Wishing everyone a good semester!

Welcome Back
Jed Morfit   Jeremy Newman

Sabbaticals—The following faculty will be on Sabbatical during the Spring 2017 term:
Marion Hussong   Rodger Jackson   Christina Morus   Rob Nichols   Ai Zhang

Leave of Absence—Adeline Koh
Princeton Fellowship—Tom Papademetriou

School Meeting—Thursday, February 2nd at 4:30pm in L-112.
Peter Hagen will present an overview of DegreeWorks and plans for migrating from CAPP.

Faculty Pay—The last full biweekly pay for 10-month will be June 30th.
July 14th will be partial pay for five days.
Last day to sign up for 12-month deferred pay will be June 30th.

Important Faculty Promotion and Reappointment Dates!

ALL FACULTY FILES ARE NOW ELECTRONIC!
1st Year – Feedback
• Program Feedback due Tuesday, January 31
• Dean Feedback due Monday, February 7

Part-Time Faculty
• Program Letters due Tuesday, January 17
• Dean recommendations due Tuesday, January 24

2nd Year
• Program Letters due Tuesday, January 17
• Dean recommendations due Tuesday, January 24

4th Year
• Files close Tuesday, February 13
• Program Letters due Tuesday, February 28
• Dean recommendations due Monday, March 21

Visiting Faculty (13-D)
• Program letters due Tuesday, January 31
• Dean recommendations due Friday, February 10

Range Adjustment
• Files close Monday, January 23
• Program Letters due Tuesday, February 7
• Dean recommendations due Tuesday, February 21
• FRC recommendations Tuesday, March 21

For additional dates and information (i.e., FRC, Provost, and President deadlines), please check the Personnel Actions calendar which can be found on the right hand side of the Human Resources Website or click on this Personnel Calendar link.
Spring ’17 Important Dates

Mon. Jan. 16  Dr. Martin Luther King Jr. Holiday; Community day of service; College closed
Tue. Jan. 17  Classes Begin
Tue.-Tue. Jan. 17-24  Drop/Add (full-term & sub-term A)
Sat. Jan. 21  Saturday Classes Begin
Tue. Jan. 24  Last day to withdrawal with 100% refund
Wed. Feb. 1  Deadline to apply for Spring ’17 graduation application; no late fee
Mon. Feb. 20  President’s Day—Classes HELD
Sun.-Sun. Mar. 12-19  Spring Break
Thur. Mar. 23  Fall 2017 pre-registration of classes posted (view only)
Tue. Mar. 28  Preceptorial Advising—NO Classes (day and evening)
Wed. April 5  Preceptorial Advising—NO Classes
Fri. April 7  Deadline to withdraw from full-term course(s) with a W grade
Fri. April 14  Holiday—Classes HELD
Fri. April 28  Spring term classes end
Mon. May 1  Reading Day
Tue.-Mon. May 2-8  Final Week — TERM ENDS Mon., 5/8
Tue. May 9  Grades for graduating students due in Student Records by 12 noon
Wed. May 10  Graduate Commencement Ceremony
Fri. May 12  Undergraduate Commencement Ceremony
Thur. May 18  Grades due for non-graduating students

IDEA Administration Dates— Sub Term A: 2/28-3/6  Sub-Term B: 4/22-4/28

RELIGIOUS HOLIDAYS—Faculty should acknowledge that students who observe religious holidays are absent from class for valid reasons. Students have an obligation to notify the faculty member within the first three weeks of the semester if any class session will be missed due to religious observance, and to make up their work and attend alternative class hours, if such are available. Please announce this message in your classes.

STATE HOLIDAYS—The following are State Holidays. The ARHU office will be open, with limited staff and no mail service, unless noted otherwise.

Mon., Jan. 16—Dr. Martin Luther King Jr. Holiday
Mon., Feb. 20—President’s Day
Fri., April 14—Good Friday

UNIVERSITY CLOSED
Spring 2017 Final Week Schedule

Each class has been allotted a two-hour meeting period during this week should an instructor choose to have an exam, project, presentation, etc.

To find the final meeting date and time for your class during this week, locate your regular class meeting day and time below and trace across to the X that designates the meeting date and time.

PLEASE NOTE: The University Reading Day is May 1st.

