

## FRESHMAN SEMINARS FALL 2019

Acronym	Course #	CRN #	Course Title	Day	Time	Instructor
FRST	1002-001	80274	Critical Thinking & Reading: Representation & Reality	MW	10:30 am–12:20 pm	O’Hara, J.
FRST	1002-002	80275	Critical Thinking & Reading: Representation & Reality	MW	12:30 pm – 2:20 pm	O’Hara, J.
FRST	1002-003	80276	Critical Thinking & Reading: Extraordinary Claims	MWF	8:30 am – 9:45 am	Blaskiewicz, R.
FRST	1002-004	80277	Critical Thinking & Reading: Extraordinary Claims	MWF	9:55 am – 11:10 am	Blaskiewicz, R.
FRST	1002-005	80278	Critical Thinking & Reading: Art, Truth, and Representation in the Age of Trump	MWF	9:55 am – 11:10 am	Gust, G.
FRST	1002-006	80279	Critical Thinking & Reading: Evidence, Opinions, and (Sometimes) Changing Our Minds	MWF	9:55 am. – 11:10 am	Reddy, N.
FRST	1002-007	80280	Critical Thinking & Reading: American Stories	MWF	9:55 am – 11:10 am	Cross, P.
FRST	1002-008	80281	Critical Thinking & Reading: Art, Truth, and Representation in the Age of Trump	MWF	11:20 am-12:35 pm	Gust, G.
FRST	1002-009	80282	Critical Thinking & Reading: An Exploration of Ethical Standards in Everyday Life	MWF	11:20 am-12:35 pm	Youngblood, L.
FRST	1002-010	80283	Critical Thinking & Reading: Habits of Mind	TR	8:30 am – 10:20 am	Berg, M.
FRST	1002-011	80284	Critical Thinking & Reading: A Liberal Arts Education	TR	10:30 am-12:20 pm	Hultquist, A.
FRST	1002-012	80285	Critical Thinking & Reading: The Narrating Brain	TR	10:30 am-12:20 pm	Fonseca, L.
FRST	1002-013	80286	Critical Thinking & Reading: A Liberal Arts Education	TR	12:30 pm - 2:20 pm	Hultquist, A.
FRST	1002-014	80287	Critical Thinking & Reading: Writing & Communicating Critically	TR	12:30 pm - 2:20 pm	Crowell, T.
FRST	1002-015	80288	Critical Thinking & Reading: The Criminal Trial	MWF	2:10 pm – 3:25 pm	Copeland, J.
FRST	1002-016	81888	Critical Thinking & Reading: American Icons	MW	3:35 pm – 5:25 pm	Gregg, R.
FRST	1002-017	81979	Critical Thinking & Reading: American Stories	MWF	8:30 am – 9:45 am	Cross, P.
GAH	1038-001	80106	Reacting to the Past	TR	2:30 pm - 4:20 pm	Mallett, M.
GAH	1038-002	80107	Reacting to the Past	MW	3:35 pm – 5:25 pm	Panagakos, K.
GAH	1044-001	80344	Women in the Bible	MWF	8:30 am – 9:45 am	Fiedler, M.
GAH	1046-001	80109	Greek Culture & Modern Hellenism	MWF	11:20 am -12:35 pm	Papademetriou,A.
GAH	1055-001	80345	Introduction to American Film	TR	6:00 pm – 7:50 pm	Trama, R.
GAH	1060-001	80346	The Passions	TR	2:30 pm – 4:20 pm	Hultquist, A.
GAH	1062-001	80110	Intro. To Photographic Medium	MW	2:10 pm - 4:40 pm	White, W.
GAH	1064-001	80347	Migration and Immigration	MW	3:35 pm – 5:25 pm	Kluesner, E.
GAH	1064-002	80348	Migration and Immigration	TR	6:00 pm – 7:50 pm	LoSasso, J.
GAH	1065-001	80349	The Detective: Foreign Intrigues	MWF	12:45 pm – 2:00 pm	Lechner, J.
GAH	1068-001	80111	Power and Society	MWF	12:45 pm – 2:00 pm	Pomeroy, A.
GAH	1072-001	81347	Memoirs of Mental Illness	TR	10:30 am–12:20 pm	Ferri, C.
GAH	1075-001	80112	History and Video Games	MWF	8:30 am - 9:45 am	Rosner, L.
GAH	1088-001	82037	The Villain Within	TR	8:30 am –10:20 am	Sherrier, M.
GEN	1013-001	80974	Comm Theory and Presentation	MWF	8:30 am - 9:45 am	Worthington, A.
GEN	1014-001	80370	Business and Life	TR	6:00 pm - 7:50 pm	Mehta, C.
GEN	1018-001	80371	Role-Playing Games	TR	8:30 am –10:20 am	Jeitner, E.
GEN	1026-001	82038	Successful Learning Strategies	TR	6:00 pm - 7:50 pm	Shobe, E.

