Committee on Research and Professional Development (RPD) Year End Report: AY2021-2022

The **Committee on Research and Professional Development** (RPD) has responsibility for the development and administration of policies for awarding internal grant monies and sabbaticals for faculty research and development. Members: One member elected by and from the Faculty of the Library, two members elected by and from the Faculty of each of the other Schools, the Provost or a designee (ex-officio), and a bargaining unit representative appointed by the President of the Union (ex-officio).

Faculty Members	
Justin Ostrofsky	Chair (2021–2022)
Arleen Gonzalez	Vice Chair (2021-2022)
Kristen Jacobson	ARHU (2020-2022)
Rain Ross	ARHU (2021–2023)
Joy Jones	BUSN (2020-2022)
Carla Cabarle	BUSN (2021-2023)
Douglas Harvey	EDUC (2020-2022)
Chelsea Tracy-Bronson	EDUC (2021-2023)
Emari DiGiorgio	GENS (2020-2022)
Bob Blaskiewicz	GENS (2021–2023)
Bryce Muth	HLTH (2020–2022)
Kerri Sowers	HLTH (2021–2023) and Union representative
Heather Perez	Library (2020–2022)
Craig Lind	NAMS (2020-2022)
David Burleigh	NAMS (2021-2023)
Keith Williams	SOBL (2020-2022)
Terrilyn Battle	SOBL (2021-2023)
Ex Officio Member	
Jennifer Kosakowski	Interim Executive Director of the Office of Research and Sponsored Programs (Provost
Jenniner Kusakowski	designee)

NOTE: Christy Goodnight began AY2021-2022 as Chair of the RPD committee. Due to a position she accepted n her second year as Chair of the committee, she resigned as Chair of RPD in November 2021. Justin Ostrofsky, then Vice-Chair of RPD, immediately became interim chair of RPD. In a special election, Justin Ostrofsky was elected Chair in December 2021 to serve out the remainder of Christy Goodnight's term (ending in June 2022) and resigned from his position as a SOBL representative and Vice-Chair to the committee. Terrilyn Battle was elected to replace him as a SOBL representative on the committee and Arleen Gonzales was elected to replace him as Vice-Chair of the committee in December 2021.

Summary:

During AY 2021-2022, the RPD committee completed nine rounds of review as of 5/4/2022, and will complete two additional rounds of review in June 2022.

The nine completed rounds of review included:

- Two rounds of review of Course Release Applications (September 2021 & March 2022)
- One round of review of Sabbatical Applications (*October 2021*)
- Two rounds of review of Adjunct Faculty Opportunity Fund (AFOF) Applications (*September 2021 & December 2021*)
- One round of review of Provost's Faculty Opportunity Fund Applications (PFOF) (December 2021)
- One round of review of the RPD Main Round Applications (April 2022)
- One round of review of the Stockton Center for Successful Aging (SCOSA) Scholar Award Fund (*April 2022*)

The two remaining rounds of review scheduled for June 2022 include:

- One round of review of PFOF Applications
- One round of review of AFOF applications

Across the nine completed rounds of review (as of 5/4/2022):

- A total of 70 applications were reviewed and 51 were recommended for award (72.9% recommendation rate)
 - o 3 Course Releases were recommended
 - o 18 faculty members were recommended for Sabbatical (for a total of 26 semesters)
 - A total of \$183,522.99 was recommended to fund the research and/or professional development of 30 faculty members across the Main Round, PFOF, AFOF and SCOSCA Scholar Award rounds of review

The remainder of this document provides more details about each round of review.