Click on the following link for the Final Week Schedule posted on the web: [http://intraweb.stockton.edu/eyos/sturecords/content/docs/forms/Extended%20Week%20Spring%202017.pdf](http://intraweb.stockton.edu/eyos/sturecords/content/docs/forms/Extended%20Week%20Spring%202017.pdf)

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<th>2:00pm-4:00pm</th>
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Final meeting will be held May 5, 2017
COURSE SYLLABI
Please give a copy of your Syllabi for each course you are teaching to Brian Lyons via email to Brian.Lyons@stockton.edu. We need to have a copies of all Syllabi on file to help answer student questions. If you need photocopies made, please fill out a pink work-request form and leave a copy of your syllabus in the work bin.

Brian will also be collecting updated CVs from all faculty so that we have the most current information in our files.

EXAM PHOTOCOPYING
Be sure to give all exams that you need photocopied directly to Brian. Do NOT leave them in the work bin.

Don’t Cancel That Class—If you need to be absent from class, or are looking for an interesting program at any time, we can help! Offered by the Offices under the purview of the Dean of Students, this program provides interesting and interactive sessions for your students. These presentations cover specific subjects like conflict resolution, wellness, and career development.

‘G’ Course Proposal/Review Process:
Material related to General Studies course proposal/review process has been revised for clarity and streamlining. Please visit the General Studies website to view these materials:
http://intraweb.stockton.edu/eyos/page.cfm?siteID=18&pageID=7

General Studies Convenors are as follows:

GAH: Katherine Panagakos  GEN: John O’Hara  GIS: Judith Vogel
GNM: Elizabeth Pollock  GSS: Janice Joseph

New G course proposal meetings will be Fri., 2/24 and Fri., 4/14. Meetings will be held from 3:30pm-5:30pm, location TBD. Proposals for courses with an earliest anticipated teaching schedule of Spring 2018 are due to Dean Gregg and the appropriate convenor no later than two weeks prior to the course proposal meeting.

International Travel Procedures
The Office of Global Engagement has revised the webpage for the international travel approval process. Hopefully you will find this process streamlined and more user friendly. As always, we will continue to search for ways to improve our processes and to incorporate best practices. In the meantime, if you have any questions, please feel free to contact Natalja Manger at ext.3596. http://intraweb.stockton.edu/eyos/page.cfm?siteID=252&pageID=34

MEMBERSHIPS
ARHU budgets for program memberships to scholarly organizations: please alert Deanna about memberships that your program wishes to maintain, discontinue, or commence.

Currently, if individual membership is required to attend or present at a scholarly or professional conference, that membership can come out of your faculty travel funds. This is the only instance in which membership can be charged to travel funding.
Independent Study and Internship Forms

A link to these forms may be found on the portal under the Faculty tab under Faculty Resources - Forms, and under the Employee tab under Employee Forms – Banner e–forms – Miscellaneous.

**IMPORTANT REMINDER:** All Independent Study and Internship forms must be submitted to the ARHU School Office for approval by **Monday, January 23, at noon.**

Please note that off-campus Internships requiring an Affiliation Agreement must be submitted by **Friday, January 20, 2017** in order to facilitate the required approvals and student registration by the close of Drop/Add.

The forms are available on the Portal as follows:

**FACULTY TAB**
- Faculty Resources
- Forms
- Independent Study Form
- Internship Form & Instructions

**EMPLOYEE TAB**
- Employee Forms
- Banner e-forms
- Miscellaneous
- Independent Study Form
- Internship Form & Instructions

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**Procedure for Internship Affiliation Agreements**

The Office of Staff Counsel requires that a Contract number be assigned to the Affiliation Agreements for off-campus internships. A Contract Assignment Form must be processed so that a contract number can be assigned prior to the Affiliation Agreement being sent to the Affiliate/Contractor.

All ARHU Affiliation Agreements will be processed through the School Office. Please remember that a School of Arts & Humanities Contract Assignment Form will need to be completed and submitted along with the University Internship Form. All Affiliation Agreement forms for off-campus Internships will be processed through Madeline Perez. She will also be keeping a log tracking the approval status and a database of all Affiliation Agreements within ARHU. Please note that the Internship Form will not be approved by the Assistant Dean until the Contract Agreement Form and Affiliation Agreement have been processed.

