





JOINT PRESS RELEASE

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STOCKTON ANNOUNCES FALL COURSES IN HAMMONTON

HAMMONTON - As a precursor to the opening of a major educational center in downtown Hammonton, The Richard Stockton College of New Jersey and the town announced plans to offer three courses in Hammonton beginning with the upcoming Fall 2009 Semester.

"We are pleased to be in Hammonton and to offer our first three courses here," Stockton President Herman J. Saatkamp, Jr. said. "Hammonton holds unlimited potential as a satellite center for the College. Its thriving downtown is growing as a business and cultural arts center, and the College aims to make a strong contribution toward further development. Mayor John DiDonato, the Town Council and the entire community have been very supportive of the effort and we wanted to move forward as soon as possible to bring educational opportunities to Hammonton and the region."

The first three classes will be offered at St. Joseph High School, located on Central Avenue in downtown Hammonton. The courses include: The Art of New Jersey, instructor Kate Ogden; The Computer as an Art Tool, instructor Dan Gambert; and Beginning Spanish I, instructor Joseph Strazzeri. They are full undergraduate credit-bearing courses taught by Stockton faculty members and are open to everyone from throughout the region. The shared goal is to offer these initial courses as a means of introducing the College to Hammonton.

In addition, a survey will also be initiated soon, which will seek input about what types of future courses the public would like to see offered in Hammonton as the program expands.

Mayor DiDonato said this is a great start to this project, "Stockton has once again shown its commitment to Hammonton by offering these courses this fall. We are working with them to make sure that their programs expand quickly here. This is just the beginning of many more great things to come."

Dr. Harvey Kesselman, Dean of Stockton's School of Education said these courses will be in addition to several professional development courses and programs that are currently in the planning stages for teachers. "Stockton has been working with the town for more than a year to make these course offerings a reality, and it is very exciting to see our plans come together for the benefit of the entire region," he said.

Lynn Domenico, Principal of St. Joseph High School, said the high school community was looking forward to the partnership as well. "St. Joseph is proud to host Stockton this fall to help the College become established until Stockton's satellite center is finalized. This initiative will open up opportunities for every resident of Hammonton and the surrounding areas, along with our students at the High School."

In July, U.S. Representative Frank A. LoBiondo (NJ-02), a member of the House Transportation & Infrastructure Committee, has announced that he helped to secure \$250,000 for the Stockton-Hammonton Project.

For more information on these courses, please call Stockton's office of Student Records at 609-652-4235.

FALL 2009 STOCKTON COURSES OFFERED IN HAMMONTON

ART OF NEW JERSEY (GAH 2276-091)

Mondays 6:30-9:30PM

Professor: Kate Ogden CREDITS: 4

This course provides an introduction to American art with a focus on New Jersey examples. We will concentrate on major developments and styles in art, with an emphasis on artists who lived or worked in the Garden State and buildings located in New Jersey. A variety of forms will be considered including painting, sculpture, architecture, prints, photography, and crafts, as well as the historical setting in which they were created. This is an excellent introductory course to art for non-art majors.

THE COMPUTER AS AN ART TOOL (ARTV 1125-001)

Mondays & Wednesdays 6:00-8:30PM

Professor: Dan Gambert CREDITS: 4

Introduces students to the fundamental principles of the computer and peripheral devices in the production of art and related forms of visual communication.

BEGINNING SPANISH I (LANG 1240-004)

Tuesdays & Thursdays 6:00-7:50PM

Professor: Joseph Strazzeri CREDITS: 4

Spoken and written Spanish for students with no previous training in this subject, stressing systematic practice in listening, speaking, reading, and writing, as well as intensive work in phonology, morphology, and syntax; not intended for students with training beyond the second term of high school Spanish.