GEN	1027-001	81766	College Success	MWF	8:30 am - 9:45 am	Situ-Liu, A.
GEN	1033-001	81355	Honors Freshman Seminar	MWF	11:20 am– 12:35 pm	Duntley, J.
GEN	1033-002	81356	Honors Freshman Seminar	MWF	11:20 am- 12:35 pm	Yang, K.
GEN	1033-003	81357	Honors Freshman Seminar	MWF	11:20 am- 12:35 pm	Rodriguez, M.
GEN	1036-001	80372	Leadership Strategy and Change	MW	6:00 pm - 7:50 pm	Baratta, P.
GEN	1037-001	80373	Life Choices	TR	8:30 am -10:20 am	Rozell, A.
GEN	1037-002	81606	Life Choices	MWF	2:10 pm - 3:25 pm	Kosick, P.
GEN	1043-001	80374	Tools for Social Change	MW	8:30 am -10:20 am	Tome, D.
GEN	1043-002	81840	Tools for Social Change	TR	6:00 pm - 7:50 pm	Hernandez, A.
GEN	1046-001	81774	The Urban City	TR	10:30 am –12:20pm	Jackson, C.
GEN	1053-001	80877	Intro to Digital Literacy	TR	10:30 am –12:20 am	Lee, J.
GEN	1056-001	80375	History of Health Fraud	MWF	2:10 pm - 3:25 pm	Blaskiewicz, R.
GEN	1058-001	81808	Engaging the Compromised Brain	TR	12:30 pm - 2:20 pm	Cassel, S.
GEN	1061-001	81905	Learning Differences	MWF	12:45 pm – 2:00 pm	McConville, P.
GNM	1026-001	81218	Alternative Health Care	MWF	11:20 am –12:35 pm	Caplan, R.
GNM	1031-001	80388	Gender Issues in Computing	TR	6:00 pm - 7:50 pm	Heinrich, R.
GNM	1040-001	80717	Dinosaurs	TR	2:30 pm - 4:20 pm	Bonnan, M.
GNM	1054-001	80166	Animal Behavior	MWF	9:55 am –11:10 am	Jackson, R.
GNM	1056-001	81632	Environmental Citizenship	MWF	11:20 am –12:35 pm	Jauregui, M.
GNM	1064-001	80389	Game On: Math and Sports	TR	2:30 pm - 4:20 pm	McShea, B.
GNM	1068-001	80757	Weather and Climate in NJ	MWF	2:10 pm - 3:25 pm	Trout, J.
GSS	1039-001	80399	Contemporary Issues in Sports	TR	6:00 pm - 7:50 pm	Davis, S.
GSS	1044-001	80904	Diversity Issues	TR	2:30 pm - 4:20 pm	Cleveland, D.
GSS	1044-002	82023	Diversity Issues	TR	12:30 pm - 2:20 pm	Cirio, J.
GSS	1044-003	82024	Diversity Issues	TR	2:30 pm - 4:20 pm	Cirio, J.
GSS	1045-001	81977	Across Generations	MW	3:35 pm - 5:25 pm	Foti, M.
GSS	1053-001	81617	Ethics and Professionalism	TR	10:30 am –12:20 pm	Walker, A.
GSS	1053-002	81618	Ethics and Professionalism	TR	2:30 pm - 4:20 pm	
GSS	1072-001	80905	Pathways to Learning	MW	9:55 am –11:45 am	Lebak, K.
GSS	1072-002	80763	Pathways to Learning	TR	2:30 pm - 4:20 pm	White, M.
GSS	1075-001	82035	Academic Identity as Belonging	MW	3:35 pm - 5:25 pm	Saintine, T.
GSS	1082-001	81997	Healthcare: Consumers, Workforce & Society	MWF	8:30 am - 9:45 am	
GSS	1082-002	81998	Healthcare: Consumers, Workforce & Society	MWF	9:55 am – 11:10 am	
GSS	1082-003	81999	Healthcare: Consumers, Workforce & Society	MWF	12:45 pm - 2:00 pm	
GSS	1090-001	81378	Aging in Society	TR	10:30 am –12:20 pm	Gayda-Chelder, C.

**FRST 1002-001**

**Critical Thinking & Reading: Representation & Reality  
CRN 80274**

**J. O'Hara**

**MW 10:30 AM – 12:20 PM**

**Offered on A/C campus**

Everybody can think. Thinking by itself can range from simple awareness (“look at that”) to basic decision-making (“I will do X because of Y”). But when we add the adjective “critical” to the noun “thinking” we mean something more. We mean a very specific and distinct method of information gathering, processing, evaluation and judgment. We mean being able to examine an issue or idea, ask good questions, compare and synthesize other perspectives, recognize biases and assumptions, and make determinations – all key elements of intellectual and professional life.

Our course material will include an array of essays, articles, television, film, art, photography, and more. As we encounter them, we will focus on the concept of establishing truth. Where do we find the truth? Who establishes the truth? How are truths maintained and contested? If enough people believe in something, does this mean it is true? And if “truth” – that lofty word – is so *real*, so seemingly *objective*, then why does it change so much? Is nothing permanently true? Or is *anything* possibly true?