**IMPORTANT:** All students **must** complete their registration prior to the start of their Internship.
General Reminders

PROFESSIONAL UPDATES (SNAPSHOTS)
Per the Provost Office/Academic Affairs, Professional Updates are now due quarterly and will be included in an annual Scholarly and Professional Activity Report, published in September each year. They now must be submitted in Chicago Style to Deanna Tumas on the dates indicated below. All items must be completed, published, etc., within each quarterly timeframe. Deanna will send out reminders at the appropriate time to remind you.

Submission dates for quarterly information are as follows:
- Professional Updates completed between January 1-March 31 due April 2nd
- Professional Updates completed between April 1-June 30 due July 3rd
- Professional Updates completed between July 1-September 30 due October 4th
- Professional Updates completed between October 1-December 31 due January 3rd

The URL for the Chicago Style Guide is: http://intraweb.stockton.edu/eyos/office_of_academic_affairs/content/docs/Academic%20Affairs%20Style%20Guide%202016.pdf

OPEN HOUSE—Open house dates for Spring 2017 are as follows:
- Sunday, April 2, 2017
- Day in the Life: Saturday, March 25, 2017

Program Coordinators/Directors AY 16-17
ARTP—Rain Ross
ARTV—Wendel White
COMM—Christine Farina (Spring)
HIST—Sharon Musher
LCST—Javier Sanchez
LITT—Adalaine Holton
PHIL—Lucio Privitello
MAAS—Kristin Jacobson

OFFICE SCHEDULES—Please be sure to give your office hours schedule to Marieann Bannan. Watch your email for the form you need to fill out.

SECURITY REMINDER—Please remember to call Campus Police at Ext. 4390 when you are in your office on the weekends or late at night. You should let them know when you arrive and leave during off hours.

ARHU OFFICE HOURS—The ARHU office will be open from 8:00am—5:00pm, Monday—Friday. All faculty have access to the work room and copier via their swipe card.

COPYRIGHT REMINDER—Due to Copyright laws, requests for photocopying of entire books absolutely will not be honored. Through Follett College Bookstores, Custom Academic Publishing Company provides a service to secure copyright permission, custom publishing, permission for out-of-print books, and Harvard Case Studies. CAPCO also offers a copyright “permission only” service. Forms are available in K-150.

ACADEMIC HONESTY POLICY—The most recent Academic Honesty Procedure Statement may be accessed at the following link:
http://intraweb.stockton.edu/eyos/page.cfm?siteID=209&pageID=17
In addition, you can review the Academic Honesty Procedure Video, located on the Faculty tab of the GoStockton Portal under Pedagogical Resources.

UNIVERSITY BOOKSTORE
The ARHU office no longer distributes paper text adoption forms. All text adoptions must be made using the online adoption system located at:
https://adoptions.efollett.com/OnlineAdoptionsWeb/logon.html?storeNumber=397
Please direct any questions with regard to texts to JoAnn Golden, Text Manager, x4357.

LOST OR STOLEN ID CARDS—In the event of the loss of a Stockton ID card, please follow the below process:
1. You must report your card lost or stolen through https://rsc.managemyid.com/.
2. You must go to Human Resources to complete an Employment Verification form and provide appropriate photo identification.
3. Once Human Resources signs off on the form, you will take the form to the Bursar’s Office, pay $25 and obtain Bursar’s signature on the Employment Verification form. After payment has been made, you will take the form to the Registrar’s Office to get a new ID card.

ARHU EQUIPMENT—We have quite a bit of electronic equipment available to our faculty for short term use. All items are available on a first come, first serve basis for short term use only. Please see Brian for availability and a reservation form.
**VAN REQUESTS**—Requests for a van must be arranged through Madeline. Your request should include the size of van needed, date, pick up and drop off time, driver’s name, a copy of the driver’s license, travel destination and reason for van use.

**ARRTV** form needs to be completed to capture any out-of-pocket expenses that might be incurred (parking, tolls, gas). A copy of valid driver’s license is required.

**WHAT IS NEEDED:** backup supporting potential reimbursement such as logistic of actual conference (webpage or email showing conference dates and location), airfare confirmation, hotel info, mileage, registration, meals, etc. Per diem rates apply to lodging and meals.

