STUDIO ART MINOR: 20 credits

Core Requirements: 12 credits

8 credits from the following 4-credit courses:
ARTV 1161 Introduction to 2d Design OR
ARTV 1164 Introduction to 2d Digital Design
ARTV 1162 Introduction to Drawing
ARTV 1169 Introduction to 3d Design

1 Art History course: One 4-credit Art History course
Choose from among the following:

ARTV 2175 Art History I
ARTV 2176 Art History II
ARTV 2177 Intro to the History of Architecture
ARTV 3337 Ancient Greek Art & Architecture
ARTV 3338 Archaeology of the Mediterranean World
ARTV 3339 Art in the Shadow of Rome
ARTV 3340 Medieval Art & Architecture
ARTV 3341 Contemporary Art
ARTV 3342 Renaissance & Baroque Art & Architecture
ARTV 3610 Nineteenth-Century Art
ARTV 3611 Early Modern Art
ARTV 3612 American Art
ARTV 3613 Modern Art since 1950

Intermediate/Advanced Electives: 8 credits
NOTE: 3000-level courses may require permission of instructor. Electives may be selected from the following options:

ARTV 2161 Painting I, followed by a 3000-level course in painting:
ARTV 3233 Painting from Observation
ARTV 3234 Painting: Contemporary Approaches
ARTV 3235 Painting: Special Topics

ARTV 2121 Photo: Film & Darkroom I, followed by a 3000-level course in photography:
ARTV 3240 Photo: Film & Darkroom II
ARTV 3241 Alternative Photo Process
ARTV 3625 Photoshop I
ARTV 3825 Photoshop II

ARTV 2168 Printmaking I OR ARTV 2169 Printmaking and Mixed Media, followed by
by a 3000 level course in printmaking:
ARTV 3265 Printmaking: Special Topics
ARTV 3666 Printmaking: Contemporary Approaches

ARTV 2269 Sculpture I, followed by a 3000 level course in sculpture:
ARTV 3468 Sculpture in the Digital Age
ARTV 3680 The Designed Object
ARTV 3768 Sculpture II
ARTV 3770 Sculpture III
Studio Art Minor continued

ARTV 2270 Graphic Design I OR ARTV 2265 Image and Typography, followed by one of these courses:
- ARTV 3220 Interactive Media Design
- ARTV 3271 Graphic Design II
- ARTV 3621 Web Design
- ARTV 3674 3d Modeling
- ARTV 3676 3d Animation
- ARTV 3677 Designing for Wordpress

ART HISTORY MINOR: 20 credits

Core Requirements: 12 credits
- ARTV 1161 Introduction to 2d Design OR ARTV 1164 Introduction to 2D Digital Design (4)
- ARTV 2175 Art History I (4)
- ARTV 2176 Art History II (4)

Intermediate/Advanced Electives: 8 credits
At least two additional Art History courses in more specialized topic areas, one of which must be at the 3000 level.
- ARTV 2177 Introduction to the History of Architecture (4)
- ARTV 2271 World Art (4)
- ARTV 3337 Ancient Greek Art & Architecture (4)
- ARTV 3338 Archaeology of the Mediterranean World (4)
- ARTV 3339 Art in the Shadow of Rome (4)
- ARTV 3340 Medieval Art & Architecture (4)
- ARTV 3341 Contemporary Art (4)
- ARTV 3342 Renaissance & Baroque Art & Architecture (4)
- ARTV 3610 Nineteenth-Century Art (4)
- ARTV 3611 Early Modern Art (4)
- ARTV 3612 American Art (4)
- ARTV 3613 Modern Art since 1950 (4)
- GAH 2227 History of Photography (4)
- GAH 2286 Critical Theory and Contemporary Art (4)

A student must meet the University criteria, which include a minimum grade point average of 2.0 overall, and must satisfy all of the course distribution requirements for the Visual Arts minors. A maximum of two transfer courses will be counted toward a Stockton Visual Arts minor.

A Portfolio Review is not required for Art History or Studio Art minors.

For more information on the Visual Arts program, please consult the Academic Bulletin.

Course descriptions and prerequisite information may be found in the Catalog of Courses.