

2020 GRANT APPLICATION

Full Name: **Mariana Smith**

Email: **mariana.smith@stockton.edu**

Phone: **614 499 7425**

Strategic Theme: **Global Perspectives**

Project Title: **International Symposium “Metamorphosis. The Human Stories”**

Project Duration: symposium **02/20/17-02/22/17**; exhibition **11/04/17**

Expected Start Date: **02/20/17**

Expected End Date: **11/04/17**



2020 Initiatives Proposal Form

Thank you for your interest in submitting a proposal to the 2020 Initiatives process.

Please complete this form, save it to your hard drive, and then email a copy to: 2020@stockton.edu. Please copy your Dean/Director on the email. You will then be contacted by the appropriate 2020 Initiative Team representative/LEGS facilitators.

Proposals will be evaluated based on general criteria including the following:

- University-wide impact
- Clearly addressing one of the four LEGS themes from the 2020 strategic plan
- Specific budget details provided
- Realistic outcomes identified
- Assessment measures specified

Please consider the following questions as helpful prompts:

University-wide Objective(s)

- Does your proposal clearly address an issue relevant to your selected “primary strategic (LEGS) theme”?
- What specifically do you wish to accomplish with your project?
- How will Stockton, as a whole, benefit?

Expected Results

- How will you know if your project is a success?
- What are your anticipated outcomes and specific measurements for success?
- Does your proposal clearly indicate the person(s) or department(s) that will assume responsibility for the various work tasks?
- What is your project's "finish line"?

General Application Information	
Your Name	
Your Email	
Title of Project	
Project Leader	
LEGS Initiative Team Coach	
Project Partner(s)	
Duration / Time Frame of Project	

Proposal Category (choose one: one-time or ongoing)			
One-Time Event or Activity		Ongoing Event or Activity	
	(A) \$5,000 or less		(C) \$5,000 or less
	(B) More than \$5,000		(D) More than \$5,000

Strategic Theme (choose one)	
	Learning
	Engagement
	Global Perspectives
	Sustainability

Strategic Objectives: choose one primary (P) in main theme and up to three secondary (S) In any themes

Learning	
Deliver high value-added learning experiences and promote scholarly activity (S1)	Reward scholarly applications (ER2)
Promote liberal arts ideal to develop lifelong learners (S2)	Establish additional revenue sources (RS1-L)
Strengthen internal processes to support learning (IP1-L)	Reduce expenses (RS2-L)
Develop faculty and staff skills to support learning (ER1-L)	Align resources to support strategic plan (RS3-L)

Engagement	
Establish Stockton as an integral part of the identity of students, faculty, staff, alumni, and community members (S3)	Foster an interactive environment among students, faculty, staff, and community (ER3)
Prepare students for active citizenship role (S4)	Increase opportunities for interactions between internal and external communities (ER4)
Create mutually reinforcing intellectual and co-curricular experiences (S5)	Establish additional revenue sources (RS1-E)
Strengthen internal processes to support engagement (IP1-E)	Reduce expenses (RS2-E)
Develop faculty and staff skills to support engagement (ER1-E)	Align resources to support the strategic plan (RS3-E)

Global Perspectives	
Develop a globally diverse Stockton community (S6)	Strengthen opportunities for global interaction among members of the Stockton community (ER5)
Enhance capacity to participate globally (S7)	Establish additional revenue sources (RS1-G)
Strengthen internal processes to support global education (IP1-G)	Reduce expenses (RS2-G)
Integrate global program efforts among multiple units of the university (IP2)	Align resources to support the strategic plan (RS3-G)
Develop faculty and staff skills to support global education (ER1-G)	

Sustainability	
Increase sustainable infrastructure (S8)	Develop and implement sustainability programs (IP5)
Enhance sustainability education and research (S9)	Develop faculty and staff skills to support sustainability (ER1-S)
Increase recognition as a model of sustainability (S10)	Reward sustainable practices (ER6)
Partner to promote global sustainability (S11)	Establish additional revenue sources (RS1-S)
Strengthen internal process to support sustainability (IP1-S)	Reduce expenses (RS2-S)
Prioritize sustainability in plan operations and residential life (IP3)	Align resources to support the strategic plan (RS3-S)
Promote sustainability across the curriculum (IP4)	Seek efficiencies through sustainable practices (RS4)

The tables below allow for summaries of about 350 words. Additional information can be included as an attachment.