**IMPORTANT WHY NEEDED:** liability and reimbursement. **ARRTV forms are required for all business travel, even if reimbursement is not requested.** Completing the form notifies the University of intended travel. This includes all forms of travel, such as grants, sabbatical, Distinguished Professor, R & PD, etc.

**NOT REIMBURSABLE**—alcoholic beverages, any meals included in conference will not be included in per diem, telephone calls. You can refer to the travel procedures job aid for a complete list of non-reimbursable items.

**PURCHASES**—All items purchased using a Purchase Order or out of pocket reimbursement are considered University property. All books, computers, technology, software, paints, costumes, etc. must remain as property of the University.

Sales tax will not be reimbursed for any out-of-pocket reimbursement.

When in doubt, save all receipts. Until further notice, meals will be reimbursed at the per diem rate without receipts.

**PAYROLL**—Timesheets are processed electronically. DO NOT open timesheets in Banner. Deanna will be entering all faculty time.

A **LEAVE REQUEST form** will be placed in your mailbox if you call out sick. Please sign and return to Deanna.

**HR requires a doctor’s note for 5 or more consecutive sick days.**

**CONTRACTS**—Contracts for artists or guest speakers need to be fully executed 2-3 weeks prior to the event. See Deanna or Madeline or the next page for the Contract Request Form.

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**Important Travel Information—TRAVEL (ARRTV) FORM**

**Before you go:**

- **WHEN TO COMPLETE:** Work with Madeline or Deanna to complete ARRTV form 2-3 weeks prior to departure.
- **HOW TO COMPLETE:** [http://intraweb.stockton.edu/eyos/page.cfm?siteID=235&pageID=12](http://intraweb.stockton.edu/eyos/page.cfm?siteID=235&pageID=12)
  - This web link also has information pertaining to domestic and foreign per diem rates, approval for attendance form, student travel, FAQs, travel procedures job aid, etc.
- Stockton homepage select **TRAVEL** from A-Z INDEX link.
- **WHAT IS NEEDED:** backup supporting potential reimbursement such as logistic of actual conference (webpage or email showing conference dates and location), airfare confirmation, hotel info, mileage, registration, meals, etc. Per diem rates apply to lodging and meals.
- **IMPORTANT WHY NEEDED:** liability and reimbursement. **ARRTV forms are required for all business travel, even if reimbursement is not requested.** Completing the form notifies the University of intended travel. This includes all forms of travel, such as grants, sabbatical, Distinguished Professor, R & PD, etc.

**NOT REIMBURSABLE**—alcoholic beverages, any meals included in conference will not be included in per diem, telephone calls. You can refer to the travel procedures job aid for a complete list of non-reimbursable items.

**When you return:** *(items listed below are required for reimbursement)*

- Proof of flight (boarding pass works best)
- Proof of payment for registration (cancelled check, credit card statement, official payment confirmation from conference, etc.)
- Detailed hotel checkout receipt
- Toll receipts, if driving (EZ Pass statement, receipts)
- If using a University credit card, you **still** need receipts
- **DO NOT** use a University credit card for meals. If so, you must provide a receipt. Meals not charged to the credit card will be reimbursed at the per diem rate.

When in doubt, save all receipts. Until further notice, meals will be reimbursed at the per diem rate without receipts.

**Faculty travel guidelines also apply to Grant-related travel.**
Event/Contract Request Form

REQUESTER INFORMATION

Faculty Name: ___________________________ Date: ______________________

CONTRACTOR INFORMATION

Name (Speaker/Artist): ___________________________ Last First M.I.

Address: ___________________________

Phone Number: ___________________________ Email: ___________________________

Title of Talk/Service Provided: ___________________________

Date of Event: __________ Time: __________ Location: ___________________________

FINANCIAL INFORMATION

Honorarium: __________ Travel Reimbursement: □ Yes □ No Cost: __________ Not to Exceed

Expenses Covered: □ Lodging □ Transportation □ Meals □ Other: ___________________________

Funder(s) (i.e. program, club, other) Please Specify:

________________________________________

________________________________________

________________________________________

RECEPTION INFORMATION

Reception: □ Yes □ No Location: ___________________________ Number of people expected: __________

Type of menu being requested (Contact Madeline for more information): ___________________________

Attendee(s) (Name/Title):

________________________________________

________________________________________

________________________________________

________________________________________

______________________________

STAFF USE ONLY

Contract #: ___________________________ FOPAL: ___________________________

ARE #: ___________________________ Amount Paid: $ ___________________________

Ver. 3-August 2015
PCard

Stockton has migrated from travel credit cards managed by Commerce Bank to PCards managed by Bank of America. Primary use for most credit cardholders is for travel. Some cardholders now have purchasing capability along with travel functionality. Purchases made with PCard are the same as if using a personal credit card. Stockton’s use of purchase orders is being phased out for most purchases.