Course Releases (two rounds of review)

Spring 2022 Course Releases (September 2021 Round of Review)

- 8 Applications were submitted
- 2 were Recommended for Award
 - o 25% Recommendation Rate

Recommended Spring 2022 Course Releases

LAST NAME	FIRST NAME	SCHOOL	PROGRAM	PROJECT TITLE/SUMMARY	AMOUNT RECOMMENDED	FUNDING TYPE
Corson	Jordan	EDUC	TEDU	Undocumented Educations: Immigration and Education Outside of School and Beyond Borders / Building on dissertation research, this project is an ethnographic and historical examination of the everyday educational practices of immigrant youth in New York City as a way to critically engage questions of who and what counts in educational discourses. The project proposes time to prepare a book manuscript.	1 Course Release	Writing/ Production
Balasco	Lauren	SOBL	Political Science	Proposal to Draft and Edit Engaging Citizenship Chapters / I submit this proposal to formally request one course release for Spring Semester 2022 to write the final two chapters of Engaging Citizenship, an Introductory Political Science book that is currently under contract with Oxford University Press. These two chapters are due to Oxford University Press on June 1, 2022.	1 Course Release	Writing/ Production

Fall 2022 Course Releases (March 2022 Round of Review)

- 3 Applications were submitted
- 1 was Recommended for Award
 - 33.3% Recommendation Rate

Recommended Fall 2022 Course Releases

LAST NAME	FIRST NAME	SCHOOL	PROGRAM	PROJECT TITLE/SUMMARY	AMOUNT RECOMMENDED	FUNDING TYPE
Olson	Kory	ARHU	LANG	Routledge Handbook on the History of Paris / For this Course Release, I will edit 20 chapters in the Routledge Handbook on the History of Paris since 1789. I will read the chapters, assess the overall comprehension and worthiness of the pieces, verify that the author met their stated abstract goals, plus check grammar and spelling (in both French and English). I will then return drafts to authors with comments, seek revisions and modifications to help them revise their drafts.	1 Course Release	Writing/ Production

Sabbaticals (one round of review)

AY 2022-2023 Sabbatical Applications (October 2021 Round of Review)

- 20 applications requesting 29 sabbatical semesters were submitted
- 18 applications requesting 26 sabbatical semesters were recommended for award
 - o 90% Recommendation Rate (relative to number of applications)

LAST NAME	FIRST	SCHOOL	PROGRAM	PROJECT TITLE/SUMMARY	SEMESTER(S) RECOMMENDED
Allison	Don <mark>net</mark> rice	ARHU	Africana Studies	Preparing a Novel for Publication / Sabbatical is being requested to complete and revise a novel for publication. Time is also needed to solicit a literary agent who can help facilitate novel submission to publishers.	Fall 22
August	Emily	ARHU	Literature	Cadaver Poetics: Surgery and the Body in the Nineteenth Century / My in-progress monograph tracks the figure of the animated corpse in 19th- century British texts. Set in the context of social unrest caused by medicine's large-scale acquisition of cadavers, the book analyzes how writers used the animated corpse to theorize the human body. During my sabbatical, I will complete the archival research and writing of the book's 2 unfinished chapters, revise the entire manuscript, compose a book proposal, and query academic presses for publication of the manuscript.	Fall 22 / Spring 23
Chang	Chung-Fan	ARHU	Visual Arts	New Kite Series Abstract Landscape Paintings and Drawings / Through this project, I aim to (1)execute a new body of acrylic and oil paintings, and to (2)develop new series of ball-point pen drawings.	Fall 22
King	David	ARHU	Language and Culture Studies	Marriages Good and Bad: Ovidian and Biblical Motifs in Three Old French Poems / I will study Ovidian and Biblical motifs in three Old French poems featuring troubled marriages. I will produce three conference papers and I will expand those into article-length manuscripts for submission to scholarly journals. I will complete one of the conference papers before the leave period.	Spring 23
Musher	Sharon	ARHU	Historical Studies	Research and Manuscript Completion and Revision for *Promised Lands: Hadassah Kaplan, Zionism, and the Making of American Jewish Women* / I seek a sabbatical for the academic year 2022-2023 to complete my book manuscript, Promised Lands: Hadassah Kaplan, Zionism, and the Making of American Jewish Women. Drawing primarily on my grandmother's archive, Promised Lands explores a relatively small but influential cohort of American Jewish women who travelled to British Mandate Palestine in the early twentieth century. Such women helped to develop a Jewish homeland while refashioning themselves and revitalizing diasporic Judaism.	Fall 22 / Spring 23

