



South Jersey Culture & History Center
Publication Catalog ❁ Spring 2017

SJCHC Spring Catalog 2017

The South Jersey Culture & History Center at Stockton University publishes works that explore South Jersey's rich cultural heritage. Through a mix of first-time publications and republications of out-of-print titles, made available inexpensively, we encourage the study of our community, past and present.

Our titles are team productions. Stockton students and alums are involved in editing, typesetting and design. Several have also written forewords or contributed original material.

Enjoy.

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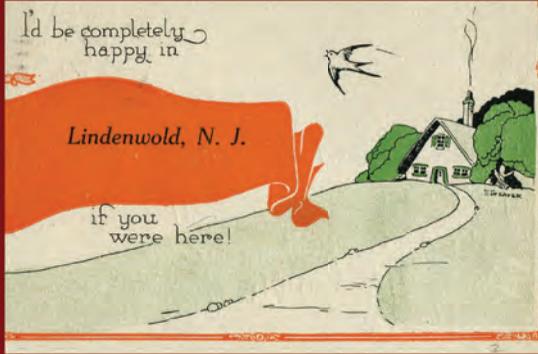
FORTHCOMING 18



South Jersey Culture & History Center

Titles are available for purchase by contacting SJCHC. Most are also available through Amazon and at Second Time Books, 114 Creek Road, Mount Laurel, NJ, 08054. <http://www.secondtimebooksonline>.

SoJourn History, Culture & Geography of South Jersey



SoJourn

A journal devoted to the history, culture, and geography of South Jersey



Spring 2016

The inaugural issue of SJCHC's journal devoted to the history, culture, and geography of South Jersey. The effort is collaborative: local historians contribute articles; Stockton students edit articles, set type and design layout.

SoJourn 1.1 Spring 2016

THE ARTICLES

“Nash’s Cabin (Buck Run)”

by Richard Watson

“The Future of Transportation: The Bicycle Railway”

by Dennis McDonald

“Mary, Mary, Quite Contrary . . .”

by Patricia A. Martinelli

“Bipolar State: A Survey and Analysis of South Jersey’s Geographical and Cultural Borders”

by Robert Lowe Barnett and Steve Chernoski

“Immersion”

by Ken Tompkins

“Shinplasters: Economic Remnants of New Jersey’s Glass Industry”

by Todd R. Sciore

“The Burlington Town Plan: From Medieval to Modern”

by Robert P. Thompson

“Nature, Naturalists, and South Jersey”

by Claude M. Epstein

“Mary-Ann and the Cranberry Farm, a Transformative Experience”

by Alexis Demitroff



SoJourn WINTER 2016/17

A journal devoted to the history, culture, and geography of South Jersey



The second issue of SJCHC's journal produced by community historians and Stockton students.

SoJourn 1.2 Winter 2016/17

THE ARTICLES

“Kate Aylesford: Modernity and Place in New Jersey’s Pine Barrens”

by Matthew G. Hatvany

“Alfred and Muriel: The Story of the J. A. Sweeton House in Cherry Hill, New Jersey”

by Brian Stolz as told by Jim Stanton

“School Segregation in the Post-Civil War Era: Burlington County, New Jersey, 1865-1915”

by Zachary T. Baer

“Where Blackberries Grew: Margaret Mead in Hammonton”

by Patricia Chappine and Mark Demitroff

“A Day on the Bay with Waterman Phil Andersen”

by Susan Allen

“South Jersey Fruit Picking Tickets”

by Richard Watson

“From Butcher Knife to Scalpel: Four Generations of South Jersey Physicians”

by Lisa E. Cox, Edward Hutton and Ruth Hutton-Williams

“Manufacturing from Menhaden: A History in the Mullica Valley”

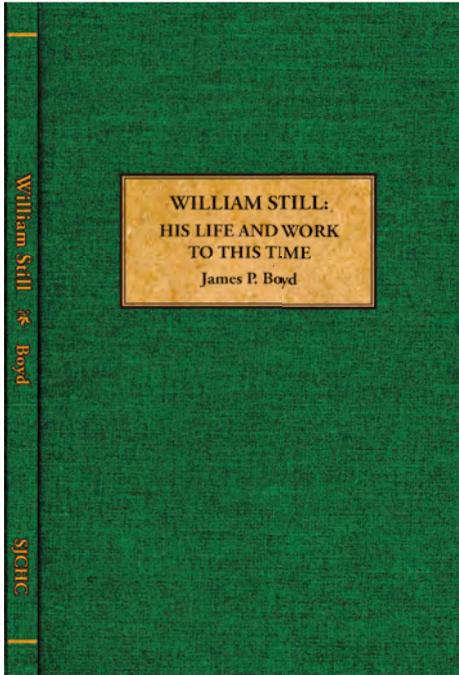
by Kenneth W. Able

“Carabajal, The Jew: A Legend of Monterey Mexico”

by Charles K. Landis

“Reimagining a Remnant of the Past at Stockton”

by James Pullaro and Paul W. Schopp



Known as the Father of the Underground Railroad for his efforts in moving fugitive enslaved Africans while recording their harrowing stories, William Still lived a life dedicated to the betterment of all mankind during the dark days of American slavery. His book *The Underground Rail Road*, first published in 1872, provides a first-hand account of the tribulations faced by those seeking to live free from bondage. Born in Shamong, Burlington County, New Jersey, during 1821, William was the son of slaves, which provided him with the impetus to aid others. His faith and determination made him an extraordinary man whose life is worthy of study.

