

'On Kentucky Avenue - The Atlantic City Club Harlem Revue,' at Dante Hall March 27-29

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Galloway Township, **NJ** - Stockton University's Dante Hall Theater will host "On Kentucky Avenue - The Atlantic City Club Harlem Revue" at 14 N. Mississippi Ave. in Atlantic City.

The show opens with performances on **Friday**, **March 27** and **Saturday**, **March 28** at 8 p.m. and a matinee on **Sunday**, **March 29** at 2 p.m.

"On Kentucky Avenue," created by Jeree Wade, pays tribute to the former Club Harlem which was located on Kentucky Avenue in Atlantic City. The club once featured artists such as Nancy Wilson, Otis Redding, and Ella Fitzgerald. The show brings audiences back to Atlantic City before there were casinos to the 1960s nightclub and music scene.

Starring in the show are Ty Stephens, Cheryl Freeman, and Andricka Hall. Stephens, of Philadelphia, is an accomplished musician with his band SoulJaazz, having toured the world and opened for many stars, including Celine Dione, Alicia Keys, Stevie Wonder, Janet Jackson, and Prince.

Freeman has performed in many on- and off-Broadway stage performances, and voiced Melpomene the Muse of Tragedy in Disney's 1997 animated film, "Hercules." Hall, prior to being in "On Kentucky Avenue," has gone on international tours with Annie Lennox and Chaka Khan, as well as performed backing vocals for Alicia Keys, Diana Ross, and N-Sync among many others.

Together with an ensemble cast, these artists will recreate the feel of the 1960s with a mix of original music and classics from the era. Costumes will be true to the time period, contributing to the show's authenticity.

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Tickets are \$20 for general admission and \$10 for Stockton students. Discounts are available for seniors, children, and Stockton affiliates. All ticket prices include a service fee. Contact the box office for group rates and discounts.

Ralph Hunter, founder of the African American Heritage Museum of Southern New Jersey, is co-producing the show in Atlantic City. Hunter has an extensive and impressive collection of Club Harlem memorabilia. The museum, located at the Noyes Arts Garage of Stockton at Fairmount and Mississippi avenues, Atlantic City, is a sponsor of the production.

For more information about the revue or additional events, call 609-347-2162 or visit stockton.edu/dante.

A free, meet-and-greet reception with the cast and crew will be held at the Noyes Arts Garage of Stockton on Saturday, March 28 from 6 - 7:30 p.m., featuring live music from the Chicken Bone Beach Jazz Society.

Located in the heart of the historic "Duck Town" neighborhood of Atlantic City, Dante Hall was originally built in 1926 by St. Michael's Catholic Church. Dante Hall served the community of the neighborhood as a church hall, school gymnasium and community theater until it closed in 1988. In October 2003, Dante Hall reopened after a complete renovation, funded solely by the Casino Reinvestment Development Authority (CRDA). In 2011, Stockton acquired the venue, allowing it to continue serving Atlantic City and surrounding communities as a home for the performing arts. By providing quality programming and performances to local communities, Stockton University and Dante Hall Theater aim to strengthen New Jersey's efforts in restoring Atlantic City as a cultural and family destination.



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