If using the card solely for travel (airfare, registration, lodging, car rental, parking, etc.), receipts are still necessary to reconcile charges. Receipts can be an email, photo from phone, or physical receipt. Once expense has been posted to credit card, scanned receipts are uploaded into WORKS, assigned an accounting string, and posted to the appropriate program.

Purchases with a PCard will operate in the same manner when it comes to receipts. Purchases can be done online or on location. Single item PCard purchase cannot exceed $2,999. Items exceeding this amount must be ordered using a Purchase Order. Vendors not registered as a business with the state of New Jersey are limited to $4,950 in spending. If you are not sure, contact Purchasing for a list of vendors. (B&H is on the list.) PCards cannot be used for Ebay purchases.

NOTE: we do not pay taxes for purchases. If taxes are applied, it is the cardholder’s responsibility to have tax removed. Tax exempt forms can be found by typing PCARD in search box on Stockton’s homepage and then selecting Account Information.

IMPORTANT: Parking and Transportation Updates

You will need to register all vehicles that you will be parking at the University. Hangtag permits will be required to be placed on the rearview mirror of your vehicle. The hangtags represent four categories of the Stockton community: Residential Student, Commuter Student, Faculty/Staff and Lakeside Lane/Auxiliary Lots.

To register your vehicle and receive your parking permit hangtag please visit www.stockton.edu/parking, or visit the Parking and Transportation page on the GoStockton portal.

Commuter Students, Faculty/Staff will park in Lots 0, 1, 2, 3, 4, 5, 6 and 7. In the event that more parking is needed, the Pomona Road Athletic Field Parking, (Lot 9) will be used for overflow. Shuttle buses have been rerouted to account for this reallocation. The North lot is also available for overflow parking. The construction of the new Academic Quad has shifted some parking away from in front of the Campus Center (Lots 2-4) to other locations.

Members of the community that utilize the Lakeside Lane/Auxiliary Lot paid parking areas will continue to do so, but you are also required to register your vehicles to receive a parking permit hangtag.

VISITOR/GUEST PARKING

Visitors and/or guests of Stockton University ARE REQUIRED to register their vehicles and display a temporary parking permit on the dashboard of their vehicle:

- Mondays through Thursdays from 8:30 a.m. - 3:30 p.m.
- Fridays from 8:30 a.m. - 2:30 p.m.

There are two locations to register vehicles and obtain a temporary parking permit in the form of a dashboard placard:

- Information Desk located inside the main entrance of the Campus Center: Vehicles should temporarily park in designated short term visitor parking spaces in Lot 3 in front of the Campus Center (labeled with a yellow star on the campus map).
- Facilities and Construction Building (Building 70): Vehicles should temporarily park in designated visitor parking spaces in front of the Facilities and Construction Building (labeled with a yellow star on the campus map) and proceed through the main entrance.

Invited guests to the campus may receive their temporary parking permit in the form of a dashboard placard in advance from their University host.

The dashboard placard should be printed and placed on the driver’s side dashboard of the vehicle. Registered visitors and/or guests to the University are permitted to park in designated Lots 0, 1, 2, 3, 4, 5, 6, 7, the North Lot and Pomona Road Athletic Field Parking (Lot 9), unless otherwise directed.
Protection of Minors

Stockton University serves more than 6,000 minors annually. University students, staff, and faculty interact with these individuals in a variety of ways. In an effort to ensure that all minors receive an enriching, educational, and safe experience, the university has developed a policy and procedure for the protection of minors. This website was designed to provide you with all necessary information and resources for you to further understand your role and responsibility in the protection of minors on campus and what steps must be taken, if any, for your program or event to occur.

University Procedure

If you manage, participate in, or oversee programs or activities involving minors, please review the University's Procedure.

