

Previous *SoJourn* Articles

From 2016 through 2021, SoJourn was published twice yearly, with issues containing approximately 10 articles and 100 pages. These earlier issues sell for \$18.00. Since 2022, expanded issues are published yearly at a cost of \$24.00.

SoJourn 1.1 Spring 2016

- “Nash’s Cabin (Buck Run)” by Richard Watson, 7
“The Future of Transportation: The Bicycle Railway” by Dennis McDonald, 17
“Mary, Mary, Quite Contrary . . .” by Patricia A. Martinelli, 27
“Bipolar State: A Survey and Analysis of South Jersey’s Geographical and Cultural Borders” by Robert Lowe Barnett and Steve Chernoski, 33
“Immersion” by Kenneth Tompkins, 49
“Shinplasters: Economic Remnants of New Jersey’s Glass Industry” by Todd R. Sciore, 55
“The Burlington Town Plan: From Medieval to Modern” by Robert P. Thompson, 63
“Nature, Naturalists, and South Jersey” by Claude M. Epstein, 75
“Mary Ann and the Cranberry Farm, a Transformative Experience” by Alexis Demitroff, 89

SoJourn 1.2 Winter 2016/17

- “Kate Aylesford: Modernity and Place in New Jersey’s Pine Barrens” by Matthew G. Hatvany, 7
“Alfred and Muriel: The Story of the J. A. Sweeton House in Cherry Hill, New Jersey” by Brian Stolz as told by Jim Stanton, 19
“School Segregation in the Post-Civil War Era: Burlington County, New Jersey, 1865–1915” by Zachary T. Baer, 25
“Where Blackberries Grew: Margaret Mead in Hammonton” by Patricia Chappine and Mark Demitroff, 37
“A Day on the Bay with Waterman Phil Andersen” by Susan Allen, 45
“South Jersey Fruit Picking Tickets” by Richard Watson, 50
“From Butcher Knife to Scalpel: Four Generations of South Jersey Physicians” by Lisa E. Cox, Edward Hutton, and Ruth Hutton-Williams, 63
“Manufacturing from Menhaden: A History in the Mullica Valley” by Kenneth W. Able, 75
“Carabajal, The Jew: A Legend of Monterey, Mexico” by Charles K. Landis, 83
“Reimagining a Remnant of the Past at Stockton” by

- James Pullaro and Paul W. Schopp, 100
SoJourn 2.1 Summer 2017
“The First African American Excursion to Atlantic City” by Paul W. Schopp, 7
“Proving a Legend: A Submarine in the Rancocas Creek” by Alice Smith, 15
“Brevet Brigadier General Elias Wright: Surveyor Extraordinaire” by Elizabeth G. Carpenter, 23
“Mapping the Mullica Valley: Natural History Landscapes” by Kenneth W. Able, 33
“Off Course in a Raging Sea: Captain William M. Phillips and the Plight of the Schooner BENJAMIN E. VALENTINE” by Paul W. Schopp with Anthony Ficaglia, 45
“Haul Away, Boys!” 53
“Jerseyisms” by Francis E. Lee, 59
“The Rebirth of Buzby’s Chatsworth General Store” by R. Marilyn Schmidt, 68
“The Publications of R. Marilyn Schmidt,” 78
“The Endicott-Reardon Family Museum” by Rebecca Muller, 81
“Anecdotes and Memoirs of William Boen,” 85
“The Coia Map Project” by James Pullaro and Paul W. Schopp, 94

SoJourn 2.2 Winter 2017/18

- “Made in Nesco: The Inter-Generational Project of Place-Making” by Mary Jo Kietzman, 7
“Le Balloonist” by Hal Taylor, 23
“Elizabeth C. White’s Garden” by Albertine Senske, 28
“Pocahontas on the Delaware: The Intersection of History and Legend in the Historiography of New Jersey” by John W. Lawrence, 39
“Calico or Dobbin’s Bog” by Rich Watson, 53
“Plagues and Public Policy: How South Jersey Cleaned Up Its Act” by Claude Epstein, 69
“Stockton University Welcomes Heather Perez: Special Collections Librarian and Archivist” by Amy Krieger, 83
“Ghost Forests in the Mullica Valley: Indicators of Sea-Level Rise” by Kenneth W. Able, Jennifer Walker, and Benjamin P. Horton, 87
“A February Freshet & Breach in the Bank” by Dallas Lore Sharp, 97

SoJourn 3.1 Summer 2018

- A thematic issue, discussing the impact of the Revolutionary War on South Jersey. 50% larger than a standard issue.
“Battle of Turtle Gut Inlet” by Zachary T. Baer and Paul W. Schopp, 7

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“The Battle of Iron Works Hill” by Salvatore D. Gabriele, 17