**FRST 1002-002**

**Critical Thinking & Reading: Representation & Reality  
CRN 80275**

**J. O'Hara**

**MW 12:30 PM – 2:20 PM**

**Offered on A/C campus**

**FRST 1002-003****Critical Thinking & Reading: Extraordinary Claims  
CRN 80276**

According to retired British soccer star, sports commentator, and occasional deity David Icke, an evil cabal of secret elites has controlled the world for centuries, manipulating financial markets, starting wars, and profiting from human misery. That these elites, including the Bush family and the British royals, are interdimensional human-reptilian hybrids seems hardly worth mentioning, really. While Icke's claims are extreme, he is actually a very popular speaker on the UFOlogy lecture circuit who commands large fees. How do otherwise level-headed people come to believe such strange things? In this Readings course, we will examine extraordinary claims in popular culture, claims that are so big that if they are true we'll have to completely revise our understanding of the universe, our relationship to others, and even ourselves.

**Blaskiewicz, B.****MWF 8:30 AM – 9:45 AM****FRST 1002-004****Critical Thinking & Reading: Extraordinary Claims  
CRN 80277****Blaskiewicz, B.****MWF 9:55 AM – 11:10 AM****FRST 1002-005****Critical Thinking & Reading: Art, Truth, and Representation in the Age of Trump  
CRN 80278****Gust, G.****MWF 9:55 AM – 11:10 AM**

Linguistics pioneer and political activist Noam Chomsky recently said that "I try to encourage people to think for themselves, to question standard assumptions...Don't take assumptions for granted. Begin by taking a skeptical attitude toward anything that is conventional wisdom. Make it justify itself. It usually can't. Be willing to ask questions about what is taken for granted. Try to think things through for yourself." In essence, Chomsky is describing critical thinking with these words, and highlights its importance for individuals living in a complex and contentious world. In simple terms, this course is also interested in critical thinking, and its aim is to introduce students to college-level critical thinking, reading, and writing skills. Students will explore a wide variety of texts, artworks, and media forms and will be encouraged to analyze and critique the ideas and approaches of others with subtlety and nuance. By examining a number of significant (and controversial) forms of representation, students will work together to consider questions of beauty, truth, meaning, politics, justice, and history, and in turn, will come to a better understanding of their own views and their own place in the world – which is especially important in the controversial age of President Donald Trump. Hence, students will work to sharpen their approaches to complex cultural productions and challenging socio-political ideas, and hone their skills in constructing, justifying, and supporting their personal (or political) views. In the end, by analyzing the challenges of "truth" and representation, it is hoped that students in this class will acquire foundational skills that are crucial to success in college – as well as the "real world."

**FRST 1002-006****Critical Thinking & Reading: Evidence, Opinions, and (Sometimes) Changing Our Minds  
CRN 80279****Reddy, N.****MWF 9:55 AM – 11:10 AM**

This course is designed to help you think deeply about how we think – how we know what we know, what informs our beliefs and our opinions, and how we (sometimes) change our minds. We'll consider what kinds of evidence make for good arguments and how we can best assess others' use of evidence. We'll read about a range of topics including American history, social media and smartphones, and you'll have the chance to pick a research topic that interests you.

**FRST 1002-007****Critical Thinking & Readings: American Stories  
CRN 80280****Cross, P.****MWF 9:55 AM – 11:10 AM**

In this freshman seminar, we'll think critically about life in America, tell our stories, and gain insight into others' experiences. We will use the *New York Times* as a principal text to learn about national and world events as they occur. We will also review events and decisions in American history to provide a context for understanding some of the problems of today. We will also examine the economic, social, and political issues that divide us in America and work toward finding common ground wherever possible.

**FRST 1002-008****Critical Thinking & Reading: Art, Truth, and Representation in the Age of Trump  
CRN 80281****Gust, G.****MWF 11:20 AM – 12:35 PM**

Linguistics pioneer and political activist Noam Chomsky recently said that "I try to encourage people to think for themselves, to question standard assumptions...Don't take assumptions for granted. Begin by taking a skeptical attitude toward anything that is conventional wisdom. Make it justify itself. It usually can't. Be willing to ask questions about what is taken for granted. Try to think

things through for yourself.” In essence, Chomsky is describing critical thinking with these words, and highlights its importance for individuals living in a complex and contentious world. In simple terms, this course is also interested in critical thinking, and its aim is to introduce students to college-level critical thinking, reading, and writing skills. Students will explore a wide variety of texts, artworks, and media forms and will be encouraged to analyze and critique the ideas and approaches of others with subtlety and nuance. By examining a number of significant (and controversial) forms of representation, students will work together to consider questions of beauty, truth, meaning, politics, justice, and history, and in turn, will come to a better understanding of their own views and their own place in the world – which is especially important in the controversial age of President Donald Trump. Hence, students will work to sharpen their approaches to complex cultural productions and challenging socio-political ideas, and hone their skills in constructing, justifying, and supporting their personal (or political) views. In the end, by analyzing the challenges of “truth” and representation, it is hoped that students in this class will acquire foundational skills that are crucial to success in college – as well as the “real world.”

**FRST 1002-009**

**Critical Thinking & Reading: An Exploration of Ethical Standards in Everyday Life  
CRN 80282**

**L. Youngblood**

**MWF 11:20 AM – 12:35 PM**

This course will introduce students to college-level critical thinking through the study of ethical reasoning in everyday life. With a solid background in major ethical theories, students will engage in critical thinking to examine real and hypothetical cases that involve ethical dilemmas. Students will apply problem-solving skills to the dilemmas so that they can effectively articulate problems, examine all courses of action under the ethical theories and argue in support of a proposed solution.

