Acronym	Course #	CRN#	Course Title	Day	Time	Instructor
•			Critical Thinking & Reading: Disabilities &			
FRST	1002-001	80404	Dignity	MWF	9:55AM – 11:10AM	Meyers, S.
			Critical Thinking & Reading: Extraordinary			
FRST	1002-002	80710	Claims	MWF	8:30AM – 9:45AM	Blaskiewicz, R.
			Critical Thinking & Reading: Extraordinary			
FRST	1002-011	80718	Claims	MWF	12:45PM – 2:00PM	Blaskiewicz, R.
FRST	1002-003	80711	Critical Thinking & Reading: American	N // N // E	0.55484 4440484	Cross D
LU21	1002-003	80/11	Stories Critical Thinking & Reading: Art, Truth,	MWF	9:55AM – 11:10AM	Cross, P.
FRST	1002-004	80712	and Representation in the Age of Trump	MWF	9:55AM – 11:10AM	Gust, G.
11.01	1002 00 1	00712	Critical Thinking & Reading: Art, Truth,		3.337(10) 11.107(10)	0430, 01
FRST	1002-009	80716	and Representation in the Age of Trump	MWF	11:20AM –12:35PM	Gust, G.
			Critical Thinking & Reading:			
FRST	1002-005	80713	Representation & Reality	MWF	9:55AM – 11:10AM	O'Hara, J.
			Critical Thinking & Reading:			
FRST	1002-007	80715	Representation & Reality	MWF	11:20AM - 12:35PM	O'Hara, J.
FRST	1002.000	00050	Critical Thinking & Reading: Writing and	TR		Crowell T
FKSI	1002-008	80658	Communicating Critically Critical Thinking & Reading: Evidence,	IK	12:30PM - 2:20 PM	Crowell, T.
			Opinions, and (Sometimes) Changing Our			
FRST	1002-010	80717	Minds	MWF	12:45PM - 2:00PM	Reddy, N.
			Critical Thinking & Reading: A Liberal Arts			,
FRST	1002-012	80719	Education	TR	8:30AM – 10:20AM	Hultquist, A.
			Critical Thinking & Reading: A Liberal Arts			
FRST	1002-013	80720	Education	TR	10:30AM - 12:20PM	Hultquist, A.
FRCT	1000 011	00704	Critical Thinking & Reading: Story Telling			
FRST	1002-014	80721	and Human Memory	TR	10:30AM - 12:20PM	Fonseca, L.
FRST	1002-015	80722	Critical Thinking & Reading: The Criminal Trial	TR	10:30AM -12:20PM	Copeland, J.
11(31	1002-013	00722	Critical Thinking & Reading: The Criminal	111	10.30AW -12.20PW	Copelana, J.
FRST	1002-017	80724	Trial	TR	2:30PM – 4:20PM	Copeland, J.
			Critical Thinking & Reading: Habits of			' '
FRST	1002-018	81470	Mind	TR	8:30AM – 10:20AM	Berg, M.
GAH	1037-001	80996	Philosophy Of The Other	MWF	9:55AM – 11:10AM	Pomeroy, A.
GAH	1038-001	80997	Reacting To The Past	MWF	2:10PM - 3:25PM	Mallett, M.
GAH	1038-002	80998	Reacting To The Past	MWF	2:10PM – 3:25PM	Panagakos, K.
GAH	1044-001	81720	Women in the Bible	MWF	8:30AM – 9:45AM	Fiedler, M.
GAH	1046-001	81000	Greek Culture and Modern Hellenic	MWF	11:20AM -12:35PM	Papademetriou, A.
GAH	1062-001	81002	Intro to Photographic Medium	MWF	11:20AM – 1:50PM	White, W.
GAH	1064-001	81816	Migration and Immigration	MW	6:00PM – 7:50 PM	LoSasso, J.
GAH	1064-002	81709	Migration and Immigration	MW	3:35PM – 5:25PM	Kluesner, E.
GAH	1065-001	80795	Detective: Foreign Intrigues	MWF	12:45PM - 2:00 PM	Lechner, D.
GAH	1075-001	81003	History and Video Games	MWF	9:55AM – 11:10AM	Rosner, L.
GAH	1075-002	81836	History and Video Games	MWF	8:30AM – 9:45AM	Rosner, L.
GAH	1076-001	80796	Business and the Arts	TR	6:00PM – 7:50PM	Trama, R.
GAH	1090-001	81004	History of Paris	MWF	9:55AM – 11:10AM	Olson, K.
GAH	1092-001	80797	Baseball in America	MW	3:35PM - 5:25PM	Dagavarian, D.
GEN	1013-001	81274	Comm Theory and Presentation	MWF	8:30AM – 9:45AM	Worthington, A.
GEN	1014-001	80827	Business and Life	TR	6:00PM - 7:50PM	Mehta, C.
GEN	1033-001	81478	Honors Freshman Seminar	MWF	11:20AM –12:35PM	Duntley, J
JLIV	1 1000 001	017/0	11011013 FFCSHIHAH SCHIIIIAI	141441	11.204IVI -12.33FIVI	Danieley, J