Recommended AY 2022-2023 Sabbaticals

Reiser	David	ARHU	ARTP Theatre	Young Actors Theatre Artist-in-Residence Fellowship / The acclaimed Young Actors Theatre & School for the Performing Arts in Tallahassee, FL, will develop & produce a full-length feature film of my original musical, Joni & the Whale, as the co-curricular focus of their 2022-2023 school year. The fellowship will pay for all production costs for the film, including equipment, professional hires, housing, travel, & more. I will also be required to teach 1 course per semester there, in coordination with the yearlong process of making of the film.	Fall 22 / Spring 23
Song	Xu	ARHU	Communication Studies	Sabbatical Application for Spring 2023 (One Semester) / I am applying for a sabbatical leave for Spring 2023 to work on three research projects: 1) Integrated model for learning and managing various relations in public relations, 2) Transnational movie and audience critique on cultural elements, and 3) Better use of Internet to learn about depression and anxiety (BUILDA). I plan to work on these projects between January and June 2023.	Spring 23
Chen	Jiajin	BUSN	Business Studies	The Maximum Return (MAX) Effect: Evidence from the REIT Industry / In this research project, I aim to investigate how past stock returns on Real Estate Investment Trusts can predict future stock returns. The goal of my research is to consider how well the maximum daily return over the past month (MAX) can predict future returns of REIT (changes in stock prices over time).	Spring 23
Onel	Naz	BUSN	Business Studies	Sustainability Marketing and Sustainable Consumer Behavior / This work will put forward a thorough introduction to the emerging field of sustainability marketing management, provide detailed information on sustainable consumer behavior, and offer examples from leading companies and brands as well as related literature in this newly (and fast paced) growing area. During my proposed sabbatical, I aim to finalize compiling materials and complete the chapters that I have been working on since fall 2016 for publication purposes.	Spring 23
Nzuki	Francis	GENS	FRST	Examining Students' Success Through the Analytic Lens of Math Identity and Agency / This project involves two separate but related studies that examine the influences that shape the success and mathematics identities of two groups of students who have who have been traditionally marginalized and underrepresented in mathematics-African American students and students enrolled in remedial math courses.	Fall 22

Reddy	Nancy	GENS	First Year Studies and Writing	Keystone, a book of poems / I am applying for a year-long sabbatical to support the research and writing of a new book of poems, Keystone. This new book, which will be my third full-length collection of poetry, examines the contradictions and complexities of my home state of Pennsylvania through the lenses of family history and cultural, political, and geographic history. During this sabbatical, I plan to complete the research for the book and write approximately half of the poems in the collection.	Fall 22 / Spring 23
Segal	Raz	GENS	Master of Arts in Holocaust and Genocide Studies	Self-Devouring Memory: Global Holocaust Memory in the Era of Democratic Anxieties / The goal of the sabbatical leave is to complete a book manuscript.	Fall 22 / Spring 23
Caplan	Ronald	HSCI	Public Health	Health Economics and American Health Policy / I propose writing a health economics textbook for non-economic majors. It would explain the basic economic theory that underlies the leading health care reform policies in the United States today.	Spring 23
Gu	Yulong	HSCI	BSHS	Project 1 BUILDA evaluation; Project 2 BUILDA - Chinese version development / Project 1 will use a controlled-study design to evaluate effects of our web-based BUILDA program that aims to improve mental health literacy and digital literacy. Project 2 will create BUILDA - Chinese version by adapting BUILDA with culturally appropriate content and multimedia interactive learning activities. In addition to leading Projects 1&2 as principle investigator, I also plan to work on Projects 3-5 as co-investigator on topics of mHealth and substance abuse.	Fall22/ Spring 2
Bonnan	Matthew	NAMS	Biology	Once Upon Deep Time: Inspiring Curiosity About Evolution and Our Connection to the Past Through Music / Combining my expertise in paleontology with my passion for music, I have written and recorded demos of a pop/rock concept piece, Once Upon Deep Time, centered on the evolution of hearing as a vehicle for public outreach and scientific literacy. With faculty and students in Physics and Visual Arts, I will produce mastered audio files and animated music videos of the songs for distribution across multiple streaming media platforms, as well as develop a public talk and screening of the material.	Fall 22
Fan	Weihong	NAMS	Environmental	Mapping New Jersey Excess Food and Food Waste Fa	1 22