Program Registration and Online Training

All programs and activities involving minors at Stockton must be registered with the University.

External Programs Operating on University Campus or Instructional Sites

Non-University organizations that wish to operate programs or activities involving minors at Stockton must ensure their programs are administered consistent with the University's Procedure for the Protection of Minors. All contracts for the use of University facilities by outside parties for programs involving minors must reference and provide a link to this policy.

You may visit the following page for more information:
http://intraweb.stockton.edu/eyos/page.cfm?siteID=98&pageID=34
ARHU Event Procedures

In a continuing effort to streamline and maximize all aspects of the events, we have developed two different forms: ARHU Contract, and ARHU Publicity and Graphics requests. For staff to process a request, the form MUST be completed and returned to the appropriate person. **Nothing will be processed without a completed form.** (The forms are not difficult and the staff will help you with them if need be.) **Forms are available in the ARHU office.**

The **ARHU Contract Request Form** is used to schedule events. On this form you will list the name of the event, date, time, how many people are expected, and indicate whether or not you plan on having a reception. If you are having a reception, you must settle the menu, cost, and funding sources with Madeline at least **30 days prior** to the event. **This form must be completed at least one semester ahead of when you would like the event to take place.** This will ensure that you get a room on the date that you request. Remember, it is better to have a room and cancel it then to be scrambling to request one. **Completed Contract request forms should be returned to Madeline Perez.**

The **ARHU Publicity and Graphics Request Form** will be used to create artwork for your events. On this form you will be able to request exactly what you would like to have made. The ARHU Publicity Request section is used to effectively coordinate marketing for your event to boost audience and awareness of what is going to take place. **If handing in a hard copy, completed ARHU Publicity and Graphics Request Forms should be returned to Brian Lyons.** If either of these forms are emailed, please send them to Brian.

In order for this to best work for you, we have created a timeline of what can be done based on when we receive your requests. If we receive requests:

**45 days prior to event, your options will be:**
- Flyers (at least 2 weeks before event)
- Posters (at least 2 weeks before event)
- Press release
- ARHU Social Media Posting
- Email reminders
- TV/LED campus postings
- Inclusion in the weekly ARHU newsletter
- Strong online marketing presence
- Strong press marketing presence *Contingent upon news outlet cooperation*
- Programs can be made
- Other promotion needs as permissible and discussed

**30 days prior to event, your options will be:**
- Flyers (at least 1 week before event)
- Posters (at least 1 week before event)
- Press release
- ARHU Social Media Posting
- Email reminders
- TV/LED campus postings
- Inclusion in the weekly ARHU newsletter
- Programs can be made

**21 days and less prior to the event, your options will be:**
- Text printout stating details of the event
- Text of details of event posted around office and in display case outside of the office and
- Text email stating details of the event
- Graphics assistance can no longer be utilized at this point.

If you have questions, either come in or phone. Madeline and Brian will be happy to help you through the forms and process. Our hope is that these procedures will reduce stress, workloads, wasted paper, food, and time as well as allow us to increase the audience for the ARHU events and performances you work so hard to coordinate. We fully anticipate that “events of opportunity” will still arise but that they will be fewer and thus dealt with more effectively.
# Class Cancellations

Faculty teaching at off-site locations need to notify their School, as well as the administrator at the off-site location where they are teaching.

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## Fast Facts: Instructional Sites