**FRST 1002-010**

**Critical Thinking & Reading: Habits of Mind  
CRN 80283**

**M. Berg**

**TR 8:30 AM – 10:20 AM**

Our course will cover a wide range of topics including popular myths, legends, group behavior and psychological phenomena. We will also learn about common mistakes, bad habits and shortcuts that most of us use when we think. The course will involve reading, writing response papers and class discussions, all with the goal of developing and practicing new habits of mind. These new habits will serve as valuable tools both inside and outside of class.

**FRST 1002-011**

**Critical Thinking & Reading: A Liberal Arts Education  
CRN 80284**

**A. Hultquist**

**TR 10:30 AM – 12:20 PM**

What is a liberal arts education? Why do we go to college? What do we expect from a four-year degree? Why might we choose a liberal arts education rather than 2-year program or a professional training program? How does a liberal arts degree prepare students for life, for work, for the future? You have begun your own liberal arts education, so I want us to think about what your college career means. Why are you here? What does your university offer you? Why it might be necessary to have a liberal arts education in our time? This semester, we will be reading a variety of material that ask and answer these questions. You will find your own voice in the conversation to think critically about issues surrounding the purpose of a liberal arts education.

**FRST 1002-012**

**Critical Thinking & Reading: The Narrating Brain  
CRN 80285**

**L. Fonseca**

**TR 10:30 AM – 12:20 PM**

You have created a story about who you are, why you have done the things you have done, and your place in the world. You believe you see the world for what it really is. However, we (yes, even you) are actually irrational, delusional beings. Our brains are constantly interpreting information and stimuli without our conscious knowledge. Where there are gaps in that information, our brains fill them with lies. Our brains like meaning, connections, coherent narratives. But the world does not give our brains what they want. We will look at how biases and fallacious thinking influence our personal narratives, why narratives are important, and how to be comfortable in the discomfort of our unreliable brain.

**FRST 1002-013**

**Critical Thinking & Reading: A Liberal Arts Education  
CRN 80286**

**A. Hultquist**

**TR 12:30 PM – 2:20 PM**

What is a liberal arts education? Why do we go to college? What do we expect from a four-year degree? Why might we choose a liberal arts education rather than 2-year program or a professional training program? How does a liberal arts degree prepare students for life, for work, for the future? You have begun your own liberal arts education, so I want us to think about what your college career means. Why are you here? What does your university offer you? Why it might be necessary to have a liberal arts education in our

time? This semester, we will be reading a variety of material that ask and answer these questions. You will find your own voice in the conversation to think critically about issues surrounding the purpose of a liberal arts education.

**FRST 1002-014**  
**Critical Thinking & Reading: Writing & Communicating Critically**  
**CRN 80287**

**T. Crowell**  
**TR 12:30 PM – 2:20 PM**

This is a freshman seminar designed with the goal of improving reading and critical thinking skills as applied to written and verbal communication. Emphasis is on active reading with attention to analysis and criticism of authors' ideas and arguments, as well as improving students' ability to compare points of view and defend their own ideas. In addition, students will learn the skills and strategies necessary to prepare and deliver informative and persuasive speeches using several different presentational styles (e.g., extemporaneous, impromptu, manuscript). The primary emphases in this course are: (a) selecting, researching (including critical evaluation of source materials) to support speech topics; (b) critically constructing and organizing speeches; (c) incorporating technology in speeches; (d) nonverbal and paralinguistic speech delivery skills; and (e) the use of critical analysis to critique others' speeches. The ultimate goal is for students to gain more confidence and improve their reading, writing, and communications skills by development and implementation of critical thinking strategies and tactics.

**FRST 1002-015**  
**Critical Thinking & Reading: The Criminal Trial**  
**CRN 80288**

**J. Copeland**  
**MWF 2:10 PM – 3:25 PM**

This seminar focuses on the American criminal trial in literature and popular culture and asks: Why do people like to watch movies and TV shows about trials? How do watching criminal trials and reading about them shape our ideas of what makes a good story and what is fair and not fair? What causes people to commit crimes? When should people be held responsible for their behavior, and when should they "get off" for reasons such as mental illness or self-defense? How can strategies that lawyers use to win in the courtroom help you to succeed in college? In this course you will develop critical thinking, reading, viewing, and listening skills. Through frequent writing and speaking, you will practice evaluating evidence, taking a position and supporting it, using effective storytelling strategies, and crediting sources appropriately.

**FRST 1002-016**  
**Critical Thinking & Reading: American Icons**  
**CRN 81888**

**R. Gregg**  
**MW 3:35 PM – 5:25 PM**

In this seminar we will examine American Icons, looking at them critically to see how they have changed over time. The topics we will consider will be wide ranging, from the Statue of Liberty, Ellis Island, the Twin Towers, the White House and other significant monuments, to people and characters like Muhammad Ali, Rosie the Riveter, Mickey Mouse, and Mickey Mantle. Students will have the opportunity to pick an icon of their choosing to undertake a research paper and presentation.