Fan	Weihong	NAMS	Environmental Science	Mapping New Jersey Excess Food and Food Waste for Redistribution and Recycle / Redistribution/recycle excess food helps reduce CO2 emission and promote agriculture sustainability for food security. I will create a web- based interactive GIS map that allows an excess food recipient or facilitator to identify nearby potential excess food donor and estimate the time/costs to rescue the excess food for redistribution. The map will be published in NJDEP statewide one-stop clearinghouse site concerning wasted food issues in New Jersey for publication.	Fall 22

Jackson	Christina	SOBL	SOAN	Know Your Place: Black Leisure as an Expression of Freedom and Citizenship / Know Your Place analyzes how race and place work together in spaces of leisure, particularly at the shore. I will study how ideas of Black freedom and citizenship, or national belonging, express themselves in communities of leisure, to examine how and if practices of segregation still cause displacement and dislocation at the shore.	Fall 22 / Spring 23
Kalibatseva	Zornitsa	SOBL	Psychology	Addressing Racial and Ethnic Disparities in Depression and Anxiety / During this year-long sabbatical, I will prepare two systematic reviews of racial and ethnic disparities in depression and anxiety, examine racial and ethnic differences in depression and anxiety using new and existing data, and develop and evaluate a clinical manual to reduce racial and ethnic disparities in depression and anxiety.	Fall 22 / Spring 23
King	Cynthia	ARHU	Literature	Substitutions: Short Stories / Project 1: Complete the final 3 short stories in a collection titled Substitutions, revise the collection, send the collection out. Project 2: Complete a written collaboration with Australian artist Corinna Berndt that explores AI, translation, and consciousness. Send this text out for publication. Read this text together in a live reading (possibly virtual); participate in the conceptualization and creation of an art gallery piece related to this text.	Previously awarded Fall 2021/Spring 2022 request to be deferred to Fall 2022/Spring 2023
Miyashiro	Adam	ARHU	Literature	The Alexander Romance in the Middle Ages: A Global View / The Alexander Romance, written in the third century CE in Alexandria, was the most widely read piece of fiction based on a historical figure (Alexander the Great) from late Antiquity to the early modern period (17th century). My series of two articles about the medieval versions of this text seeks to situate the Alexander Romance within a world literary network that includes the 1001 Nights, the Panchatantra, and the Story of the Buddha (arriving in Europe as Barlaam and Josaphat).	Previously awarded Spring 2022 request to be deferred to Spring 2023
8			12.	- And the first of	29 Semesters

Adjunct Faculty Opportunity Fund (AFOF) (two rounds of review)

AFOF (September 2021 Round of Review)

- 6 Applications were submitted for a total of \$4,680
- 1 was Recommended for Award for a total of \$955
 - o 16.7% Recommendation Rate

Recommended AFOF Award (September 2021 Round of Review)

LAST NAME	FIRST NAME	SCHOOL	PROGRAM	PROJECT TITLE	AMOUNT REQUESTED	AMOUNT RECOMMENDED
Richter	Katrina	ARHU	Dance	Archiving	\$955	\$955
				Black		
				Vernacular		
				Dance:		
				Deborah		
				Mitchell's		
				'Moon Suite		

AFOF (December 2021 Round of Review)

- 4 Applications were submitted for a total of \$3,427
- 3 were Recommended for Award for a total of \$2,427
 - 75% Recommendation Rate

Recommended AFOF Award (December 2021 Round of Review)