**Kramer Hall-Hammonton, Manahawkin, and Carnegie Center-Atlantic City**

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<th>Location</th>
<th>Facilities</th>
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<tr>
<td><strong>KRAMER HALL, HAMMONTON</strong></td>
<td>24 seat computer lab with Microsoft Office and Adobe Suite</td>
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<td>Progressive Art Gallery</td>
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<td></td>
<td>5 state-of-the-art classrooms</td>
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<td></td>
<td>3 seminar rooms</td>
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<td><strong>MANAHAWKIN</strong></td>
<td>State-of-the-art academic classrooms</td>
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<td>Undergraduate, Graduate, and Continuing Studies programs</td>
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<td>Computer use and printer capabilities</td>
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<td>Available for trainings and work-</td>
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<td><strong>CARNEGIE, ATLANTIC CITY</strong></td>
<td>75 seat lecture hall</td>
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<td>40 seat multi-purpose room</td>
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<td>22 seat state of the art computer lab</td>
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<td>One conference room and</td>
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<td><strong>WOODBINE</strong></td>
<td>Undergraduate, Graduate, and Continuing Studies programs</td>
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<tr>
<td></td>
<td>2 state-of-the-art academic classrooms</td>
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<td></td>
<td>Computer use and printer capabilities</td>
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<th>Location</th>
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<th>Phone Number</th>
<th>Website</th>
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<tr>
<td><strong>HAMMONTON</strong></td>
<td>30 mins. 30 Front St. Hammonton, NJ 08037</td>
<td>609.626.3840</td>
<td>stockton.edu/hammonton</td>
</tr>
<tr>
<td><strong>WOODBINE</strong></td>
<td>40 mins. 610 Washington Ave. Woodbine, NJ 08270</td>
<td>609.861.5355</td>
<td>stockton.edu/woodbine</td>
</tr>
<tr>
<td><strong>MANAHAWKIN</strong></td>
<td>30 mins. 712 E Bay Ave. Manahawkin, NJ 08050</td>
<td>609.626.3883</td>
<td>stockton.edu/manahawkin</td>
</tr>
<tr>
<td><strong>ATLANTIC CITY</strong></td>
<td>20 mins. 35 S. Dr. MLK, Jr. Blvd. Atlantic City, NJ 08401</td>
<td>609.347.2160</td>
<td>stockton.edu/carnegie</td>
</tr>
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Class Cancellations – faculty teaching at off-site locations need to notify their School, as well as the administrator at the off-site location where they are teaching.
Performing Arts Program Events—Spring 2017

Intimate Apparel by Lynn Nottage
Wed., 2/15—Sat. 2/18 at 7:30pm  Sun. 2/19 at 2:00pm
Experimental Theatre
Set in 1905 Manhattan, this moving and lyrical story takes us into the world of a black seamstress who creates beautiful lingerie for both wealthy ladies and “working” girls. While her hopes and dreams are nurtured by her talent, her prospects are shaped by society’s attitudes toward race and gender.

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Chamber Players
Thur., 3/9 at 7:30pm
Alton Auditorium
Come see some of the area’s finest classical musicians perform some of history’s most famous compositions. Under the direction of Dr. Christopher DiSanto, the Stockton Chamber Players are something that you will not want to miss.

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ChoreoProject 39
Thur., 4/20—Sat., 4/22 at 7:30pm
Sun., 4/23 at 2:00pm
Experimental Theatre
The spring performance of ChoreoProject continues the history of encouraging young choreographers. The intimacy of the Experimental Theatre brings the audience close to the dancers, creating an exhilarating experience. The 39th concert in this series stems from choreographic experimentation and independent projects at Stockton University. The evening is filled with moments of physicality, grace, and the unexpected.

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Ed Vezinho / Jim Ward Big Band
Wed., 3/1 at 7:30pm
Campus Center Theatre
The Ed Vezinho/Jim Ward Big Band is comprised of some of Atlantic City’s finest showroom musicians. Join them as they present an evening of exciting Big Band Jazz. The show will feature everything from Jazz standards to original compositions by co-band leader, Ed Vezinho. This high energy, 16-piece jazz ensemble will have you dancing in your seat.

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Into the Woods by James Lapine & Stephen Sondheim
Wed., 4/5—Sat., 4/8 at 7:30pm
Fri., 4/7 at 10:30am  Sun., 4/9 at 2:30pm
Performing Arts Center
The Brothers Grimm hit the stage with an epic fairytale about wishes, family and the choices we make. With their Tony Award-winning book and score, James Lapine and Stephen Sondheim take everyone’s favorite storybook characters and bring them together for a timeless yet relevant piece and rare modern classic.

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A Concert of Dance
Thur 3/2—Sat., 3/4 at 7:30pm
Sun., 3/5 at 2:00pm
Performing Arts Center
Stockton Dance Company brings together national and international artists to present an evening of dance. The evening includes works by two renowned guests, Jon Lehrer of Lehrer Dance and Germaul Barnes, Bessie Award winner and former company member of the Bill T Jones/Arnie Zane Dance Company. Resident artists Rain Ross and Caitlin Quinn Pittenger also present their choreography. Rounding out the show is a new tap work by professional hoofer Kat Richter. This mixed repertory performance promises a little something for everyone!