**FRST 1002-017**  
**Critical Thinking & Reading: American Stories**  
**CRN 81979**

**P. Cross**  
**MWF 8:30 AM – 9:45 AM**

In this freshman seminar, we'll think critically about life in America and gain insight into others' experiences that may be different from our own. We will use the *New York Times* as a principal text to learn about national and world events as they occur. We will also review events in recent American history to provide a context for understanding today's events. The events of September 11<sup>th</sup> will receive special attention, as we examine the threat of extremism in today's America and abroad. We will also look at social issues in America, including the social, economic, religious, and racial divisions that continue to dominate the news.

**GAH 1038-001**  
**Reacting to the Past**  
**CRN 80106**

**M. Mallett**  
**TR 2:30 PM – 4:20 PM**

Reacting to the Past is a series of games in which students act as players in pivotal historic contests by engaging important social and political texts. Reliving critical intellectual arguments, players score points through persuasion and debate, and by building alliances to achieve their goals.

**GAH 1038-002**  
**Reacting to the Past**  
**CRN 80107**

**K. Panagakos**  
**MW 3:35 PM – 5:25 PM**

**GAH 1044-001****Women in the Bible****CRN 80344**

In this course, we will explore the women discussed in the Old Testament by investigating the range of roles that women play within biblical narratives as wives and mothers, heroes and villains, warriors, queens, and prophets. We will discuss how stories about biblical women have been reinterpreted according to the values of different times and cultures, and we will discuss the ways in which biblical traditions about women may have impacted the understanding of gender in Western culture, past and present. No previous background in the Old Testament is assumed or required . . . just an open mind.

**M. Fiedler****MWF 8:30 AM – 9:45 AM****GAH 1046-001****Greek Culture & Modern Hellenism****CRN 80109**

Why does Greek culture have such a powerful impact on succeeding cultures and societies? This course explores what Greek culture is, its historical development, and examines timeless themes of myth and culture, sex, ideas (philosophy), politics, war, tragedy, art and architecture, and science.

**A. Papademetriou****MWF 11:20 AM – 12:35 PM****GAH 1055-001****Introduction to American Film****CRN 80345**

This seminar will look at American film history from a cultural perspective. Special emphasis will be placed on "Hollywood" film style and theme, and the creative reactions to this popular form. Students will develop an understanding of the studio and star system, classic film types such as the romantic comedy and the western and modern responses in counterculture and "indie" films.

**R. Trama****TR 6:00 PM – 7:50 PM****GAH 1060-001****The Passions****CRN 80346**

This course examines and analyzes the notion of "the passions," a concept that has powerful meaning in discourses of emotion. In other words, we will examine what emotions mean in philosophy, literature, and history, and how they change over time. We will examine historical concepts of the passions and emotions from a range of thinkers from the classical influences, through medieval devotion, through Enlightenment discourse to the modern usage of the work "emotion."

**A. Hultquist****TR 2:30 PM – 4:20 PM****GAH 1062-001****Intro. To Photographic Medium****CRN 80110**

A survey of the medium of photography. Students will learn the technical principles of the medium and the history of photographic images. The objectives are to introduce students to the mechanics of photography and to examine the effects of this visual language in our daily lives. Students must provide manually adjustable 35 mm camera, film, and paper.

**W. White****MW 2:10 PM – 4:40 PM****GAH 1064-001****Migration and Immigration****CRN 80347**

Using a wide variety of sources- novels, documentaries, photographs, paintings, and music -this course will study the experiences of immigrants and migrants in the United States from 1800 to the present. We will examine the differing levels of racial and ethnic prejudice each group faced, the efforts of migrants and immigrants to retain close knit communities, the importance of "old world" experiences and culture, the underlying reasons for migration, and the urban and industrial contexts within which migrations occurred. Considerable emphasis will be placed on the gender dimensions of migration and other historiographical questions.

**E. Kleusner****MW 3:35 PM – 5:25 PM****GAH 1064-002****Migration and Immigration****CRN80348****J. LoSasso****TR 6:00 PM – 7:50 PM****GAH 1065-001****The Detective: Foreign Intrigues****J. Lechner**

**CRN 80349****MWF 12:45 PM – 2:00 PM**

This course will examine the role of the detective in fiction from around the world, considering whether the role is commonly shared among diverse cultures and what can be learned from similarities and differences in (or total absence of) that role (loner, dissident from or enforcer of the existing power structure, etc.) in specific cultures.

**GAH 1068-001****Power and Society****CRN 80111****A. Pomeroy****MWF 12:45 PM – 2:00 PM**

This course will focus on the theme of the 2009-10 First Year Experience: Power. We will begin the course with a discussion of selections from the Freshmen common reading, Mohsin Hamid's *The Reluctant Fundamentalist*, in the context of the theme. Students will then read a variety of texts: novels, memoirs, philosophical works, poetry, essays, speeches in order to explore the nature and function of human power. Through the readings we will examine both individual and social power and will discuss the ways in which they structure each other. Throughout the course, we will be engaging in evaluation questions regarding the goods and harms brought about by the exercise of power. Finally, we will return to ourselves, asking about our own power(s), about how they can be liberated and fruitfully developed.

**GAH 1072-001****Memoirs of Mental Illness****CRN 81347****C. Ferri****TR 10:30 AM – 12:20 PM**

This course examines selected psychological disorders from the powerful viewpoint of individuals who have personally dealt with mental illness. The memoirs selected will be examined as works of literature and used to demonstrate the symptomatology, diagnosis and treatment of various psychiatric disorders.