GEN	1033-002	81479	Honors Freshman Seminar	MWF	11:20AM -12:35PM	Yang, K.
GEN	1033-002	81480	Honors Freshman Seminar	MWF	11:20AM –12:35PM	Rodriguez, M.
GEN	1036-001	80828		MW		Baratta, P.
			Leadership Strategy and Change		6:00PM – 7:50 PM	·
GEN	1037-001	80829	Life Choices	TR	8:30AM – 10:20AM	Rozell, A.
GEN	1037-002	81700	Life Choices	MWF	2:10PM – 3:25PM	Kosick, P.
GEN	1043-001	80830	Tools for Social Change-AC CAMPUS	MW	8:30AM – 10:20AM	Tome, D.
GEN	1053-001	80409	Intro to Digital Literacy	TR	10:30AM – 12:20PM	Lee, J.
GNM	1026-001	80660	Alternative Health Care	MWF	11:20AM - 12:35PM	Caplan, R.
GNM	1031-001	80849	Gender Issues in Computing	MW	6:00PM - 7:50PM	Heinrich, R.
GNM	1039-001	80276	The Nature of Sound and Music	MWF	11:20AM -12:35PM	Aaronson, N.
GNM	1054-001	81063	Animal Behavior	MW	6:00PM - 7:50PM	Jackson, R.
GNM	1056-001	81690	Environmental Citizenship	MWF	11:20AM - 12:35PM	Jauregui, M.
GNM	1064-001	80850	Game On: Math and Sports	TR	2:30PM - 4:20PM	McShea, B.
GNM	1068-001	80277	Weather and Climate in NJ	MWF	2:10PM – 3:25PM	Trout, J.
GSS	1044-001	80433	Diversity Issues	TR	6:00PM - 7:50PM	Cleveland, D.
GSS	1044-002	80861	Diversity Issues	TR	8:30AM - 10:20AM	Johnson, J.
GSS	1053-001	80661	Ethics and Professionalism	TR	10:30AM -12:20PM	Walker, A.
GSS	1053-002	80662	Ethics and Professionalism	TR	2:30PM – 4:20PM	Chung, S.
GSS	1060-001	81508	The Psychology of Well Being	TR	8:30AM - 10:20AM	Ross, R.
GSS	1065-001	81707	Disability and Sports	TR	2:30PM – 4:20PM	Sowers, K.
GSS	1069-001	81757	Policing America in the 21st Century	TR	12:30PM – 2:20PM	Madan, M.
GSS	1071-001	81509	Peace and Conflict Studies	MW	3:35PM – 5:25PM	White, J.
GSS	1072-001	80434	Pathways to Learning	MWF	9:55AM – 11:45AM	Lebak, K.
GSS	1072-002	80435	Pathways to Learning	TR	2:30PM – 4:20PM	White, M.
GSS	1090-001	81750	Aging In Society	TR	12:30PM – 2:20PM	Ferri, C.