LAST NAME	FIRST NAME	SCHOOL	PROGRAM	PROJECT TITLE / SUMMARY	AMOUNT REQUESTED	AMOUNT RECOMMENDED	FUNDING TYPE
Imburgio	Diane	NAMS	Biology	Which genetic components contribute to sociability? / The proposed project is a one semester analysis of published scientific literature in the hopes of compiling a review of the current understanding of how genes contribute to behavior, specifically the individual tendancy to be social.	\$1,000.00	\$1,015.00	Research
Edlund	John	SOBL	Psychology	Presenting at the Eastern Psychological Association's Annual Conference / In my invited talk at the Eastern Psychological Association I will consider how replication has occurred in psychological science and under what circumstances retractions may be warranted.	\$1,000.00	\$1,000.00	Travel
McKelvey	Richard	SOBL	Criminal Justice	LOCAL CRIMINAL HISTORY RESEARCH PROJECT / Professor will accelerate research into a 1910 murder case and trial in Atlantic County, along with other contemporary cases and the lives and careers of involved persons. A subscription to newspapers.com publisher extra for the period of spring semester 2022 costs 79.60; ancestry.com archives is 132.67; 10 days of unlimited access to Press of AC archives costs 199.50. This will enable access to sources previously unavailable to professor and not available elsewhere.	\$412.00	\$412.00	Research

Provost's Faculty Opportunity Fund (PFOF) (one round of review)

PFOF (December 2021 Round of Review)

- 1 Application was submitted for a total of \$1,959
- 1 was Recommended for Award for a total of \$1,959
 0 100% Recommendation Rate

Recommended PFOF Award

LAST NAME	FIRST NAME	SCHOOL	PROGRAM	TITLE	AMOUNT AWARDED	FUNDING TYPE
Aguiar	Adam	NAMS	BIOL	Striped Bass Tagging for Stockton	\$1,959	Research

AY 2022-2023 Main Round Applications (April 2022 Round of Review)

- 25 applications requesting \$185,285
- 24 requesting \$173,165 were recommended for award
 - 96% Recommendation Rate

Recommended Main Round Awards

LAST NAME	FIRST NAME	PROJECT TITLE	PROJECT DESCRIPTION	SCHOOL/DEPARTMENT
Almajid	Rania	The Effect of Visual Manipulation on Postural Responses of Fallers and Non-fallers	In this project, the principal investigator will examine the gait and postural responses of younger and older adults (fallers and non-fallers) when completing the four functional tasks – sit-to-stand, walk, turn, and stand-to-sit – under a visually demanding condition.	HLTH/Physical Therapy
Chakraborty	Sujoy	Enhancing camera-fingerprint based Image Manipulation Localization with multi-scale image analysis and neighborhood dependency	With the advent of sophisticated photo-manipulation tools (such as Photoshop), creating photo-manipulations have now become easier than ever before. Finding manipulations in digital images to determine their integrity and authenticity is a critical forensic task and a crucial step before an image is presented as evidence in court. The goal of this project is to develop a very sophisticated technique for finding manipulations in digital images, based on fingerprint of the imaging device.	BUSN/Computer Science
Cirio	Joseph	Collective CounterMemory Methodologies	The proposal seeks summer funding to develop a methodological approach that I refer to as "collective counter-memory methodologies," a framework for designing qualitative methods to gather, handle, and analyze the narratives of BIPOC in institutional contexts. By summer's end, the project will result in (a) an article manuscript submitted to an academic journal on this methodology and (b) IRB approval to conduct data collection for a study on teaching practices of BIPOC in higher education.	GENS/FRST
Girgis	Helana	Social and Cultural Influences on Childrens' Developing Knowledge of Food and NonFoods	This application requests funding for summer funding for the PI to analyze empirical data from three samples collected in Spring and Fall 2021, and then to write the manuscript to submit for publication in a peer reviewed scholarly journal.	SOBL/Psychology
		Glauconitic clay behavior and geochemistry in	Undergraduate research students and I will be partnering with 2 vineyards in Atlantic County, NJ. This project will focus on fieldwork and analysis of mineralogical and trace metal behavior and content in NJ inner coastal plain vineyard soils. Soils will be sampled and examined for glauconitic mineralogy, metal content, and properties related to increased glauconitic content, such as clay percentage, shrink-swell behavior, and moisture content.	
Hallagan Kazi	Jessica Nazia	New Jersey Vineyard Soils Book Chapters for "Islamophobia of Intelligence"	I am requesting summer funding to 1) revise a book chapter based upon reviewer comments and 2) write a second book chapter, both for a manuscript on the relationship between anti-Muslim racism and CIA operations.	NAMS/Environmental Science/Studies SOBL/SOAN
Ki	Daniel	Developing costeffective, highly efficient fluorescent material	This proposal aims to develop new, efficient fluorescent compounds to reduce the cost of organic light emitting diodes by using cheap materials. This proposal involves the design, synthesis, and characterization of new compounds. The proposed research will enlighten fundamental understandings of structure-property relationships of new compounds using various instruments inside and outside Stockton.	NAMS/Chemistry
Li	Zheng	Evaluating Students' Computer Program Comprehension by Eye-Tracking Analysis	This proposed project is to utilize AI technique to evaluate how well students understand the computer program by analyzing their eye movements in reading the program code. I will set up an experimental platform to collect eye movement data and design a novel AI model. The experimental results and research findings will be summarized as a manuscript to be submitted to a peer-reviewed journal or conference.	BUSN/Computer Science
uke	Tara	Analysis of Harbor Seal Diet Using eDNA Technology	This project examines the diet of a local population of Western Atlantic Harbor Seals using eDNA collected from scat samples. DNA will be extracted, and sequenced using Next Generation Sequencing technology and the data will be analyzed using bioinformatics techniques, and supports other ongoing projects related to the establishment of a wind farm 13 nautical miles offshore of Atlantic City, and will establish this technique as an area of expertise that can be performed in-house at Stockton.	NAMS/Biology
Magrum	Enic	A systematic review of Emotional Intelligence in Sport Coaching	The project includes conducting a systematic review on EI in sport coaching, preparing a peer-reviewed manuscript for a top-tier journal, and creating an	HSCI/Exercise Science
Majstorovic	Gorica	Oil Fictions: Perspectives from Interwar Mexico and the United States	The objective for the R&PD is to write a book chapter for a collected volume Cosmopolitismos Disidentes (Dissident Cosmopolitanisms), edited by Jorge J. Locane (University of Oslo, Norway) and Mario Cámara (University of Buenos Aires, Argentina). The chapter offers a timely comparative reading of the first oil fiction	ARHU/Languages and Culture Studies
Martin	Jennifer	Known structure, unknown function: experimentally investigating unclassified proteins through bioinformatics and experimental assay	There is a large database of proteins that have previously had their structure determined, but no work has been done to determine how these proteins function. Because of this, there are thousands of proteins that we know what they look like, but not what they do. This project aims to experimentally investigate the function of various enzymes (proteins that carry out chemical reaction in the body) with known structures, but unknown functions.	NAMS/Chemistry