**GAH 1075-001****History of Video Games****CRN 80112****L. Rosner****MWF 8:30 AM – 9:45 AM**

This course will explore the way that video games represent and recreate historical events, people, and settings. Students will examine the decisions game designers make in portraying history, how historical processes shape the production of video games, how historical study can enrich our enjoyment of video games, and how these games can help us understand the relationship between storytelling and historical study. This is a project-based course in which students will research and design their own historical games.

**GAH 1088-001****The Villain Within****CRN 82037****M. Sherrier****TR 8:30 AM – 10:20 AM**

This freshman seminar explores the concept of the villain in literature and popular culture and how perception shapes our view of human nature and appropriate social behavior. We will examine the integral role villains play in the development of plot and character in variety of texts, including the Freshman Common Reading. Additional reading may include fairy tales, short stories, graphic novels, or plays as well as non-fiction work drawn from the areas of biography and psychology. In this course students will develop their skills as active readers, effective writers, and lifelong learners, and perhaps, along the way, learn a little bit more about themselves.

**GEN 1013-001****Communication Theory and Presentation Skills****CRN 80974****A. Worthington****MWF 8:30 AM – 9:45 AM**

As a freshman seminar, this course is intended for students who are taking a speech communication class for the first time. The course is designed to explore the theories of interpersonal, group, public and intercultural communication and how they apply to real-life situations at school, work, and recreation. In addition, students will participate in class public speaking exercises and be taught how to develop, organize and deliver a speech.

**GEN 1014-001****Business and Life****CRN 80370****C. Mehta****TR 6:00 PM – 7:50 PM**

Values/ethics course (V).

Provides a general survey of business, identifies the roles and responsibilities of business in modern society and focuses on selected functions and processes within the business community. Issues such as globalization, diversity, technology, consumer attitudes, and

competitive pressures are reviewed. Basic business, consumerism, and ethics concepts are investigated through quantitative analysis and practical exercises.

**GEN 1018-001**

**Role-Playing Games  
CRN 80371**

This course examines the cultural phenomena of role-playing games. Students will consider what constitutes a role-playing game, how games confront players with issues of identity construction and storytelling, and how players create a subculture.

**E. Jeitner**

**TR 8:30 AM – 10:20 AM**

**GEN 1026-001**

**Successful Learning Strategies  
CRN 82038**

This course is designed to teach students how to strategically map their own path to success in college. Students will learn key thinking skills, academic skills, and self-management to foster the perspective that every college experience can be an opportunity for learning and advancement, both inside and outside the classroom. Students will also promote academic success in others by developing and hosting workshops.

**E. Shobe**

**TR 6:00 PM – 7:50 PM**

**GEN 1027-001**

**College Success  
CRN 81766**

This course aims to help students learn successfully in college. To achieve this goal, the course focus on building Growth Mindset, developing effective Learning Skills, and applying the knowledge to student experience in order to facilitate their successful college journeys.

**A. Situ-Liu**

**MWF 8:30 AM – 9:45 AM**

**GEN 1033-001**

**Honors Freshman Seminar: Life of the Mind  
CRN 81355**

This is an Honors course open only to students in the Honors Program. This course provides a challenging and stimulating introduction to the intellectual and creative life of college work. The themes vary each year but the focus is always on small-group discussion and projects, critical reading, and written and oral expression. Opportunities may include field trips, guest speakers and performances.

**J. Duntley**

**MWF 11:20 AM – 12:35 PM**

**GEN 1033-002**

**Honors Freshman Seminar: Life of the Mind  
CRN 81356**

**K. Yang**

**MWF 11:20 AM – 12:35 PM**

**GEN 1033-003**

**Honors Freshman Seminar: Life of the Mind  
CRN 81357**

**M. Rodriguez**

**MWF 11:20 AM – 12:35 PM**

**GEN 1036-001**

**Leadership Strategy and Change  
CRN 80372**

This course will introduce students to the principles of leadership fundamentals—including theories, practices and strategies. A key goal for this course will be to help students become comfortable with developing their own leadership style—including communications skills, problem-solving abilities, and ethical reasoning and decision making talents. Students will analyze, reflect, and comment upon leadership issues pertaining to current events in a variety of fields—including business, politics, and society in general. Students will actively participate in situational scenarios, including role-playing exercises and Socratic circles.

**P. Baratta**

**MW 6:00 PM – 7:50 PM**

**GEN 1037-001**

**Life Choices  
CRN 80373**

This course aims to provide the tools for students to make good decisions and form good habits. We will focus on the areas of time management, nutrition, fitness, current events, and personal finance.

**A. Rozell**

**TR 8:30 AM – 10:20 AM**



**GEN 1037-002****Life Choices  
CRN 81606****P. Kosick  
MWF 2:10 PM – 3:25 PM****GEN 1043-001****Tools for Social Change  
CRN 80374**

Students are given the opportunity to learn how to design, implement, and evaluate different models of high-impact practices of community organizing. Successful participation and completion of this course prepares students to become active citizens by promoting civic engagement and social responsibility.