FRST 1002-001 S. Meyers

Critical Thinking and Reading: Disabilities & Dignity MWF 9:55 AM – 11:10 AM

CRN: 80404

This course explores the lives of people with disabilities in America. We will examine the rights and services guaranteed to them, as well as the challenges they face. Included in the course content is an overview of civil rights legislation, specifically the Americans with Disabilities Act, Rehabilitation Act and Individuals with Disabilities Education Improvement Act. Particular emphasis is given to the social implications of having a disability and the challenges individuals with disabilities face in our society.

FRST 1002-002 R. Blaskiewicz

Critical Thinking and Reading: Extraordinary Claims MWF 8:30 AM – 9:45 AM

CRN: 80710

FRST 1002-011 R. Blaskiewicz

Critical Thinking and Reading: Extraordinary Claims MWF 12:45 PM – 2:00 PM

CRN: 80718

According to retired British soccer star, sports commentator, and occasional deity David Icke, an evil cabal of secret elites has controlled the world for centuries, manipulating financial markets, starting wars, and profiting from human misery. That these elites, including the Bush family and the British royals, are interdimensional human-reptilian hybrids seems hardly worth mentioning, really. While Icke's claims are extreme, he is actually a very popular speaker on the UFOlogy lecture circuit who

commands large fees. How do otherwise level-headed people come to believe such strange things? In this Readings course, we will examine extraordinary claims in popular culture, claims that are so big that if they are true we'll have to completely revise our understanding of the universe, our relationship to others, and even ourselves.

FRST 1002-003 P. Cross

Critical Thinking and Reading: American Stories MWF 9:55 AM – 11:10 AM

CRN: 80711

In this freshman seminar, we'll think critically about life in America and gain insight into others' experiences that may be different from our own. We will use the *New York Times* as a principal text to learn about national and world events as they occur. We will also review events in recent American history to provide a context for understanding today's events. The events of September 11th will receive special attention, as we examine the threat of extremism in today's America and abroad. We will also look at social issues in America, including the social, economic, religious, and racial divisions that continue to dominate the news.

FRST 1002-004 G. Gust
Critical Thinking and Reading: Art, Truth, and Representation in the Age of Trump
CRN 80712 MWF 9:55 AM – 11:10 AM

FRST 1002-009 G. Gust
Critical Thinking and Reading: Art, Truth, and Representation in the Age of Trump
CRN 80716 MWF 11:20 AM – 12:35 PM

Linguistics pioneer and political activist Noam Chomsky recently said that "I try to encourage people to think for themselves, to question standard assumptions...Don't take assumptions for granted. Begin by taking a skeptical attitude toward anything that is conventional wisdom. Make it justify itself. It usually can't. Be willing to ask questions about what is taken for granted. Try to think things through for yourself." In essence, Chomsky is describing critical thinking with these words, and highlights its importance for individuals living in a complex and contentious world. In simple terms, this course is also interested in critical thinking, and its aim is to introduce students to college-level critical thinking, reading, and writing skills. Students will explore a wide variety of texts, artworks, and media forms and will be encouraged to analyze and critique the ideas and approaches of others with subtlety and nuance. By examining a number of significant (and controversial) forms of representation, students will work together to consider questions of beauty, truth, meaning, politics, justice, and history, and in turn, will come to a better understanding of their own views and their own place in the world – which is especially important in the controversial age of President Donald Trump. Hence, students will work to sharpen their approaches to complex cultural productions and challenging socio-political ideas, and hone their skills in constructing, justifying, and supporting their personal (or political) views. In the end, by analyzing the challenges of "truth" and representation, it is hoped that students in this class will acquire foundational skills that are crucial to success in college – as well as the "real world."

FRST 1002-005 J. O'Hara

Critical Thinking and Reading: Representation & Reality MWF 9:55 AM – 11:10 AM

CRN: 80713

FRST 1002-007 J. O'Hara

Critical Thinking and Reading: Representation & Reality MWF 11:20 AM – 12:35 PM

CRN: 80715

Everybody can think. Thinking by itself can range from simple awareness ("look at that") to basic decision-making ("I will do X because of Y"). But when we add the adjective "critical" to the noun "thinking" we mean something more. We mean a very specific and distinct method of information gathering, processing, evaluation and judgment. We mean being able to examine an issue or idea, ask good questions, compare and synthesize other perspectives, recognize biases and assumptions, and make determinations – all key elements of intellectual and professional life.

