beyond normally scheduled upgrades.

Additional Support Questions

Will your project require support from Information Technology Services?	_X__ Yes	___ No
If yes, please provide details: Collaborated with Scott Huston, Demetrios Roubos, Joe Loefflad		
Will your project require support from Plant/Facilities & Operations?	_X__ Yes	___ No
If yes, please provide details: Moving of equipment will result in walls to be patched up.		
Will your project require support from any other unit or division?	___ Yes	__X_ No
If yes, please provide details:		

Divisional Executive Approval/Support

Have you discussed and received endorsement for your Compass Fund proposal from your Divisional Executive? ***An email of support from your Divisional Executive is required at the time of submission.***	**Yes**