Narrative Summary of Project

Assessment Plan: What are your anticipated outcomes and specific measurements for success?

Budget Summary					
	Item	FY2017 July 1, 2016 – June 30, 2017	FY2018 July 1, 2017 – June 30, 2018	FY2019 July 1, 2018 – June 30, 2019	Notes/Comments (stipends, supplies, hospitality, etc.)
1.					
2.					
3.					
4.					
5.					
6.					
7.					
	Total				

First-Year Funding Questions		
Will you need funds for <u>immediate</u> use to begin your project?	Yes	No
If so, how much?		
Date when funds will be needed		

CC: Dean/Director

The 2020 grant is sought to support the Feb 2017 international symposium “Metamorphosis. The Human Stories”. This symposium is a part of, and builds on, a broader multicultural project, which began in 2016 in Germany and Armenia and will conclude in 2017 in Dresden, Germany (see the supplemental materials attached). This grant will support the travel, catering expenses, and the international student exhibition. This project connects US, Germany, Armenia, and Greece and focuses on the global immigrant and refugee crisis through a series of lectures, exhibitions, workshops, student and community outreach projects that connect the fields of history, literature, holocaust studies, global studies, sociology, and art. The overarching aim of this project is to present the dissolved identities and disappearing borders in relation to the plight of an individual, often cast using monolithic generalizations including, but not limited to, “refugee,” “exile,” “host,” and “asylum.” This symposium aims to underscore the crisis not only as an economic and/or political matter, but as a global challenge to our very sense of humanity.

Connecting Global Perspectives initiatives ER5, S6 and IP2, this event will highlight the Stockton University Global Studies Minor, General Studies, the Holocaust and Genocide Studies, Service Learning initiatives, as well as Arts and Humanities interdisciplinary initiatives (see attached event schedule). The student-led presentations and the international art exhibition will engage younger adults and foster social bridging and as such, will contribute to the Stockton University capacity building. Engaging students through the presentations and collaborative projects, this symposium will also connect with the annual “Stockton Student Refugee Crisis Awareness Day”.

2020 grant money will support the customized catering at the 02/20/17 opening event. This menu connects to the 3-day “Zine Workshop”—a series of small-format self-published magazines about the narratives of migration as expressed through the family recipes. Initial research is being collected through a GIS Service Learning project and will be further developed with the event audience participation. Addressing the Global Perspective ER5, resulting Zines will become a part of the exhibition in Germany in 2017 and later will be donated to Stockton University and become a part of educational archive for the future ARTV book-as-art curricular development initiatives.

The 2020 shipping support for the student exhibition “Immigrant Narratives in Contemporary Student Art” will send Stockton students’ works to Dresden, Germany in 2017, Thessaloniki, Greece, and Gyumri, Armenia in 2019. The exhibition was initiated in FA16 and will include students’ works from Stockton University, Columbus College of Art and Design, University of Central Oklahoma, Lamar University, TX, and students from Germany and Greece. It will be presented during symposium and then will be displayed at the Ocean City Art Center Gallery in March 2017. The artworks in the exhibition will become a part of the Stockton University permanent collection. The exhibition supports the Global Perspectives initiative S7.

This symposium would be a first-time event at the Stockton University and using art as a catalyst for the broader discussion, it will draw on the Stockton University interdisciplinary tradition through student works exhibitions, and institutional exchanges with Dresden Fine Art Academy in Germany, Aristotle University of Thessaloniki in Greece, Gyumri branch of Yerevan Fine Art Academy, and the Gallery of Aslamazyan Sisters in Armenia. The 2020 grant supporting this 2017 symposium, would also serve as a catalyst for future partnerships. For example, this symposium inaugurates the next project “The Divided Spaces. Metamorphosis of the Borders” slated to start in 2019. Similarly, it will integrate a series of lectures, exhibitions and presentations, but will expand to include the writing, performance, and filmmaking. The programming will connect the project related events in USA, Armenia, Germany, Greece as well as artist’s from China, UK, Korea, India, Japan, Guam, New Zealand, and Australia.