Our course material will include an array of essays, articles, television, film, art, photography, and more. As we encounter them, we will focus on the concept of establishing truth. Where do we find the truth? Who establishes the truth? How are truths maintained and contested? If enough people believe in something, does this mean it is true? And if "truth" – that lofty word – is so *real*, so seemingly *objective*, then why does it change so much? Is nothing permanently true? Or is *anything* possibly true?

FRST 1002-008 T. Crowell

Critical Thinking and Reading: Writing & Communicating Critically TR 12:30 PM – 2:20 PM

CRN: 80658

This is a freshman seminar designed with the goal of improving reading and critical thinking skills as applied to written and verbal communication. Emphasis is on active reading with attention to analysis and criticism of authors' ideas and arguments, as well as improving students' ability to compare points of view and defend their own ideas. In addition, students will learn the skills and strategies necessary to prepare and deliver informative and persuasive speeches using several different presentational styles (e.g., extemporaneous, impromptu, manuscript). The primary emphases in this course are: (a) selecting, researching (including critical evaluation of source materials) to support speech topics; (b) critically constructing and organizing speeches; (c) incorporating technology in speeches; (d) nonverbal and paralinguistic speech delivery skills; and (e) the use of critical analysis to critique others' speeches. The ultimate goal is for students to gain more confidence and improve their reading, writing, and communications skills by development and implementation of critical thinking strategies and tactics.

FRST 1002-010

Critical Thinking and Reading: Evidence, Opinions, and (Sometimes) Changing Our Minds

CRN 80717

MWF 12:45 PM – 2:00 PM

This course is designed to help you think deeply about how we think – how we know what we know, what informs our beliefs and our opinions, and how we (sometimes) change our minds. We'll consider what kinds of evidence make for good arguments and how we can best assess others' use of evidence. We'll read about a range of topics including American history, social media and smartphones, and you'll have the chance to pick a research topic that interests you.

FRST 1002-012 A. Hultquist

Critical Thinking and Reading: A Liberal Arts Education TR 8:30 AM – 10:20 AM

CRN: 80719

FRST 1002-013 A. Hultquist

Critical Thinking and Reading: A Liberal Arts Education TR 10:30 AM – 12:20 PM

CRN: 80720

What is a liberal arts education? Why do we go to college? What do we expect from a four-year degree? Why might we choose a liberal arts education rather than 2-year program or a professional training program? How does a liberal arts degree prepare students for life, for work, for the future? You have begun your own liberal arts education, so I want us to think about what your college career means. Why are you here? What does your university offer you? Why it might be necessary to have a liberal arts education in our time? This semester, we will be reading a variety of material that ask and answer these questions. You will find your own voice in the conversation to think critically about issues surrounding the purpose of a liberal arts education.

FRST 1002-014 L. Fonseca

Critical Thinking and Reading: Story Telling & Human Memory TR 10:30 AM – 12:20 PM

CRN: 80721

This course is about the stories we tell each other and ourselves. We will focus on the history of storytelling, its possible benefits to our society, and our brain's natural need to create meaning where meaning does not inherently exist. We will explore why we tell stories, not just through books, but also through television shows, movies, commercials, and video games. We will also discuss the narratives we've created about ourselves and the people around us and how those narratives are influenced by biases and fallacious thinking.