“Knight at Egg Harbor” by J. Anthony Harness, 31

“Forgotten Victories” by Jeffery M. Dorwart, 41

“Research into the Battle of Gloucester” by Garry Wheeler Stone, Paul W. Schopp, and Jason R. Wickertsty, 55

“The Battle of the Kegs” by Francis Hopkinson, 74

“Should New Jersey Be Considered the Crossroads of the American Revolution?” by Zachary T. Baer, 77

“When Mad Anthony Came to South Jersey” by Claude M. Epstein, 81

“The Lord’s Orders” by J. Anthony Harness, 95

“Born a Peacemaker, Became a Patriot: 1st Lieutenant Jeremiah Leeds” by Norman Reeves Goos, 107

“Notice is Hereby Given: Extracts from Colonial Newspapers,” 120

“South Jersey’s Revolutionary Battles, Skirmishes, and Future Research,” 127

“Cedar Bridge Tavern,” 137

“The Atlantic County Veterans Museum,” by Jackson Glassey, 141

SoJourn 3.2 Winter 2018/19

“The Southern Pine Barrens: An Ethnic Archipelago” by Elizabeth Marsh, Mark Demitroff, and Paul W. Schopp, 7

“Unexpected Wildlife Refuge: Haven for South Jersey Wildlife” by Nedim C. Buyukmihci, 26

“The Sphinx Woman” by Patricia A. Martinelli, 33

“Horseshoe Crabs: Ancient Migrators” by Kenneth W. Able, Thomas M. Grothues, and Paola López-Duarte, 39

“All Aboard for Amatol, New Jersey” by Daniel J. Dinnebeil, 45

“Unlikely Farmers: Tokens of the Allivine Canning Company” by Todd R. Sciore, 55

“The Newton Union Burial Ground: The Site of Camden County’s Origin and The Resting Place of Its Earliest Pioneers” by Robert Shinn, Andrew Levecchia, and Sandra White Grear, 63

“A Century Later: The Spanish Flu in New Jersey” by Brendan Honick, 85

“The Youthful Emigrant: A True Story of the Early Settlement of New Jersey” by Lydia Maria Child, 87

“The Compendium of New Jersey’s Crossroads in Folk Music” by Jackson Glassey, 95

“The Bayshore Center: A Unique Maritime Experience on the Delaware Bay” by Jessica English, 99

SoJourn 4.1 Summer 2019

“The Great Island Lying Before Shackamaxon: Petty Island, Lenape-Colonist Relations, and Provincial Rivalries, 1678–1701” by Robert A. Shinn and Jean R. Soderlund, 7

“Captain Wilson & the Walt Whitman Bridge,” by Samantha Wyld and Tom Kinsella, 25

“Gary Giberson Talks about Cedar” by Gary Giberson, 30

“Railroads and Forest Fires” by Horace A. Somes Jr. and Paul W. Schopp, 45

“Map of the Skirmish or Battle of Iron Works Hill” by Adam E. Zielinski, 55

“Journal of Thomas Hopkins of the Friendship Salt Works, New Jersey, 1780,” 59

“The New Old Cedar Bridge Tavern” by Jessica Chamberlain, 71

“A Window to the Past: Waretown’s Glass Negative Postcard Set” by Adele R. Shaw, 74

“Who Was Alick Merriman? A South Jersey Real Photo Postcard Photographer” by Paul W. Schopp, 95

“Shirley Burd Whealton, In Memoriam” by Peter H. Stemmer, 99

SoJourn 4.2 Winter 2019/20 was unavoidably delayed by Covid, then passed over altogether. Damn Covid.

SoJourn 5.1 Summer 2020

“History and Ecology of Salt Marsh Ditches in the Mullica Valley” by Kenneth W. Able, 7

“The Kennedy Farm” by Raymond Dudo, 18

“A Bay-Side Outing” by Charles C. Abbott, 29

“Recherché Days on the Rancocas: the Bon-Air Club” by Zachary T. Baer and Paul W. Schopp, 33

“Forgotten Flier of the Pines: The Last Flight of Major William F. Dimas” by John Gregg, 47

“The McNeal Mansion” by Richard Lewis, 53

“History of the McNeal Mansion” by Paul W. Schopp, 57

“Maurice River Memories: Introduction, Summertime 1937, and Tidewater,” by Joseph S. Reeves, 65

“Aspirational News: The Woman’s Edition of the Daily Pioneer and the Presbyterian Improvement Society in Bridgeton, New Jersey, 1898” by Brittney Ingersoll, 77

“Field Diary of Vernon Bailey: Amatol, New Jersey, May 21, 1919” by Vernon O. Bailey, 87

“Afterword to The Kidnapped and The Ransomed: The Still Brothers Trilogy is Complete” by Paul W. Schopp, 91