Feb 20, 2017

12:30PM-2:30PM OPENING INFO-FAIR and CATERED INTERNATIONAL CUISINE BUFFET**Location: Campus Center Event room**

Expected/approximate headcount: 125

Symposium “Metamorphosis. The Human Stories” opening introduction of international panelists, Stockton University scholars, and community representatives who address the global, national, and regional initiatives in connection to the refugee and migrant crisis. Special emphasis is placed on the student-led presentations and initiatives such as “Refugee awareness day” and presentations from the Stockton University international student clubs and service learning projects.

Service Learning partners and Community organizations working with refugees and migrants will have tables set up to distribute information and showcase their projects. Additional community representatives will be invited to showcase the regional organizations working with migrants.

ADDITIONAL PRESENTATIONS**“Zine Workshop”** Expected/approximate headcount: 30

Melissa Vogley-Woods, (artist, curator, USA) presents a display of Zines and introduces workshop. Audience members collect and document recipes based on their culture then construct series of Zines (an abbreviation of fanzine or magazine): small, hand assembled books. The initial set of zines will be based on the research conducted by Stockton students in FA16. (Nov 2017 will be displayed in Dresden Germany and then will be donated to Stockton).

“Portrait and object” Expected/approximate headcount: 30

Stephanie Luening (artist, Germany) facilitates a collection of audience and community members’ stories and objects (on Nov 2017 these works will be displayed in Dresden Germany).

Speakers

1. **Dr. Lisa Honaker** dean Arts and Humanities Department, Stockton University.
2. **Dr. Elisa von Joeden-Forgey** Holocaust and Genocide Studies, Stockton University.
3. International and Stockton participants and overview of the upcoming panels introduced
1. **Maryam Sarhan** (President of Stockton’s National Coalition Building Institute (NCBI) Leadership Team, the William J. Hughes Center for Public Policy)
2. **Daniel Fidalgo Tomé** Director of Stockton University Office of Service Learning Service Learning outreach initiatives
3. Humanities scholars and student presenters from Stockton University Service Learning, Global Studies Minor.
4. Student projects and initiatives

Feb 21

10:00AM-2:30PM “Zine Workshop”**Melissa Vogley-Woods**, (artist, curator, USA)

location AS 140 Printmaking Studio; Expected/approximate headcount: 30

Audience members collect and document recipes based on their culture then construct series of Zines (an abbreviation of fanzine or magazine): small, hand assembled books.

2:30 PM-4:30 PM STOCKTON PANEL PRESENTATION

Campus Center Room 5; Expected/approximate headcount: 50-80

1. **Dr. JY Zhou** (Office of Global Engagement, Internationalization Specialist, Stockton University).
Topic: Globalization and immigration.
2. **Maryam Sarhan** (President of Stockton's National Coalition Building Institute (NCBI) Leadership Team, the William J. Hughes Center for Public Policy) Presentation topic: promotion of diversity, social inclusion, and equity on Stockton's campus, interviewing and researching public opinion.
3. **Dr. Jessie Finch** (Assistant Professor School of Social and Behavioral Sciences (SOBL), Stockton University). Presentation topic "Migrant Deaths in the Arizona Desert" addresses the tragic results of government policies on immigration.
4. **Stockton University scholars** present the projects developed in connection with the Faculty Resource Network Winter 2017 program in Athens, Greece its connection with broader Stockton university initiatives.

ART WORKSHOP Noyes ART Garage (Stephanie Luening and Eva Harut) Osprey Gallery

Feb 22

STOCKTON PANEL PRESENTATION

Campus Theater Gallery

2:30 PM-4:30 PM; Expected/approximate headcount: 50-80

Panelists from Greece, Germany, and Armenia share academic initiatives and strategies addressing the current refugee and migrant crisis.

1. **Dr. Lisa Honaker** Dean Arts and Humanities Department, Stockton University.
2. **Dr. Elisa von Joeden-Forgey** Director of the Genocide Studies, Stockton University.
3. **Andrea Weippert**, Director of Communications and Public Affairs, Academy of Fine Arts, Dresden, Germany, lecture "Fine Art Academy: humanities, art, and refugee community initiatives in Dresden."
4. **Myrto-Helena Pertsinidi**, International projects coordinator at the Jugend- & Kulturprojekt e.V., presents the strategies negotiating the art and cultural exchange projects between the communities in Thessaloniki, Greece and Dresden, Germany. Will present an additional lecture to the Hellenistic studies students about the contemporary art and community outreach projects in Thessaloniki amongst refugee communities and Aristotle University.
5. **Eva Harut**, German-Armenian writer, artist, curator. Presentation about her current work with the refugees in Dresden Germany and previous projects with the earthquake refugees in Armenia. Additional lecture will be presented to the MAHG students and will address her book about her family survival during the Armenian genocide in 1915.
6. **Ulrike Grossarth** Presentation will address the workshops for children of refugees in Dresden.
7. **Vahagn Ghukasyan**, Director of The Gallery of Aslamazyan Sisters, Gyumri, Armenia, Lecturer Academy of Fine Arts, Gyumri, Armenia, lecture "History of genocide and history of migration in Armenia, as presented in contemporary Armenian Art".