FRST 1002-015 J. Copeland

Critical Thinking and Reading: The Criminal Trial TR 10:30 AM – 12:20 PM

CRN: 80722

FRST 1002-017 J. Copeland

Critical Thinking and Reading: The Criminal Trial TR 2:30 PM – 4:20 PM

CRN: 80724

This seminar focuses on the American criminal trial in literature and popular culture and asks: Why do people like to watch movies and TV shows about trials? How do watching criminal trials and reading about them shape our ideas of what makes a good story and what is fair and not fair? What causes people to commit crimes? When should people be held responsible for their behavior, and when should they "get off" for reasons such as mental illness or self-defense? How can strategies that lawyers use to win in the courtroom help you to succeed in college? In this course you will develop critical thinking, reading, viewing, and listening skills. Through frequent writing and speaking, you will practice evaluating evidence, taking a position and supporting it, using effective storytelling strategies, and crediting sources appropriately.

FRST 1002-018 M. Berg

Critical Thinking and Reading: Habits of Mind TR 8:30 AM – 10:20 AM

CRN: 81470

Our course will cover a wide range of topics including popular myths, legends, group behavior and psychological phenomena. We will also learn about common mistakes, bad habits and shortcuts that most of us use when we think. The course will involve reading, writing response papers and class discussions, all with the goal of developing and practicing new habits of mind. These new habits will serve as valuable tools both inside and outside of class.

GAH 1037-001 A. Pomeroy
Philosophy of the Other MWF 9:55 AM – 11:10 AM
CRN 80996

International/multicultural course (I).

This course will concentrate on issues in diversity through the lens of philosophy. We will examine some or all of the following structures of social otherness (understanding that in this we do not exhaust the topic but only begin the discussion): race, culture and nationality - language and practice, sex and gender - identities and preferences, age, class, ability - physical and psychical.

GAH 1038-001 M. Mallett

Reacting to the Past MWF 2:10 PM – 3:25PM

CRN: 80997

GAH 1038-002 K. Panagakos

Reacting to the Past MWF 2:10 PM – 3:25PM

CRN: 80998

Reacting to the Past is a series of games in which students act as players in pivotal historic contests by engaging important social and political texts. Reliving critical intellectual arguments, players score points through persuasion and debate, and by building alliances to achieve their goals.

GAH 1044-001 M. Fiedler

Women in the Bible MWF 8:30 AM – 9:45 AM

CRN: 81720

In this course, we will explore the women discussed in the Old Testament by investigating the range of roles that women play within biblical narratives as wives and mothers, heroes and villains, warriors, queens, and prophets. We will discuss how stories about biblical women have been reinterpreted according to the values of different times and cultures, and we will discuss the ways in which biblical traditions about women may have impacted the understanding of gender in Western culture, past and present. No previous background in the Old Testament is assumed or required . . . just an open mind.

GAH 1046-001 A. Papademetriou

Greek Culture & Modern Hellenism MWF 11:20 AM – 12:35 PM

CRN: 81000

Why does Greek culture have such a powerful impact on succeeding cultures and societies? This course explores what Greek culture is, its historical development, and examines timeless themes of myth and culture, sex, ideas (philosophy), politics, war, tragedy, art and architecture, and science.

GAH 1062-001 W. White

Intro to Photographic Medium MWF 11:20 AM – 1:50 PM

CRN: 81002

A survey of the medium of photography. Students will learn the technical principles of the medium and the history of photographic images. The objectives are to introduce students to the mechanics of photography and to examine the effects of this visual language in our daily lives. Students must provide manually adjustable 35 mm camera, film, and paper.

GAH 1064-001 J. LoSasso

Migration & Immigration MW 6:00 PM - 7:50 PM

CRN: 81816

GAH 1064-002 E. Kluesner

Migration & Immigration MW 3:35 PM – 5:25 PM

CRN: 81709

Using a wide variety of sources- novels, documentaries, photographs, paintings, and music -this course will study the experiences of immigrants and migrants in the United States from 1800 to the present. We will examine the differing levels of racial and ethnic prejudice each group faced, the efforts of migrants and immigrants to retain close knit communities, the importance of "old world" experiences and culture, the underlying reasons for migration, and the urban and industrial contexts within which migrations occurred.

GAH 1065-001 D. Lechner

Detective: Foreign Intrigues MWF 12:45 PM – 2:00 PM

CRN: 80795

This course will examine the role of the detective in fiction from around the world, considering whether the role is commonly shared among diverse cultures and what can be learned from similarities and differences in (or total absence of) that role (loner, dissident from or enforcer of the existing power structure, etc.) in specific cultures.