Murphy	Kameika	œ[Im]passive to the Spirit of the Times: Black Loyalist Transformations in Kingston, 1782-1823	My goal is to secure funds to produce a book chapter for my first major manuscript for publication. While the basic framework for this chapter is already drafted, adequate archival support for the arguments I am trying to make will require a trip to Jamaica. I am especially looking to conduct research at the Jamaica Archives and the National Library of Jamaica, which hold significant local government and military records key to addressing major questions in this chapter.	ARHU/Historical Studies
Reeves	Gordon	Ruthenium(II)- based luminescent probes	For the last 30 years, Ruthenium polypyridyl complexes have been sought after for their anti-tumor properties and robust luminescence, becoming of great interest to both the pharmaceutical industry as parts of drug-delivery systems and to engineering and manufacturing industries for use in solar energy storage. The focus of my research is the synthesis of novel ruthenium polypyridyl complexes for use as luminescent probes in DNA binding studies	NAMS/Chemistry
Sanchez	Francisco	The Displaced Voice of Ana Maria Martinez	I am requesting a summer stipend to complete a book chapter on the literary/poetic work by author Ana María Marínez Sagi. This chapter will be part of a larger edited collection titled Women Crossing the Anglo-Hispanic Divides 1898-1945: Exile, Displacement, Lives in Transit.	ARHU/Languages and Culture Studies
Seyler	Lauren	Culturing Bacteria with Ancient Metabolic Pathways in Conditions Experienced on Icy Moons	This project will examine microbial activity in a laboratory-produced hydrothermal gradient system designed to mimic chemical conditions on icy moons of Jupiter and Saturn. Funds are requested to cover the cost of servicing an anaerobic chamber already available at Stockton to make it operational, as well as the purchase of gasses, custom glassware, and disposable containers and kits for sample collection and analysis.	NAMS/Biology