**D. Tome  
MW 8:30 AM – 10:20 AM  
Offered on A/C campus****GEN 1043-002****Tools for Social Change  
CRN 81840****A. Hernandez  
TR 6:00 PM – 7:50 PM  
Offered on A/C campus****GEN 1046-001****The Urban City  
CRN 81774**

The Urban City is an introductory course designed at unpacking urban stigmas of cities and in particular, Atlantic City. Through history, arts/culture, and community engagement, students will reflect on their relationship with the city and develop communication, critical thinking and intercultural skills.

**C. Jackson  
TR 10:30 AM – 12:20 PM  
Offered on A/C campus****GEN 1053-001****Intro. To Digital Literacy  
CRN 80877**

Digital literacy involves a wide range of interrelated skills, including technology literacy, information literacy, media literacy, visual literacy, and social-communication skills. In this course, students will examine the multi-literacy in order to be successful digital citizens, and demonstrate their competencies through hands-on projects.

**J. Lee  
TR 10:30 AM – 12:20 PM****GEN 1056-001****History of Health Fraud  
CRN 80375**

In the last thirty years, we've seen the polarization of "alternative," "complementary" and "integrative" medicine, modalities commonly referred to as "health fraud" in the 1970s. How did this marketing revolution come about, and why do people reject medicine for magical thinking?

**R. Blaskiewicz  
MWF 2:10 PM – 3:25 PM****GEN 1058-001****Engaging the Compromised Brain  
CRN 81808**

Students will develop an understanding of how individuals with brain compromise perceive and interact with their environment through multi-modal activities which develop reading, writing, and discussion skills. Additionally, students will learn about the culture of Stockton University and how to utilize its resources.

**S. Cassel  
TR 12:30 PM – 2:20 PM****GEN 1061-001****Learning Differences  
CRN 81905**

This course is designed to assist students in developing an understanding of disability in the social context, learning differences and neurodiversity, disability rights and history, psychological disabilities, multiple intelligences and learning styles. Students will use this

**P. McConville  
MWF 12:45 PM – 2:00 PM**

information to develop strategies to improve their own learning and advocate for individuals with disabilities they encounter in future careers, on campus and in the community.

**GNM 1026-001**

**Alternative Health Care  
CRN 81218**

This course will examine the two major paradigms in American health care- biomedicine and holism. After a brief review of their historical development, the course will compare and contrast their principal theories and practices. Several practitioners will come to class to discuss and demonstrate alternative healing practices. The course will conclude with a discussion of the future of alternative health care in the United States.

**R. Caplan**

**MWF 11:20 AM – 12:35 PM**

**GNM 1031-001**

**Gender Issues in Computing  
CRN 80388**

This course is designed to provide an avenue for students to gain hands-on experience with some of the tools of Stockton's computing learning environment, to explore computing occupations and the special challenges of women, to develop a basic understanding of the scientific method, and to explore the possibility of a major or minor in computer science and information systems. No prior computer experience is necessary.

**R. Heinrich**

**TR 6:00 PM – 7:50 PM**

**GNM 1040-001**

**Dinosaurs  
CRN 80717**

This course explores how scientific concepts relating to the earth and life on it (especially dinosaurs) have developed over the past several centuries. It considers both the processes by which these concepts developed as well as the nature and extent of the evidence used by scientists to support their ideas. Thus, the purpose of this course is to provide not only current information about the results of science but also an understanding of how the process of science works.

**M. Bonnan**

**TR 2:30 PM – 4:20 PM**

**GNM 1054-001**

**Animal Behavior  
CRN 80166**

An understanding of animal behavior is important to the fields of ecology, biology, psychology, and anthropology. In this course, we take an ecological and evolutionary approach to the study of the behavior of humans and other free-living vertebrates.

**R. Jackson**

**MWF 9:55 AM – 11:10 AM**

**GNM 1056-001**

**Environmental Citizenship  
CRN 81632**

This course will be taught in five parallel sessions, with occasional meetings (lectures, presentations, panels) that include all five sections. We plan to combine our knowledge of different aspects of environmental problems, and attempt to craft a comprehensive, interdisciplinary curriculum. This course will explore many dangers and environmental crises we face today. Scientific research increasingly tells us that we are destroying the natural systems on which our lives depend. Global climate change, the destruction of the Earth's ozone layer, the acidification of our rain, the poisoning of our rivers, lakes and oceans, the depletion of our soil, the devastation of our forests, globalization, environmental economics and conservation crises are some of the topics we will focus on.

**M. Jauregui**

**MWF 11:20 AM – 12:35 PM**

**GNM 1064-001**

**Game on: Math and Sports  
CRN 80389**

Sports can be a metaphor for learning mathematics. From algebra to geometry to physics, from tennis to soccer to basketball, this course includes a broad curriculum of math/science levels and a variety of sports. Using actual, re-enacted, or staged events we will discover and examine the relationship between a sports situation and related mathematical and physics principle. This course will expose students to a variety of topics including: algebra, geometry, statistics, general physics, mathematical modeling, and several different sports, such as soccer, football, and basketball. The course will demand that the students have a strong background in algebra, geometry, statistics, problem solving, and mathematical modeling.