CLOSING RECEPTION Campus Theater Gallery

Additional meeting will be scheduled to initiate future collaborative projects involving the Stockton students and institutions in Germany, Greece, and Armenia.

Thursday Feb 23 or Friday Feb 24 international presenters visit NY (ARTV chartered bus).

The 3-day symposium will showcase the Stockton initiatives and university globalization mission, service learning and community outreach initiatives. During this symposium, students will hear about projects and initiatives in universities in Germany, Armenia, and Greece, as well as Stockton global initiatives such as Refugee Awareness Day, Office of Global Engagement, Global Studies Minor, Service Learning.

1) Comparing the collaborations between the Stockton University academic community, the Service Learning partners, and the New Jersey migrant and refugee community to the similar academic programs in Germany, Greece and Armenia, the 02/20/17 opening event as well as 02/21/17 international panel will facilitate a discussion about the globalized initiatives addressing the issues of immigration, migration, and refugees.

Goal

deeper understanding and greater respect for perspectives about globalized initiatives that address immigration, migration, and refugees among the Stockton University community, the Service Learning partners, and the New Jersey migrant and refugee community.

The assessment

1. Participant count - this assesses the reach of the initiative
2. Participant perspective on globalized initiatives by 1) focus group (selected sample) and 2) survey of all participants
3. Participants proposed related actions – from the survey above

2) During the Catered info fair on Feb 20th at the Campus Center Event Room to create a space for participation, information and ideas exchange between the under-served migrant groups and Stockton student body, including the community partners, international student clubs, students who lead multicultural initiatives as well as students collecting research data.

Goal

to facilitate connections among Stockton student body, including the community partners, international student clubs, students who lead multicultural initiatives.

Assessment

1. Simple rating scale for all attendees at the fair about the effectiveness of the fair in meeting this goal.

3) Bringing international perspectives expressed in art, as an experiential learning opportunity, the international student exhibition “Immigration Narratives in Contemporary Art” will showcase the Stockton University Student art work in national venues (LA, Texas, Ohio, Oklahoma, and New Jersey) as well in international venues (Greece, Germany, Armenia)

Goal

Broaden students’ perspectives in art to include international viewpoints and expressions of creativity and scholarly dissemination of students’ work

Assessment

1. Number of artworks that are included in the exhibition.
2. Students’ reflections on the utility of the exhibition to facilitate communication and to generate respect for diverse perspectives.

The continued assessment would be conducted during the 2017 events in Germany and will be documented in corresponding project catalogue.

The \$8700 2020 grant request will facilitate the following:

\$3900 Travel expenses (will be shared by cash cost-share by international panelists)

- \$1000 Eva Harut (artist, book about Armenian Genocide, Germany/Armenia)
- \$700 Andrea Weippert (Director of Public Relations, Dresden Art Academy)
- \$700 Stephanie Luening (artist partner, will conduct workshop, from Germany)
- \$700 Ulrike Grossarth (artist community activist project with refugees, Germany)
- \$800 Vahagn Ghukasyan (gallery director, and Fine Art Academy instructor, Armenia)

\$2500 Catering

- \$1500 02/20/17 symposium opening (international cuisine buffet based on student research project conducted in FA16 and connected to the Zine workshop projects)
- \$1000 02/22/17 closing reception

\$ 1500 International Student Exhibition shipping

Will support shipping students works to Dresden, Germany for the 2017 exhibition, 2019 shipping to Thessaloniki, Greece, and Gyumri, Armenia. This cost is shared by the partner institutions: student works delivered to New Jersey from Armenia, Greece, Germany, as well as return shipments from the national exhibition venues in California, Texas, Oklahoma, and Ohio.

