

35	50'0"	BLACKOUT CURTAIN
34	10'0"	SR LIGHT LADDER
33	25'9"	CYC
32	10'0"	SL LIGHT LADDER
31	25'0"	SCRM
30	20'0"	FREE
29	18'0"	SR TABS
28	18'0"	SL TABS
27	25'3"	FREE
26	25'3"	FREE
25	24'3"	FREE
24	24'3"	FREE
23	21'9"	4TH ELECTRIC
22	20'9"	4TH LEGS
21	19'9"	MID STAGE BLACK
20	18'5"	FREE
19	17'9"	3RD ELECTRIC
18	17'3"	FREE
17	16'9"	ACOUSTIC SHELL
16	16'3"	PROJECTION SCREEN
15	14'9"	3RD LEGS
14	13'9"	AUX ELECTRIC
13	12'9"	FREE
12	11'9"	2ND ELECTRIC
11	10'9"	FREE
10	9'9"	BOARDER
9	8'9"	2ND LEGS
8	8'3"	ACOUSTIC SHELL
7	6'9"	FREE
6	5'9"	FREE
5	4'9"	FREE
4	3'9"	1ST ELECTRIC
3	3'3"	1ST LEGS
2	2'9"	BOARDER
1	1'9"	HOUSE CURTAIN

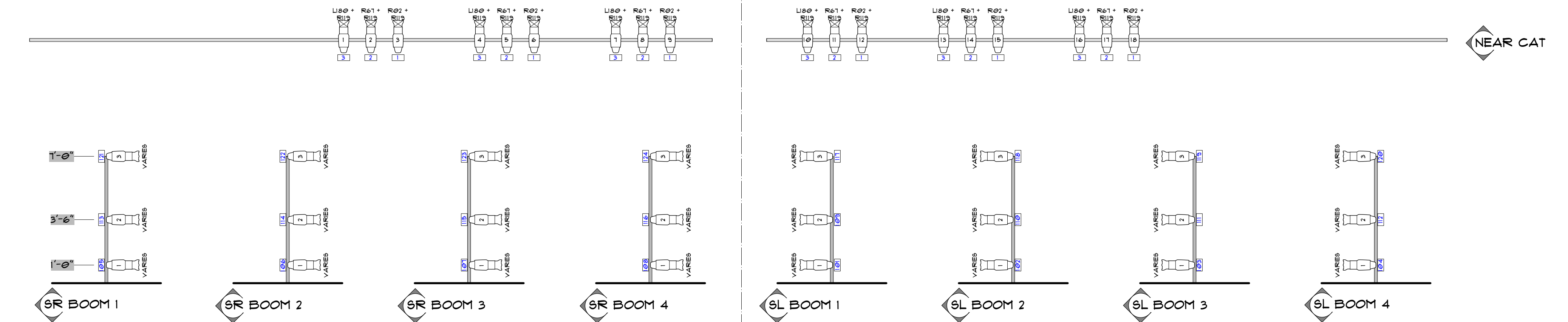
**KEY**

- ALTMAN BIN FRESNEL
- CHAUVET ROGUE R2 WASH
- ETC COLORSOURCE PAR DEEP BLUE ROUND
- ETC SOURCE-4 19DEG
- ETC SOURCE-4 26DEG
- ETC SOURCE-4 36DEG
- ETC SOURCE-4 50DEG
- ALTMAN SS-CYC 200

**TYPICAL**

R61 COLOR  
 01 TEMPLATE  
 1 UNIT NUMBER  
 0001 CHANNEL  
 01 ADDRESS

- NOTES**
- ALL LIGHTS SHOULD BE HUNG ON 1'6" CENTERS
  - FRONT OF HOUSE NOT DRAWN TO SCALE
  - FOURTH ELECTRIC CYC LIGHTS HUNG ABOVE 4TH ELECTRIC ON SAME BATTEN
  - TRIM HEIGHT 25'0"
  - ALL ETC COLOR SOURCE PARs HAVE 'WIDE ROUND' DIFFUSION



**STANDARD REP**

**STOCKTON UNIVERSITY**

VENUE: **PERFORMING ARTS CENTER**

PRODUCTION: **STANDARD REP PLOT**

SHOW DATES:

SCALE: **1/2" = 1'0"**

DATE: **JANUARY 2019**

DRAWN BY: **DANIEL WRIGHT**