Previous SoJourn Articles

SoJourn 5.2 Winter 2020/21

- “Augustine Herrman and the Mapping of Southern New Jersey” by John W. Lawrence, 7
- “Trials and Hardships of Immigrants” by Louis Mounier, 17
- “Sea Breeze, New Jersey: A Landscape History” by Samuel Avery-Quinn, 21
- “Maurice River Fire Deals Serious Damage to Oyster Houses,” images from the Mickey Smith Collection; text by Louis Burgess, 37
- “The Forgotten South Jersey Author: Stories of the Pine Barrens” by F. James Bergmann, 43
- “The Unnatural History of South Jersey Lagoons” by Kenneth W. Able, 49
- “Warbirds Over the Pinelands” by Horace Somes Jr., 55
- “Selections from the Noyes Decoy Collection” by Gary Giberson, 67
- “Maurice River Memories: Driftwood and Start of the Season” by Joseph S. Reeves, 88
- “South Jersey Horse Rescue” by Amanda Clark and Sarahjane Hehre, 98

SoJourn 6.1 Summer 2021

- “Careers in Camerawork: Six Photographers of Camden, New Jersey, 1860–1910” by Gary D. Saretzky, 7
- “‘Big Saturday’ in the Pines: The Burlington Gazette, Friday, August 1, 1845” by Edmund Morris, 27
- “The Skinny on the Privy: Investigation of the Shipman Mansion Privy” by John W. Lawrence, 33
- “The Artist and the Lighthouse” by Hal Taylor, 47
- “Jarrad, Last of the Pineys” by George Agnew Chamberlain, 51
- “George E. Weber: Burlington County’s Greatest Athlete” by Dennis McDonald, 61
- “South Jersey Scout Hero” by Erik L. Burro, 69
- “Maurice River Memories: ‘Quackam’s Beach’ and ‘Relatives’ ” by Joseph S. Reeves Jr., 75
- “In Memoriam Mark Maxwell” by Dennis Niceler & Friends, 81
- “The Sum of its Parts: The Making of Port Republic” by Paul W. Schopp, 83

SoJourn 6.2 Summer 2022

A thematic issue, discussing the coastal and riverside ways of life of South Jersey. 50% larger than a standard issue.

- “Against All Odds: The Judge’s Shack at Island Beach State Park” by Bill Bolger 7
- “Red Knots & Horseshoe Crabs” by Susan Allen, 19
- “Rails to Brigantine” by Norm Goos, 34

- “Crossing the Salt Marshes in South Jersey: Remembering the Railroads” by Kenneth W. Able and Paul W. Schopp, 52
- “A Curious Case of Survival: History of the Red Dragon Canoe Club” by John Lawrence, 71
- “The Fabled Settlement of Fish House and the Tammany Pea Shore Fishing Company” by Paul W. Schopp, 81
- “Ocean City’s Oldest Surviving Church Structure” by Loretta Thompson Harris, 95
- “Scullers, Decoy Carvers, and River Rats on the Delaware River: The Watermen of Delanco, New Jersey” by Alice M. Smith, 106
- “The Great War and the Jersey Shore: The U-151’s Gamble Hits Atlantic City” by Zachary Baer, 124
- “Railbirding and Rice on the Wading River: Recollections, Anecdotes, and Natural History” by Horace Somes Jr., Stephen Eichinger, and Peter H. Stemmer, 138
- “Maurice River Memories: ‘Night & Day’ and ‘Hip Boots’ ” by Joseph Reeve, 159

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- “Amelia and the Other George” by F. James Bergmann, 7
- “Last Line of Defense: The Lumberton Nike Missile Base” by Jim Alexander, 14
- “Mullica Valley Ports and Landings: Past and Planned” by Kenneth W. Able and Horace A. Somes Jr., 31
- “The Little Indian Day Camp: ‘A Woodland Experience’ ” by Stephen C. Fiedler, 40
- “The Cuts in the Mullica River: From Oyster Plantations to Thoroughfares for Transportation” by Kenneth W. Able, 63
- “The Bucto Wildfire: 1930—New Gretna to Little Egg Harbor” by Horace A. Somes Jr., 68
- “*Maurice River Memories*: ‘The Garden of Eden,’ ‘Fisherman’s Luck,’ and ‘Last Time on the River’ ” by Joseph S. Reeves, 79
- “A Vincentown Wedding: The Marriage Book of Francis Bazley Lee and Sara Stretch Eayre” by Paulie Wenger, 93
- “The Hurley House” by William J. Lewis, 103
- “Herb Misner: Snapper Trapper” by Dennis McDonald, 108
- “Samuel C. Chester: Southern New Jersey Photographer” by Gary D. Saretzky, 129
- “The Cape May Lighthouse: A Sight of New Jersey” by Amanda Sciandra, 150
- “A Visit to the NASW Museum” by Cory Krause, 155
- “Absecon Club” by Paul W. Schopp, 160