\$800 Workshop instructor fee for Melissa Vogley-Woods zines workshop (self-published books)

- \$400 x 2 days, waves fee for the 3rd day

Additional funding contributions

- \$1000 from the Hellenistic Studies for Myrto-Helena Pertsinidi, she will will present an additional lecture to the Hellenistic studies students.
- \$500 from the Holocaust and Genocide Studies for Eva Harut. She will present an additional lecture about her family survival of 1915 Armenian Genocide.
- \$600 ARTV contribution for the workshop instructor Melissa Vogley Woods travel as well the workshop materials.
- Office of Global Engagement will provide \$250
- In-kind donations from student club Art Collective (student assistants for the Zine workshop)
- ARTV resources for the student exhibition: framing, tools, and labor. After the exhibition, frames will remain as a resource for the future ARTV student exhibitions.
- ARHU will support the symposium promotional materials and video documentation.
- Ocean City Art Gallery will cover the expenses associated with the student exhibition such as gallery space rental, installation, catering, as well as promotional materials.
- The additional funding is sought throw private and corporate donations.

"Metamorphosis The Human Stories" Symposium Budget

	Method of computation	request	Cash	In-Kind	Total	Notes
PROJECT PERSONNEL						
Melissa Vogley-Woods	workshop instructor fee \$400 x 3 days	800		400	1200	2020 request. Presenter donates the difference
<i>Student worker Zine workshop assistant</i>	\$100 x 3 days			300	300	Stockton ART Collective student club in-kind donation
<i>Eva Harut</i>	speaker fee - \$500 x 2 lectures			1000	1000	external. waives the fee
<i>Vahagn Ghukasyan</i>	speaker fee - \$500 x 1 day			500	500	external. waives the fe
<i>Andrea Wieppert</i>	speaker fee - \$500 x 1 day			500	500	external. waives the fee
<i>Stephanie Luening</i>	workshop instructor fee \$500 x 1 day			500	500	external. waives the fee
<i>Myrto-Helena Pertsinidi</i>	speaker fee \$500 x 2 lectures			1000	1000	external. waives the fee
<i>Dr. Jessie Finch</i>	lecture fee \$500 x 1 day			500	500	internal, waives the fee
<i>Dr. JY Zhou</i>	lecture fee \$500 x 1 day			500	500	internal, waives the fee
TRAVEL & LODGING						
<i>Travel for Melissa Vogley Woods</i>	American Airlines airfare roundtrip	600	150		750	ARTV support
<i>Travel for Eva Harut</i>	Air Berlin round trip Berlin to Philadelphia (incl. luggage fee)	1000	700		1700	2020 travel request. presenter covers the rest
<i>Travel for Andrea Wippert</i>	Air Berlin round trip Berlin to Philadelphia (incl. luggage fee)	700	1000		1700	2020 travel request. presenter covers the rest
<i>Travel for Stephanie Luening</i>	Air Berlin round trip Berlin to Philadelphia (incl. luggage fee)	700	1000		1700	2020 travel request. presenter covers the rest
<i>Travel for Ulrike Grosshart</i>	Air Berlin round trip Berlin to Philadelphia (incl. luggage fee)	700	1000		1700	2020 travel request. presenter covers the rest
<i>Travel for Vahagn Ghukasyan</i>	United Air round trip Yerevan to Philadelphia (luggage fee)	800	1500		2300	2020 travel request. presenter covers the rest
<i>Travel for Myrto-Helena Pertsinidi</i>		1000	700		1700	1000 provided by Hellenistic Studies
<i>Lodging Eva Harut and Lodging Myrto-Helena Pertsinidi</i>	Stockton Seaview Hotel and golf Club (incl. taxes) Feb 18-24	1000			1000	Price based on the Stockton University corporate discount rate
<i>Lodging Vahagn Ghukasyan</i>	Stockton Seaview Hotel and golf Club. Feb 18-24	1000			1000	Price based on the Stockton University corporate discount rate
<i>Lodging Andrea Wippert and Stephanie Luening</i>	Stockton Seaview Hotel and golf Club. Feb 18-25	1000			1000	Price based on the Stockton University corporate discount rate
SUPPLIES & SERVICES						
<i>Supplies Zine workshop</i>	Paper, glue, staplers, scissors for the Zine workshop production	400			400	ARTV contribution

