



June 2018

PCK Media: State of the Arts



Stockton University and the New Jersey State Council of the Arts, in cooperation with PCK Media, proudly co-produced a segment for *State of the Arts*. *State of the Arts*, an award-winning program featuring documentary shorts about an extraordinary range of performance and visual artists throughout New Jersey's best performance spaces, took their programming efforts to highlight a Stockton University featured artist.

In November of 2017 Lisa Honaker, Dean of Arts and Humanities produced, along with co-producers Nancy Messina, Assistant Dean of Arts and Humanities and Pantelia (Lia) Bairaktaris, Associate Director of the Office of Research and Sponsored Programs, a segment which featured in an episode of State of the Arts dedicated to renowned artist Georgios Kordis. Mr. Kordis' mural "Hellenism Through the Ages in Nature, Spirit and the Arts" is currently on display in the Constantelos Reading Room in Stockton's library.

Dean Honaker, Nancy and Lia produced the first part of the story in Greece, both at a Greek Orthodox Church in Athens as well as in the actual studio where Georgios creates his impressive pieces. The second part of the story was produced by Susan Waller of PCK Media and filmed in the Constantelos Reading Room in March 2018.

The [episode](#) aired May 27th on WHYY and NJTV.



External Funding Opportunity Higher Education Grant Program

Agency Name: Proctor & Gamble Company

Deadline: September 30, 2018

Estimated Total Program Funding: Upper \$10,000, Lower \$5,000

** Awards are for one year only. The grant money must be used as described in the grant application and should not be used to cover overhead cost, stipends or fellowships.*

Expected Number of Awards: 3 in New Jersey

Additional Information: [P&G Fund Flyer](#)

To Apply: [Application](#)

The Procter & Gamble Fund Higher Education Grant Program has been established to provide support for efforts of regionally accredited U.S. colleges and universities that will better prepare students for success in business. Grants will be provided for specific projects or programs, not for operating support. Examples of eligible projects include, but are not limited to:

- Improving curriculum to be at the cutting edge in relevance and effectiveness;
- Fostering and enabling leadership opportunities and learning;
- Creating a learning environment that encourages and enhances innovation and creativity;
- Strengthening diversity in thought, participation and ongoing interaction.

Awards are for one year only. The grant money must be used as described in the grant application and should not be used to cover overhead cost, stipends or fellowships. There is a limit of two applications per discipline; one college or university may not receive more than \$50,000 in one year.



External Funding Opportunity

MAAF ArtsCONNECT



Agency Name: Mid Atlantic Arts Foundation (MAAF)

Deadline: March 9, 2019 (anticipated)

Estimated Total Program Funding: Upper \$5,000, Lower \$1,000

** Matching grants are awarded once per year ranging from \$1,000 to \$10,000 per presenter for non-commissioning projects. Presenters with commissioning projects may request up to \$15,000.*

Additional Information: [ArtsCONNECT](#)

Previous Year's Call: [MAAF Flyer](#)

Support for the presentation and touring of performing artists is central to the work of Mid Atlantic Arts Foundation (MAAF). The ArtsCONNECT program increases access to live performing arts engagements of excellence to audiences across the mid-Atlantic region through support for touring projects proposed by presenter consortia that include public performances and complementary activities, which foster greater appreciation for artists' work, enhance the performance experience, and offer meaningful exchanges between artists and the public. The program supports tours of exemplary artists involving all performing arts disciplines, including dance, music, theater, multi-disciplinary work, and folk/traditional arts. MAAF encourages the development of commissioning projects and/or projects that tour widely within the mid-Atlantic states and jurisdictions.

ArtsCONNECT is designed to bring artists of the highest quality to audiences throughout the mid-Atlantic region, especially those in underserved communities, to the widest geographic extent possible. For the purposes of this program, an underserved community is one in which individuals lack access to the arts due to geography, economic conditions, ethnic background, disability, or age. The program is interested in fostering the sharing of information, experiences and resources among presenters to build strong networks for future presentations. Through ArtsCONNECT, MAAF encourages presenters to plan engagements that feature meaningful exchanges between artists, audiences and their communities; and supports the creation and presentation of new work.

