

Office of Public Relations  
Pomona, NJ 08240

## **“The State of Hip-Hop: The Music and the Culture”**

***Hip-Hop Summit to be Presented in Townsend Residential Life Center on the Galloway Township Campus***

### ***For Immediate Release***

Thursday, March 15, 2007

**Contact: Tim Kelly  
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**Galloway Twp., NJ** – On Thursday, April 12, 2007, The Richard Stockton College of New Jersey will present a Hip-Hop Summit in the Townsend Residential Life Center (TRLIC) from 8:30 a.m. until 10:00 p.m.

The keynote speaker will be Jeffrey Johnson, formerly known as “Cousin Jeff” of Black Entertainment Television (BET). At BET, he is host of the quarterly segment *The Jeff Johnson Chronicles*. Mr. Johnson is a social activist, an African Methodist Episcopal minister, public speaker and leadership trainer. His campus activism during his undergraduate years at the University of Toledo included serving as President of the Black Student Union for two terms, campaigning for the formation of an Africana Studies Department, University Bus service within and to the Black Community, for the participation of Black Faculty and Students on all Executive Search Committees, and the formation of a Minority Retention Program. Mr. Johnson has been on CNN, BET Tonight, MTV, and C-SPAN and was also featured in *USA Today* and *The New York Times*.

Panel discussions will be held in the TRLIC on Thursday, April 12<sup>th</sup> from 9:30 a.m. to 12:30 p.m. and from 2:00 p.m. to 4:00 p.m. The keynote address to be made by Jeff Johnson of BET’s *Rap City* will be held in Alton Auditorium from 5:00 p.m. to 6:00 p.m. A dance competition and open mic event will take place in the N-Wing College Center.

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**Program Schedule**

- **Check-in and refreshments, 8:30 a.m. – 9 p.m., TRLC**
- **Welcome Address, 9 a.m. – 9:30 a.m., TRLC**
- **Panel 1: Hip-Hop History and Global Impact, 9:30 a.m. – 10:30 a.m., TRLC**
  - Jason Hendrickson, “Hip-Hop Historiography”
  - Dean Monjoy, “Hip-hopology”
  - Professor Janice Joseph, “Hip-Hop: An International Perspective”
  - Ariel Fernandez Diaz, “Hip-Hop in Cuba: A Revolution Within the Revolution”
  - Arnaldo Cordero-Roman, Moderator
- **Panel 2: Messages of Misogyny and Masculinity in Hip-Hop, 10:30 a.m. – 11:30 a.m., TRLC**
  - LaFonda Jones, “No Deal No Bangin’: A Message Not in the Music”
  - Joshua Wright, “Masculinity, the Hip-Hop Generation and the Media”
  - Carla Brooks, “Hip-Hop Uncut: The Perceptions Of Young Black Men About The Misogyny In Hip-Hop Music”
  - Zenzele Isoke, “Hip-Hop as a Translocal Political Space for Black Feminist Activists”
  - Professor Pat Reid-Merritt, Moderator
- **Panel 3: Social & Political Messages in Hip-Hop, 11:30 a.m. – 12:30 p.m., TRLC**
  - Professor Carlton Usher, “Hip-Hop Culture and the Crisis of Function”
  - Professor Jared Ball, “Hip-Hop as Mass Media: The Mixtape and Emancipatory Journalism”
  - David “Minister Server” Tavares, “The Hip-Hop Declaration of Peace: A Strategy for Social and Political Empowerment”
  - Professor James Peterson, “What is Political in the Unconscious: The Infra-Politics of Hip-Hop Culture.”
  - Professor Marjorie Barnes, “Freedom From the Inside Out: Resistance to a Hip-Hop Poetry Workshop in a Faith-Based Environment.”
  - Professor Donnetrice Allison, Moderator
- **Panel 4: Forms of Artistic Expression in Hip-hop, 2:00 p.m. – 3:00 p.m., TRLC**
  - Professor Valerie Harvell, “Storefront Preaching and Street Corner Rapping: A Cultural Synthesis”
  - Will Boone, “Yo’ Blues Ain’t Like Mine: A Textual Analysis of Hip-Hop as Post-Modern Blues.”
  - Van Garrett, “Hip-Hop is Literature”
  - Ferdinand Rodriguez, “Where Will We Take Hip-Hop?”
  - Professor Linda Nelson, Moderator

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- **Panel 5 (Abington College Undergraduate Research Panel): Probing the Sociopolitical Dynamics of Murals, Poetry and Rap in the Culture of Hip-Hop, 3:00 p.m. – 4:00 p.m., TRLC**
  - Kenneth Alman, Movia Bowen, Janet Brownell, Kevin Dejoie, Sallie Ellison, William Lee; Shoniqua Roach, and Kevin Thompson
  - Professor Beverly Vaughn, Moderator
- **Open Discussion & Wrap up, 4:00 p.m. – 4:30 p.m.**
- **Key Note Address: Jeff Johnson of BET's Rap City, 5 p.m. – 6 p.m., Alton Auditorium.**
- **Dance Competition & Open Mic—7:30 p.m. – 10:00 p.m., N – Wing College Center**

All of these events are free and open to the public. For more information, contact Dr. Donnetrice Allison at (609) 652-4721 or [allisond@stockton.edu](mailto:allisond@stockton.edu).

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