<i>Zine workshop printing and copy services</i>	Xerox copies for the Zine recipe books (to be distributed at the Day 3 of the symposium) paper and copies. Use of Xerox Copier, ink, and space			400	400	ARTV and ARHU contribution. Printer use is estimated based on Stockton University printer points. Copy cost is estimated based on kinko's copy service (\$40 for 400 pages). Space and Xerox copier equipment and toner in kind donation Stockton University
<i>PR services, postcards, external mailing list</i>	Postcards and trifold brochures		300		300	Price match from participants
<i>Promotional Posters, flyers, banners</i>	Posters, flyers, and programming handouts for the symposium attendees. Designed, printed and distributed on Stockton University Campuses	300			300	ARHU contribution
<i>Event documentation</i>	Documentation of lectures and workshops. Events coverage: photo and video, dvd production.			2800	2800	Stockton in kind donation: Use of digital image processing space and computers; photo and video equipment. Photographer and videographer at the events
<i>Student exhibition</i>	Frames, framing supplies. Framing labor (1/2 hour per frame). Artwork delivery to the gallery.			1500	1500	ARTV contribution. Frames \$30 x 30, additional framing supplies in kind donation Stockton University. Frame building labor (1/2 hour per frame), frames will remain with ARTV department and will support future student exhibitions.
<i>Student exhibition</i>	Ocean City Art Center Gallery space and installation technical support			1000	1000	Space rental, promotional campaign and installation assistance

<i>Student exhibition</i>	Shipping costs	1500			1500	2020 request International shipping to Dresden Germany for exhibition in November 2017, as well as shipping to Thessaloniki Greece in 2018, and Armenia in 2018.
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CATERING

<i>Student Exhibition reception 03/07/17</i>	Ocean City Art Center catering		600		600	Expected attendance 50- 80 people. Menu includes cheese and fruit trays, refreshements.
<i>Catering Opening event 02/20/17</i>	Stockton university catering the international cuisine buffet at the Campus Center event	1500			1500	2020 request. Menu: hot dishes (include vegetarian option), coffee, tea, water, and juice. International cuisine connects to the GIS student assignments and the workshop.
<i>Closing reception 02/22/17</i>	Stockton university catering the closing day	1000			1000	2020 request. Menu includes cheese and fruit trays, Coffee, tea, juice, water.

INDIRECT COSTS

<i>No overhead is allowed</i>						
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TOTAL

14000	6950	10900	31850
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shared 24800

Stockton University
Symposium “Metamorphosis. The Human Stories”
Feb 2017

**Supplemental background and previous events
documentation**

Contents

Poster with the Full Project schedule (p 1)

May 2016 events in Germany (p 2)

June 2016 events in Armenia (pp. 3-4)

MARIANA SMITH

Stockton University, New Jersey, USA

lecture

Contemporary art and immigrant narratives in USA

May 20th, 13:00-14:00

**Act Hall,
Hochschule für Bildende Künste
Dresden**



The Gallery
of Mariam and Eranuhi
Aslamazyan Sisters



METAMORPHOSIS. THE HUMAN STORIES

**lectures, collaborative exhibitions,
performances will address the global
borders breakdown and the narratives
of displacement and exile.**

This lecture opens the international collaborative project *Metamorphosis. The Human Stories*. Mariana Smith will address the themes related to migration, immigration, and displacement reflected in the XX and XXI century art in United States of America.

This country had encountered a number of migration waves starting around 1600 and continuing to this day. Each one had its own successes and controversies and each one had left an impact on American culture. The ongoing debates about the migration at the US southern borders and the Middle Eastern refugee crisis, reflect the metamorphosis of the American cultural identity, and leave a deep impact on contemporary artistic practices. This subject matter is particularly important for Mariana Smith, who herself is an immigrant.

marianasmithart.com

PROJECT PARTICIPANTS

Eva Harut

Artist, Journalist, Germany

Mariana Smith

Artist, Professor, Stockton
University, USA

Stephanie Luening

Artist, Germany

Ulrike Grossarth

Professor, Dresden Fine Art
Academy, Germany

Andrea Weippert

Director of Communications and
Public Affairs, Dresden Fine Art
Academy, Germany

Vahagn Ghukasyan

Director of The Gallery of Mariam
and Eranuhi Aslamazyan Sisters

Ermine Manukyan

Kumayri Dance Company,
Armenia

PROJECT SCHEDULE

May 2016 Germany

HfBK, Dresden
lecture

June 2016 Armenia

The Gallery of Mariam and
Eranuhi Aslamazyan Sisters,
Academy of Fine Arts
multimedia exhibition, lectures,
dance performance, workshop

