September 20, 2016 – January 15, 2017 **Community Exhibition: FOCUS ON ECONOMIC INEQUALITY Atlantic City Art Center, S. New Jersey Ave. [Garden Pier], Atlantic City** Panel Discussion and Reception: September 2016 (to be arranged)

This juried exhibition of high school, amateur, and professional artists will provide an opportunity for artists to share their visual exploration of how they see economic inequality today. This event is part of Stockton University's Economic Inequality Initiative (co-chaired by Carra Leah Hood, Assistant Provost and Associate Professor of Writing, and Oliver Cooke, Associate Professor of Economics) and aims to engage educational institutions and the wider community in discussing, debating, documenting, and exploring the complex causes and consequences of economic inequality in the United States.

Stockton's initiative is part of a national three-year initiative launched by the American Association of State Colleges and Universities in September 2014 and reflects the burgeoning national discourse and research on economic inequality that has emerged since the onset of the Great Recession in 2007 and the associated financial crisis. The initiative involves over twenty colleges and universities across the country. These institutions participate in national conversations about economic inequality and have a role in developing interactive curricula and experiential learning modules and experiences—via multiple mediums and across the disciplines—that allow university and community members to study, discuss, and explore the complex relationships between economic inequality, economic opportunity, social mobility, identity, and public policy.

Additional information about Stockton's Economic Inequality Initiative may be found at: <u>http://www.stockton.edu/ei</u>. Those interested in perusing articles and resources related to economic inequality can visit Stockton's Economic Inequality blog: <u>http://eistockton.wordpress.com.</u>

ELIGIBILITY

High School age students and adult amateur and professional artists. [Amateur status is defined by the following criteria: the artist is not currently showing his/her work, is not represented by a gallery, does not function as a professional career artist and therefore is not paid to produce artistic work, and is not retired from a career as a professional artist.] Entries are limited to 3 artistic pieces per person. All visual media are eligible.

JURORS

Stockton University professors: Oliver Cooke, Prof. of Economics, Carra Leah Hood, Asst. Provost and Prof. of Writing, Michael McGarvey, Prof. of Art, and Kate Nearpass Ogden, Prof. of Art History.

ENTRY REQUIREMENTS

All artwork must address a theme related to the causes or consequences of economic inequality. All work must have your name, title, and entry number on back. All 2D artwork must be ready to hang with a wire attached. Must provide pedestal or stand for 3D work, if needed.

INSURANCE

All entries are insured for replacement value only from the time of delivery until the designated pickup date. The Atlantic City Art Center assumes no responsibility for works left after the pickup date.

REPRODUCTION RIGHTS

Stockton University and Atlantic City Art Center reserve the right to reproduce any entry for publicity purposes.

CALENDAR:

Atlantic City Art Center, S. New Jersey Ave. [Garden Pier], Atlantic City 609-347-5837 (Sat) September 10, 2016 (11am-2pm) Drop off artwork

(Fri) September 16, 2016 Entrants notified of results via telephone or email

(Sat) September 24, 2016 (11am-2pm) Pick up work not accepted into exhibition (bring receipt)

(Sat) January 28, 2017 (11am-2pm)

All artists pick up their work (bring receipt)

Questions? Contact Exhibition Coordinator: Denise McGarvey, Stockton University 609-652-4566 or denise.mcgarvey@stockton.edu

This event is sponsored by Stockton University's Office of the Provost, Economic Inequality Initiative, Visual Arts Program, Atlantic City Art Center, and Stockton University Art Gallery. Special thanks to Donna Marie Shea, Chair, Atlantic City Arts Commission and Art Project Manager Garden Pier.

September 2016 -----Atlantic City Art Center

COMMUNITY EXHIBITION

"Focus on Economic Inequality"

Open Call for Artists

High School, Amateur, Professional

Entry Form

ENTRY FORM		
	Name	
Category	Address	
High School	City, State, Zip	
Amateur	Phone, Day	
Professional	Phone, Evening	
	Email	
	 School	
ARTWORK INFORMATION:		
Title		
Medium		
Dimensions (HxWxD)	Insurance Value	
2)		
Title		
Medium		
Dimensions (HxWxD)	Insurance Value	
3)		
Title		
Medium		
Dimensions (HxWxD)	Insurance Value	
Artist's Receipt: (Community Exh/Econom		
NAME		
Titles: 1) 2)	2)	
Titles: 1)2)	3)	