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A Salute to the American Choral Tradition
Sun., 4/23 at 7:30pm
Performing Arts Center
Join the Stockton Choral Department as the Stockton Oratorio Society, Vocal Jazz Ensemble, Stockton Select Chorale, and Stockton University Chorus come together to present you a concert of traditional American folksongs and premiere original compositions by American Composers. Mark your calendars! This is an experience you won’t want to miss.

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Paul Lyons Memorial Lecture: The Burden of Blood: Holocaust, Race, and Trauma
David Treuer, Professor of English at the University of Southern California
Monday, March 27, 2017  6:00pm, Campus Center Theatre
Co-sponsored by the Paul Lyons Memorial Lecture Series, the Ida E. King Foundation, the Schools of Arts and Humanities and General Studies, and the American Studies, Holocaust and Genocide Studies, and Historical Studies programs.

Listening to the Movies: A Tribute to Ennio Morricone
Franco Sciannameo, Associate Dean and Teaching Professor of Music in the College of Fine Arts at Carnegie Mellon University
Thursday, April 6, 2017  4:30pm, L-112

Stockton STEAM: Intersecting Methods: Art in the Lab
Alison Dell, Assistant Professor, Biology, St. Francis College, Brooklyn, NY
Associate, Department of Neuroscience, Perelman School of Medicine at the University of Pennsylvania
Date, time, and location TBA

Divergently Publication Release Party
Tuesday, February 2, 2017
6:00pm
C-134

Emily Van Duyne and Nancy Reddy
Tuesday, January 24, 2017
8:00pm
L-112

Patty Smith
Monday, March 6, 2017
8:00pm
F-111

Barbara Daniels and Meghan Privitello
Wednesday, April 12, 2017
8:00pm
L-112
STOCKTON PERFORMING ARTS CENTER
SPRING 2017 SEASON

Bay-Atlantic Symphony Presents: COPLAND & VIVALDI
Stockton Performing Arts Center
Sunday, January 22 - 2:00 PM

RACHEL CALOF, A Memoir with Music Starring Kate Fuglei
Stockton Campus Center Theatre
Sunday, January 29 - 2:00PM

THE RAINBOW FISH
Stockton Campus Center Theatre
Saturday, February 11 - 10:30 AM

PHILADANCO
Stockton Performing Arts Center
Friday, February 17 - 7:30 PM

LAST OF THE RED HOT LOVERS — Walnut Street Theater on Tour
Stockton Performing Arts Center
Wednesday, March 8 - 7:30 PM

Bay-Atlantic Symphony Presents: SCHNITTKE & BRAHMS
Stockton Performing Arts Center
Sunday, March 19 - 2:00 PM

THE BYRNE FAMILY IRISH SHOW
Stockton Campus Center Theatre
Friday, March 24 - 7:30 PM

TUCK & PATTI
Stockton Performing Arts Center
Saturday, April 15 - 4:00 PM

FLASHBACK South Jersey Area Wind Ensemble
Stockton Performing Arts Center
Monday, April 24 – 7:30 PM

THE HOUSE AT POOH CORNER
Stockton Campus Center Theatre
Saturday, April 29 - 10:30 AM

Bay-Atlantic Symphony Presents: PROKOFIEV & MENDELSSOHN
Stockton Performing Arts Center
Sunday, May 7 - 2:00 PM
2017 Spring ARTV Program Events in the Art Gallery

January 17 - March 22 (closed 3/11-19)
Cindy Stockton Moore & Rebecca Saylor Sack Recent Paintings (Lower Gallery)

Gallery Talks:

Stockton Moore
Tuesday, February 7 at 2:30pm

Saylor Sack
Thursday, March 2 at 2:30pm

Alfonso Corpus Retrospective: 1978-2012 (Upper Gallery)
A retrospective of Corpus's prints and papermaking with a selection of art from colleagues and teachers who he has admired: Robert Barnes, Jeff Burden, Wendy Calman, Don Farnsworth, Keith Howard, Lydia Madrid, Joe Mancuso, and Richard Ryan.

Wednesday, January 25, 4-6pm
Meet the Artist Reception

April 6-28
STUDIES IN THE ARTS BFA SENIOR EXHIBITION
Artist Reception: Sunday, April 9, 1-3pm