February 2017 USA

Stockton University, NJ
academic symposium, workshops
Hammond Harkins Gallery,
OH (projected)

November 2017 Germany

HfBK, Dresden
multimedia exhibition. lectures

Project “Metamorphosis. The Human Stories” May 2016, Dresden, Germany.

Project “Metamorphosis. The Human Stories” opened on May 20th 2016 with a lecture by Mariana Smith **Contemporary Art and Immigrant Narratives in USA**. Location: Dresden Fine Art Academy.



Project poster, Dresden, Germany



lecture “Contemporary Art and Immigrant Narratives in the USA”

The artists and participants ask the audience to consider how in the face of the global migration crisis, we should strive to preserve our humanitarian traditions and see beyond the issues that divide us

This project shifts emphasis from individual artists' vision to the importance of audience participation.

We present the dissolved identities and disappearing borders in relation to the plight of an individual who finds oneself cast as a part of such monolithic generalizations such as “refugee”, “exile”, “host”, “asylum”. The final exhibition will reflect the growing crisis not so only as economic or political matter, but as a global challenge to our very sense of humanity.

Mariana Smith studio practice includes multimedia installations, works on paper.

She exhibited her work in the galleries and museums in USA, Italy, Ireland, New Zealand, Armenia, and Russia.

Smith had participated in the exhibitions and panel presentations at the Southern Graphic Council International conference, the largest US organization of graphic arts. In addition to her broad academic experience she curated a number of student exhibition and continues to work with international interdisciplinary collaborative projects.

marlanasmithart.com

Mariana Smith

Stockton University, USA

STOCKTON SCHOOL OF UNIVERSITY ARTS & HUMANITIES

CONTEMPORARY ART AND IMMIGRANT NARRATIVES IN UNITED STATES OF AMERICA

This lecture opens the international project *Metamorphosis. The Human Stories*. Mariana Smith will address the themes related to migration, immigration, and displacement reflected in the XX and XXI art in United States of America.

This country had encountered a number of migration waves starting around 1600 and continuing to this day. Each one had its own successes and controversies and each one had left an impact on American culture. The ongoing debates about the migration at the US southern borders and the Middle Eastern refugee crisis, reflect the metamorphosis of the American cultural identity, and leave a deep impact on contemporary artistic practices. This subject matter is particularly important for Mariana Smith, who herself is an immigrant.

METAMORPHOSIS
THE HUMAN STORIES

This project presents a series of exhibitions and lectures addressing the global borders breakdown and the narratives of displacement and exile.

Project Participants 2016-2017

Artists

- Eva Harut, Germany
- Mariana Smith, USA
- Stephanie Luening, Germany

Presenters

- Ulrike Grossarth
Professor, Dresden Fine Art Academy, Germany
- Andrea Weippert
Director of Communications and Public Affairs, Dresden Fine Art Academy, Germany
- Vahagn Ghukasyan
Director of The Gallery of Mariam and Eraruhi Aslamazyan Sisters, Armenia
- Ermine Manukyan
Kumayri Dance Company, Armenia

Artists invite audience to fully participate in performances and interactive projects.

Call for submissions had been announced for the **International Student Exhibition**

March 2017

Fall 2017

January/December 2018

Ocean City Art Center Gallery, NJ, USA

Fine Art Academy, Dresden, Germany

California State University, Long Beach, CA, University of Central Oklahoma, Edmond, OK, Lamar University, Beaumont, TX, Columbus College of Art and Design, Columbus, OH, Fine Art Academy, Gyumri, Armenia

Project “Metamorphosis. The Human Stories” June 2016, Gyumri, Armenia

Armenian projects served as an additional research site where interviews, documentation, and artifacts were collected as a the base for the proposed symposium at Stockton University.

Links to the Shirak TV interview series highlighting Project “Metamorphosis. The Human Stories” programming in Gyumri Armenia.