**B. McShea**

**TR 2:30 PM – 4:20 PM**

**GNM 1068-001**

**Weather and Climate in NJ**

**J. Trout**

**CRN 80757****MWF 2:10 PM – 3:25 PM**

This freshman seminar course will introduce the basic concepts in science needed to understand the weather in NJ. Students will learn the structure, nomenclature, and history of severe weather, including hurricanes, tornadoes, and severe snow storms. Students will be introduced to the scientific method, improve their research skills, and learn some basic spreadsheet techniques of data analysis. Students will also be introduced to the climate and structure of Stockton University, and how to navigate Stockton in blue skies and stormy weather.

**GSS 1039-001****Contemporary Issues in Sports****CRN 80399****S. Davis****TR 6:00 PM – 7:50 PM**

This course examines sports and its influence on society from a historical, economic, and political perspective. Sports are often at the core of societal interests and serves as the impetus to many policy decisions across our respective communities.

**GSS 1044-001****Diversity Issues****CRN 80904****D. Cleveland****TR 2:30 PM – 4:20 PM**

*International/multicultural course (I).*

The main objective of the course will be to get students to confront and discuss issues of diversity, focusing on race and ethnicity, gender, and religion. A number of contemporary situations will be used to illustrate and illuminate difficult questions about diversity. There will be different sections of the course with different instructors. There will be some commonalities to all of the sections and some areas where instructors may individualize their section. Students in the course will get the benefit of a variety of perspectives on diversity issues as instructors may sometimes switch or combine sections. The class will use lectures, discussion, films, speakers and service learning to promote awareness of diversity issues.

**GSS 1044-002****Diversity Issues****CRN 82023****J. Cirio****TR 12:30 PM – 2:20 PM****GSS 1044-003****Diversity Issues****CRN 82024****J. Cirio****TR 2:30 PM - 4:20 PM****GSS 1045-001****Across Generations****CRN 81977****M. Foti****MW 3:35 PM – 5:25 PM**

This course will allow students to gain a basic understanding of intergenerational relationships and the importance of fostering intergenerational collaborations. Beyond topics in older adulthood, this course will also help students learn more about different generations, diverse cultures, and how to interact and form meaningful relationships with those different from them.

**GSS 1053-001****Ethics and Professionalism****CRN 81617****A. Walker****TR 10:30 AM – 12:20 PM**

Open only to nursing majors. This is a Values and Ethics course (V) This course will introduce the concepts and principles of ethical behavior and professionalism. Students will explore the history of the development of ethics and the professions, and will learn criteria necessary for professional status. Ethical theories, principles, and professional values will be studied. Course content will include the application of critical thinking skills to ethical and professional issues; and the role of writing skills for health professional. Professional responsibility and accountability will be focus for study.

**GSS 1053-002****Ethics and Professionalism****CRN 81618****TR 2:30 PM – 4:20 PM****GSS 1072-001**

**Pathways to Learning**  
**CRN 80905**

This course raises the conscious level of the many avenues from which students learn. Theories of learning from fields of sociology and psychology will be introduced. Through discussion, experiences and reflection students will have a greater understanding of how learning, thinking and knowing occurs.

**K. Lebak**  
**MW 9:55 AM – 11:45 AM**

**GSS 1072-002**  
**Pathways to Learning**  
**CRN 80763**

**M. White**  
**TR 2:30 PM – 4:20 PM**

**GSS 1075-001**  
**Academic Identity as Belonging**  
**CRN 82035**

This course's main objective is to provide students with a deeper, nuanced and more analytical understanding of their experiences in classrooms, and how those experiences have shaped (and continue to shape) their *academic identity*. Students will draw from the existing literature on identity and academic identity construction to shed light on their sense of *belonging* to or *estrangement* from the academic community. We will borrow from qualitative methods of inquiry (like memoing, interviews) to generate data and develop analyses of what it means to be *educated*.

**T. Saintine**  
**MW 3:35 PM – 5:25 PM**

Much attention will be given to the intersection of “classroom processes” and students’ “personal identities” (Cobb, Gresalfi, & Hodge, 2008, p. 3), and how the two inform students’ confidence and potentially affect their academic performance. A *sociocultural perspective* of identity will frame and guide most of our reflections and discussions of what it means to be educated. We will combine disciplines like sociology, education, and creative non-fiction to examine the effects that larger social ills (e.g. racism, sexism, elitism...) that pervade classrooms have on students’ relationship to academic institutions and learning.

**GSS 1082-001**  
**Healthcare: Consumers, Workforce & Society**  
**CRN 81997**

Students are introduced to traditional and emerging roles within the acute, community, and public health care systems. Research on healthcare careers, credentialing, professionalism, and societal and ethical issues affecting health care will be analyzed. Students will explore the healthcare system from a consumer perspective.

**MWF 8:30 AM – 9:45 AM**

**GSS 1082-002**  
**Healthcare: Consumers, Workforce & Society**  
**CRN 81998**

**MWF 9:55 AM – 11:10 AM**

**GSS 1082-003**  
**Healthcare: Consumers, Workforce & Society**  
**CRN 81999**

**MWF 12:45 PM – 2:00 PM**

**GSS 1090-001**  
**Aging in Society**  
**CRN 81378**

*Values/ethics course (V).*

Surveys the study of aging from biological, psychological, social and cross-cultural viewpoints. Considers the older person as an individual, a family member, a community member, and member of a political constituency. Evaluates ethical issues and the impact of population aging on societies.

**C. Gayda-Chelder**  
**TR 10:30 AM – 12:20 PM**