GAH 1075-001 L. Rosner

History and Video Games MWF 9:55 AM – 11:10 AM

CRN: 81003

GAH 1075-002 L. Rosner

History and Video Games MWF 8:30 AM – 9:45 AM

CRN: 81836

This course will explore the way that video games represent and recreate historical events, people, and settings. Students will examine the decisions game designers make in portraying history, how historical processes shape the production of video games, how historical study can enrich our enjoyment of video games, and how these games can help us understand the relationship between storytelling and historical study. This is a project-based course in which students will research and design their own historical games.

R. Trama

GAH 1076-001

Business and the Arts TR 6:00 PM - 7:50 PM

CRN: 80796

This is an Arts course (A). In this course, freshmen will explore the relationship between business/industry and the arts, specifically focusing on literature and publishing, film and production/distribution, and music and production/recording. The aim of the course to determine with a critical eye how business/industry influences the production of cultural values and aesthetics, how those values and aesthetics have changed over time, and the subsequent relationship between commercial aspects and artistic aspects of culture – both high culture and popular culture.

GAH 1090-001 K. Olson

History of Paris MWF 9:55 AM – 11:10 AM

CRN: 81004

Not open to those with credit for GAH 2284. Open to freshmen only. This is a freshman seminar. An introductory survey of the cultural, artistic, literary, and social life of the city of Paris. We will explore painting, sculpture, architecture, music, dance, theater, literature, as well as the history and geography of this great city through the extensive use of technology.

GAH 1092-001 D. Dagavarian

Baseball in America MW 3:35 PM - 5:25 PM

CRN: 80797

This course examines the significance of baseball from the late 19th century to present. Historical events and social forces affected the development of the game; industrialization, urbanization, scandals by players, wars, racial integration, the economy, free agency, power-enhancing drugs, the advent of technology and more.

GEN 1013-001 A. Worthington

Comm Theory and Presentation MWF 8:30 AM – 9:45 AM

CRN: 81274

This course is intended for students who are taking a speech communication class for the first time. The course is designed to explore the theories of interpersonal, group, public and intercultural communication and how they apply to real-life situations at school, work, and recreation. In addition, students will participate in class public speaking exercises and be taught how to develop, organize and deliver a speech.

GEN 1014-001 C. Mehta

Business and Life TR 6:00 PM – 7:50 PM

CRN: 80827

Values/ethics course (V). Provides a general survey of business, Forms of business organizations, identifies the roles and responsibilities of business in modern society and focuses on selected functions and processes within the business community. Issues such as globalization, diversity, technology, social responsibility, consumer attitudes, and competitive pressures are reviewed. Basic business, consumerism, and ethics concepts are investigated through quantitative analysis and practical exercises.

GEN 1033-001 J. Duntley

Honors Freshman Seminar MWF 11:20 AM – 12:35 PM

CRN: 81478

GEN 1033-002 K. Yang

Honors Freshman Seminar MWF 11:20 AM – 12:35 PM

CRN: 81479

GEN 1033-003 M. Rodriguez

Honors Freshman Seminar MWF 11:20 AM – 12:35 PM

CRN: 81480

GEN 1036-001 P. Baratta

Leadership Strategy & Change MW 6:00 PM – 7:50 PM

CRN: 80828

This course will introduce students to the principles of leadership fundamentals—including theories, practices and strategies. A key goal for this course will be to help students become comfortable with developing their own leadership style and skills. Topics to be covered will include: team-building, ethical leadership behavior, personality traits, communication and conflict resolution, problem-solving, and decision-making. Students will analyze, reflect, and comment upon leadership issues pertaining to current events in a variety of fields—including business, politics, sports, entertainment and society in general. Students will actively participate in situational scenarios, including role-playing exercises and Socratic circles.