- https://www.youtube.com/watch?v=3rtytet_V9M&app=desktop
- <https://www.youtube.com/watch?v=Mmhbk3tS6RA> 1:02 min
- <http://tsayg.am/mainpage/16416-sn-ulsn-llssc.html>

The Gallery of Mariam and Eranuhi Aslamazyan Sisters, Gyumri, Armenia opens the series of lectures, multimedia exhibition, and site specific performances.



Mariana Smith interviewed at the opening



Stephanie Luening site specific performance

06/02/16

Multimedia exhibition opening at the **The Gallery of Mariam and Eranuhi Aslamazyan Sisters.**



opening reception



Eva Harut presents the project to the local community organizations



"KrunK" 2015 video by Mariana Smith based on Eva Harut book about events of 1915 Armenian Genocide and “Geh Voran” 2016 video about the migrant’s narrative in Germany.

<http://marianasmithart.com/artwork/3892095-KRUNK.html>



Stephanie Luening performance and wax sculptures

Project “Metamorphosis. The Human Stories” June 2016, Gyumri, Armenia

06/03/16 Mariana Smith

Lecture “Contemporary art and immigrant narratives in the United States of America”. Call for submissions: International Student Exhibition (March 2017 USA, Nov 2017 Germany, January 2018 USA)



06/04/15 Stephanie Luening

Artist lecture and site-specific performance (connected the local garment factory, architectural history, and Gyumri community displacement after the 1988 earthquake. Audience included local earthquake-displaced refugee community, students and humanities academics from Gyumri and Yerevan).



06/05/16 Hermine Manukyan

<https://www.youtube.com/watch?v=PDTSS5triYK8> dance group “Kumari” performance in conjunction with Mariana Smith/Eva Harut video installations "Krunk" and “Der Voran”
Performance addressed the 1915 Armenian Genocide and contemporary immigrant narratives.





Dresden, 23.03.2016

Einladung für das Projekt: „Metamorphosis. The Human Stories“

Hiermit laden wir als Hochschule für Bildende Künste Dresden das Projekt „Metamorphosis. The Human Stories“ ein und bestätigen gerne, dass es im November 2017 an der HfBK Dresden stattfinden wird.

Die teilnehmenden Künstler sind:

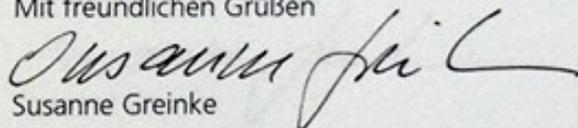
Stephanie Lüning

Eva Harut

Mariana Smith

Vahagn Ghukasyan (Workshop, Vorlesung)

Mit freundlichen Grüßen


Susanne Greinke

Kuratorin/ Referat Ausstellungen
Hochschule für Bildende Künste Dresden
Brühlsche Terrasse 1
01067 Dresden
Tel.: +49 (0)351 49267 - 807
Fax: +49 (0)351 49267 - 21
Mobil: +49 (0)178 39 48 113
Mail: greinke@hfbk-dresden.de



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N ԵԼՔ – 4/15

Ուրախությամբ հաստատում ենք, որ Գումրու <<Մարիամ և Երանուհի Ասլամազյան քույրերի պատկերասրահ>>-ում 2016 թ.-ի հունիսին ներկայացվելու է միջազգային *“Metamorphosis. The Human Stories”* նախագիծը:

Նախագիծը ներկայացվում է երեք երկրներում

Հայաստան, ամառ 2016 <<Մարիամ և Երանուհի Ասլամազյան քույրերի պատկերասրահ>>

ԱՄՆ, ձմեռ/գարուն 2017 Նյու-Ջերսի Սթոքտոն համալսարան, Օհայո Դենիսոն համալսարան

Գերմանիա, աշուն 2017 Դրեզդենի գեղարվեստի ակադեմիա

Նախագծի մասնակիցներն են Հայաստանում՝

Եվա Հաութ Գերմանիա / Eva Harut , Germany /, նախագծի համադրող, արվեստագետ

Մարիանա Սմիթ, ԱՄՆ / Mariana Smith, USA /, նախագծի համադրող, արվեստագետ,

Ստոքտոն համալսարանի պրոֆեսոր

Սթեֆանի Լյունինգ Գերմանիա / Stephanie Lüning, Germany/, արվեստագետ

Տնօրեն  Գուրգեն Գուկասյան