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- “Unknown: A Brief History of Almshouse Life in South Jersey” by Patricia A. Martinelli, 7
- “Confession of Rosan Keen,” 13
- “From Clam Shells to Recycling: The Ongoing Story of South Jersey Garbage” by Jim Alexander, 15
- “Mysteries of the Tuckerton Mound” by Jim Alexander, 33
- “The Crab Island Fish Factory: The Development and Collapse of a City in Great Bay” by Kenneth W. Able and James Allen, 42
- “Thanksgiving at Grandfather’s Farm” by Dallas Lore Sharp, 53
- “Ghosts of Horse Racing’s Past” by Maria Verlengia, 55
- “Hatfield’s and Willits’ Stores/Hotels on Sheepshead Meadows: Dancing with Leah Blackman’s Sister-In-Law” by John H. Yates, 63
- “The Barnegat Bay Sneakbox” by Bob Keeney Jr., 88
- “Evanescence of Voices: The Preservation of Women of Disorderly Houses in Cumberland County, New Jersey, 1879–1890” by Brittney Pantelione Ingersoll, 101
- “‘Salty’ Hay from the Tidal Meadows: Saltmeadow Cordgrass or ‘*Spartina patens*’” by Horace Somes Jr. and Grove Conrad, 108
- “Strange Tracks: The Whitesbog Jersey Devil Hoax” by Paulie Wenger, 133
- “Remembering a Southern New Jersey Black Enclave: Eaves Bridge” by Zachary T. Baer and Paul W. Schopp, 139
- “Two Bridges and Asparagus,” 153
- “The Dorothy Baldadian Papers: Preserved in the Bjork Library Special Collections” selected by Mariyah Black, 155
- Soggy Ground* 138, Catalog of Previous Titles 157, Call 160.

The mission of the South Jersey Culture & History Center at Stockton University is to foster awareness of the rich cultural and historical heritage of southern New Jersey, to promote the study of this heritage, especially among area students, and to produce publishable materials that provide a lasting and deepened understanding of this heritage.

We republish hard-to-find titles of particular note and publish new works by contemporary authors and scholars. *SoJourn* presents the work of local historians.

Stockton University students, enrolled in the SJCHC editing internship, assist in editing books and articles, designing the layout, and setting the type. The directors of the South Jersey Culture & History Center oversee the publication of all titles. Together we proudly maintain Stockton’s local history press.

Call for Articles

The South Jersey Culture & History Center at Stockton University publishes annual issues of *SoJourn*. We actively seek community members, avocational historians, and scholars to contribute essays on topics related to South Jersey. Illustrations to accompany these articles are a plus. Articles should be written for laypersons who are interested and curious about South Jersey topics, but do not necessarily have expertise in the areas covered. Potential authors may contact the editors for advice on style details or just follow the style in this issue. Journal editors will be happy to guide any would-be authors. In certain instances, Stockton editing interns may be assigned to assist authors with writing.

Sample topics might include:

Biographical sketches of important but forgotten local people; the development or succession of a community’s roads, bridges or buildings; local transportation (focused by mode, area or era) and what changes it wrought in the served communities; history of community businesses and industries (wineries, garment factories, agriculture, boat building, clamming, etc.); old school houses, old hotels, or meeting halls; narrative descriptions of local geographical features; essays concerned with folklore, music, arts; and reviews of new local interest publications. Photo essays and old photograph and postcard reproductions are welcome with applicable captions. In short, if a South Jersey topic interests you, it will likely interest *SoJourn*’s readers.

Parameters for submissions:

- Submissions must pertain to topics bounded within the eight southernmost counties of New Jersey (Burlington & Ocean Counties and south)
- Manuscripts should be approximately 2,000–5,000 words long (6 to 16 pages of double-spaced text and 9 to 20 pages including images)
- Manuscripts should be submitted in digital format (Word- or pdf-formatted documents preferred)
- Images should be submitted as high-resolution tiff - or jpeg-formatted files (editors can assist with digital conversion of photos if necessary). 300 dpi resolution, or higher, preferred
- Complete and appropriate citations printed as endnotes should be employed
- Original submissions only. Copyright licenses for all images must be obtained by the author or should be copyright-free figures and/or figures in the public domain

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- If essays are accepted, authors should submit a short 50 to 100 word autobiographical statement
- Articles need to be more than just a chronology of the given topic. The author should be able to properly contextualize the subject by answering such questions as: a) why is this important?; b) what is the impact on the local or regional history? and c) how does it compare to similar events/personages/changes/processes in other localities?

Call for submissions:

Submissions are accepted on a rolling basis. Send inquiries or submissions to Thomas.Kinsella@stockton.edu or Paul.Schopp@stockton.edu.

Notes and Queries: Finally, we invite readers to submit brief notes of interest or queries about topics of South Jersey history to either of the two editors named immediately above.