GEN 1037-001 A. Rozell

Life Choices TR 8:30 AM – 10:20AM

CRN: 80829

GEN 1037-003 P. Kosick

Life Choices TR 2:10 PM – 3:25 PM

CRN: 81700

This course aims to provide the tools for students to make good decisions and form good habits. We will focus on the areas of time management, nutrition, fitness, current events, and personal finance.

GEN 1043-001 COURSE OFFERED AT ATLANTIC CITY CAMPUS D. Tome

Tools for Social Change MW 8:30 AM – 10:20 AM

CRN: 80830

Students are given the opportunity to learn how to design, implement, and evaluate different models of high-impact practices of community organizing. Successful participation and completion of this course prepares students to become active citizens by promoting civic engagement and social responsibility.

GEN 1053-001 J. Lee

Intro to Digital Literacy TR 10:30 AM – 12:20 PM

CRN: 80409

Digital literacy involves a wide range of interrelated skills, including technology literacy, information literacy, media literacy, visual literacy, and social-communication skills. In this course, students will examine the multi-literacy in order to be successful digital citizens, and demonstrate their competencies through hands-on projects.

R. Caplan

GNM 1026-001

Alternative Health Care MWF 11:20 AM - 12:35 PM

CRN: 80660

This course will examine the two major paradigms in American health care – biomedicine and holism. After briefly looking at their historical development, it will compare and contrast their principle theories and practices. The course will conclude with a discussion of the future of alternative health care in the United States. The course will include some guest speakers and films.

GNM 1031-001 R. Heinrich

Gender Issues in Computing MW 6:00 PM - 7:50 PM

CRN: 80849

This course in designed to provide an avenue for students to gain hands-on experience with some of the tools of Stockton's computing learning environment, to explore computing occupations and the special challenges of women, to develop a basic understanding of the scientific method, and to explore the possibility of a major or minor in computer science and information systems. No prior computer experience is necessary.

GNM 1039-001 N. Aaronson

The Nature of Sound & Music MWF 11:20 AM - 12:35 PM

CRN: 80276

This class will explore three aspects of sound and how we interact with it. First, it will address the physical nature of sound and how we can quantify and describe sounds and waves. Second, it will deal with the ways in which we as humans process and perceive sound. Third, it will outline the development of Western music through listening to some of its most influential practitioners from the middle ages all the way up to modern pop music. Attention will be paid to applications in musical instrument design and stereo systems.

GNM 1054-001 R. Jackson

Animal Behavior MW 6:00 PM - 7:50 PM

CRN: 81063

An understanding of animal behavior is important to the fields of ecology, biology, psychology, and anthropology. In this course, we take an ecological and evolutionary approach to the study of the behavior of humans and other free-living vertebrates.

GNM 1056-001 M. Jauregui

Environmental Citizenship MWF 11:20 AM - 12:35 PM

CRN: 81690

Values/ethics course (V). This course will be taught in five parallel sessions, with occasional meetings (lectures, presentations, panels) that include all five sections. We plan to combine our knowledge of different aspects of environmental problems, and attempt to craft a comprehensive, interdisciplinary curriculum. This course will explore many dangers and environmental crises we face today. Scientific research increasingly tells us that we are destroying the natural systems on which our lives depend. Global climate change, the destruction of the Earth's ozone layer, the acidification of our rain, the poisoning of our rivers, lakes and oceans, the depletion of our soil, the devastation of our forests, globalization, environmental economics and conservation crises are some of the topics we will focus on.

GNM 1064-001 B. McShea

Game On: Math & Sports TR 2:30 PM - 4:20 PM

CRN: 80850

Sports can be a metaphor for learning mathematics. From algebra to geometry to physics, from tennis to soccer to basketball, this course includes a broad curriculum of math/science levels and a variety of sports. Using actual, re-enacted, or staged events we will discover and examine the relationship between a sports situation and related mathematical and physics principle. This course will expose students to a variety of topics including: algebra, geometry, statistics, general physics, mathematical modeling, and several different sports, such as soccer, football, and basketball. *The course will demand that the students have a strong background in algebra, geometry, statistics, problem solving, and mathematical modeling.*

GNM 1068-001 J. Trout

Weather & Climate in NJ MWF 2:10 PM – 3:25 PM

CRN: 80277

Open only to freshmen. This is a freshman seminar. This freshman seminar course will introduce the basic concepts in science needed to understand the weather in NJ. Students will learn the structure, nomenclature, and history of severe weather, including hurricanes, tornadoes, and severe snow storms. Students will be introduced to the scientific method, improve their research skills, and learn some basic spreadsheet techniques of data analysis. Students will also be introduced to the climate and structure of Stockton University, and how to navigate Stockton in blue skies and stormy weather.