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Shobe	Elizabeth	Effects of retrieval practice on delayed tests in an authentic classroom	I am requesting a Summer stipend to complete a research project extending my previous work on methods to enhance student learning. The first part of this research, data collection, began in the Fall and concludes with the Spring 2022 semester. I will use the requested funds to complete the second part of this research project, which is data analysis and manuscript submission.	SOBL/Psychology
Smith	Elyssa	Countertransference in Play Therapy: Therapist Considerations	The proposed project will include the design, recruitment, and conduct of a qualitative research investigation aimed at developing a deeper understanding of the experience of countertransference for play therapists.	SOBL/MA Counseling
Smith	Mariana	Artist-inresidence program at the Burren College of Art, Ireland	Summer Stipend requested to support the artist-in-residence project at the Burren College of Art, Ireland. This proposal addresses a studio-based research project initially scheduled for summer 2020; disrupted by COVID-19, and re-initiated for summer 2022 (07/18-08/12). The artwork production initiated in Ireland will be completed in fall 2022-winter 2023 and exhibited in fall 2023.	ARHU/Visual Arts
Sweet	Sequetta	Guided Critical Reflection to Discover Deepened Learning in Leadership Education	I am seeking funding to complete the development of a manuscript that examines how student learning aligns with various learning theories when engaged through the guided critical reflection process. I am requesting funding for my writing efforts which will involve the development, review, completion, and submission of a manuscript to the Journal of Leadership Education.	EDUC/Organizational Leadership
Tang	Connie	Perspectives on Childhood Book Proposal	As the first editor for a textbook project for Perspectives on Childhood, the foundations course for the childhood studies minor, I need to put together and submit a book proposal to secure a book contract from a reputable publisher. This book proposal will take considerable time and effort to compile. Having funding will enable me to devote one hundred percent to this important and significant project.	SOBL/Psychology
Trout	Ioseph	Updating the Stockton Climate Database and Updatine Stockton Weather Model	This is a pilot project to update and expand our database of climate data. The Physics Program has a data base composed of data files for one hundred locations over the world. The current data files end in the year 1990. This database is used by students and faculty for research into climate and weather. The database is also used for educational purposes for at least two classes. Requesting pay for two students to upgrade the database and analyze the data.	NAMS/Physics
Witt	Emma	Coliform Monitoring at Hammonton Lake	This project aims to increase our understanding of bacterial contamination (coliforms) in Hammonton Lake. I plan to sample coliform throughout the year, including during and after storm events to identify times and conditions when coliform counts are elevated. These data will be used to inform stormwater management and target coliform reduction strategies. Additionally, the information from this project will be used in external funding applications.	NAMS/Environmental Science/Studies
Zhang	Yuli	The Effect of Label Text Rotation on Product Judgment	In this project, I investigate how rotating a product's label text influences consumers' product evaluations. I am requesting R&PD funds to support the continuation and expansion of this project.	BUSN/Marketing

Stockton Center for Successful Aging (SCOSA) Scholar Award (one round of review)

AY 2022-2023 SCOSA Scholar Award Applications (April 2022 Round of Review)

- 3 applications requesting a total of \$8,814.99 were submitted
- 1 application requesting \$5,016.99 was recommended for award
 33.3% Recommendation Rate

LAST NAME	FIRST NAME	SCHOOL	PROGRAM	TITLE/SUMMARY	AWARD	FUNDING TYPE
Mastrangelo	Alysia	HLTH	PHTH	Get FIT Seniors / Get FIT Seniors will provide weekly exercise and nutrition sessions for older adults living in an independent living community. The program will be an interprofessional opportunity for students to work in concert to provide wellness services. The 10-week program will include data collection on the first and last day. The purpose is to evaluate the impact of wellness activities and social engagement on senior residents living in independent adult communities.	\$5,016.99	Research

Recommended SCOSA Scholar Award