GSS 1044-001 D. Cleveland

Diversity Issues TR 6:00 PM – 7:50 PM

CRN: 80433

GSS 1044-002 J. Johnson

Diversity Issues TR 8:30 AM – 10:20 AM

CRN: 80861

International/multicultural course (I).

In this seminar, students will discuss various aspects of diversity, focusing on race and ethnicity, gender, age, disability, religion, and socioeconomics. A number of contemporary situations and cases will be used to illustrate and illuminate difficult questions about diversity, particularly as they relate to the theme of the First Year Experience. The class will use lectures, discussion, films, trips, and speakers to promote awareness of diversity issues.

GSS 1053-001 A. Walker

Ethics & Professionalism TR 10:30 AM – 12:20 PM

CRN: 80661

GSS 1053-002 S. Chung

Ethics & Professionalism TR 2:30 PM – 4:20 PM

CRN: 80662

Open only to nursing majors. This is a Values and Ethics course (V) This course will introduce the concepts and principles of ethical behavior and professionalism. Students will explore the history of the development of ethics and the professions, and will learn criteria necessary for professional status. Ethical theories, principles, and professional values will be studied. Course content will include the application of critical thinking skills to ethical and professional issues; and the role of writing skills for health professional. Professional responsibility and accountability will be focus for study.

GSS 1060-001 R. Ross

The Psychology of Well Being TR 8:30 AM – 10:20 AM

CRN: 81508

Survey of findings and concepts in psychology and other social sciences relating to achieving and maintaining good physical and mental health with emphasis on behavioral changes that can improve health and effectiveness in living activities.

GSS 1065-001 K. Sowers

Disability & Sports TR 2:30 PM – 4:20 PM

CRN: 81707

This is a Values course (V). This course explores the social, emotional and physical restrictions of disability in the context of sports participation. Various programs, such as the Paralympics, Special Olympics and Disables Sports USA, are investigated. This course will challenge students to think beyond their own assumptions, discuss ethical dilemmas and build a new understanding of disabled sports opportunities.

GSS 1069-001 M. Madan

Policing America in the 21st Century TR 12:30 PM – 2:20 PM

CRN: 81757

This course provides an overview of Policing in America. It is grounded in historical and contemporary events highlighting police use of deadly force, lack of police training, call for police reforms suited for the 21st century, and the role of citizen led movements such as Black Lives Matter in shaping the future of policing.

GSS 1071-001 J. White

Peace and Conflict Studies MW 3:35 PM - 5:25 PM

CRN: 81509

This is a Values/ethics course (V) This course will study human conflict and ways to resolve disputes, from international issues to interpersonal disagreements.

GSS 1072-001 K. Lebak

Pathways to Learning MW 9:55AM – 11:45 AM

CRN: 80434

GSS 1072-002 M. White

Pathways to Learning TR 2:30 PM – 4:20 PM

CRN: 80435

This course raises the conscious level of the many avenues from which students learn. Theories of learning from fields of sociology and psychology will be introduced. Through discussion, experiences and reflection students will have a greater understanding of how learning, thinking and knowing occurs.

GSS 1090-001 C. Ferri

Aging in Society TR 12:30 PM – 2:20 PM

CRN: 81750

Prerequisite: Not open to students with credit for GERO 1100.

Values/ethics course (V).

Surveys the study of aging from biological, psychological, social and cross-cultural viewpoints. Considers the older person as an individual, a family member, a community member, and member of a political constituency. Evaluates ethical issues and the impact of population aging on societies.