***William Still: His Life and Work to This Time* by James P. Boyd**

A few days of terror and suspense passed. Just as the thought was dawning that perhaps the worst was over there arrived at his house, late one afternoon, a tired, foot-sore, famished, powder-begrimed fugitive, whose waist was encircled with a belt filled with revolvers. It was Lieutenant Francis J. Merriem, grandson of the great Boston abolitionist and philanthropist, Francis Jackson, and one of John Brown's leading officers. Here was a plight more serious than ever, a danger not before contemplated. If the lieutenant were pursued, there would be battle within the very walls of his house, and the life of no inmate would be spared (54).

A republication of James P. Boyd's 1886 life of William Still. Included are selections from Still's *The Underground Rail Road* that shed further light on his life and times.

This is the second installment in the SJCHC series of republications centered upon the Still family. Foreword by Samuel C. Still III. Includes index.

211 pages, paperback
ISBN: 978-0-997699-5-4
\$8.95

Published in 2017 by the South Jersey Culture and History Center.

During the nineteenth century, James Still was perhaps the most gifted physician in South Jersey. He was an African American son of former slaves, who received no more than six months of traditional schooling, and was self taught in both medical knowledge and practice. Born in Washington Township, Burlington County, New Jersey (now Shamong), Dr. Still overcame poverty and racial animus to become one of the wealthiest men in South Jersey during his lifetime. This republication of his outstanding autobiography, self-published in 1877, is a stirring reminder of the power of self-determination and faith.

Early Recollections and Life of Dr. James Still

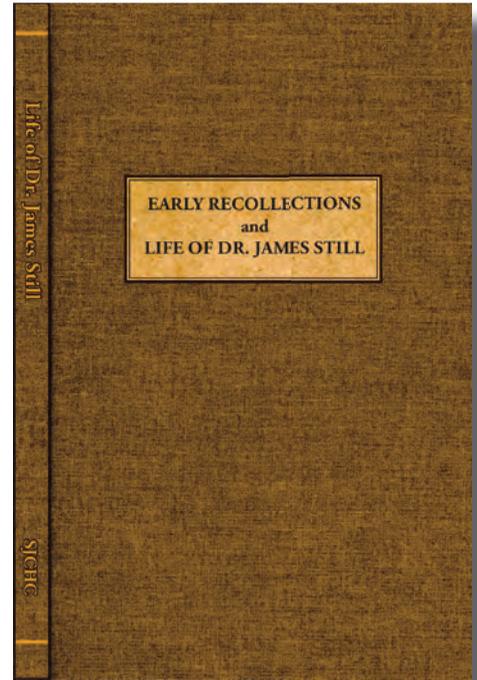
This new edition of *Early Recollections* is not a facsimile reproduction but is newly typeset with foreword by Samuel C. Still III and introduction by Paul W. Schopp. This edition also includes a new and enlarged index.

179 pages, paperback

ISBN: 978-0-9888731-6-2

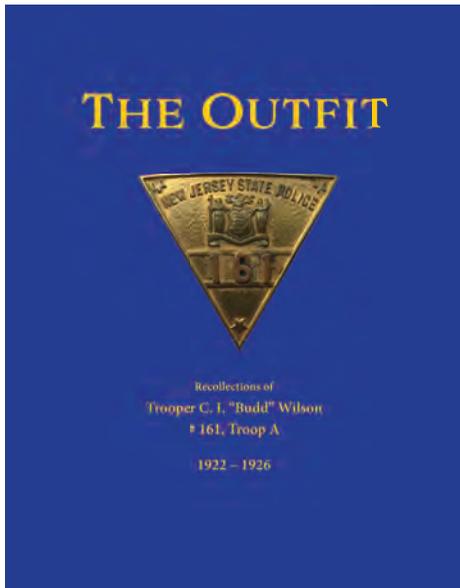
\$8.95

Republished in 2015 by the South Jersey Culture & History Center.



The doctor performed the duty, and I have sometimes thought that the virus being inserted in my arm must have taken better than usual, for the sting of the lancet yet remains. From that moment I was inspired with a desire to be a doctor (6).





Originally written in news-item format for family members, these pages introduce New Jersey State Trooper C. I. “Budd” Wilson, who served in The Outfit from 1922 – 1926. His first duty post was in rural Chatsworth, New Jersey; his first conveyance, a horse. Details of Trooper Wilson’s service exemplify the New Jersey Trooper’s motto: Honor, Duty, Fidelity.

The Outfit by Budd Wilson

24 pages, pamphlet bound

ISBN: 978-0-9976699-3-0

\$5.00

Published in 2017 by the South Jersey Culture and History Center.

There was a fine old gentleman, a Mr. Bozarth, who kept a Temperance Tavern and also carried the title of Mayor. It was said, at the time, that Mr. Bozarth served the best Sweet Cider in Burlington County. I used to stable my horse across the street from the tavern; I forgot the name of the owner (23).



The space above the antler racks, close to where the rafters meet at the ridge, is empty, as if waiting for something to be placed there (9).

Gary B. Giberson, Mayor of Port Republic for over three decades, is a master decoy carver, entrepreneur, and now, author. His work betrays a lifelong love of the pines – no surprise given his strong ancestral ties to the region dating from as early as the seventeenth century.

Swan Bay Jim / Gasoline Seventeen Cents a Gallon; Moonshine a Dollar a Quart by Gary B. Giberson

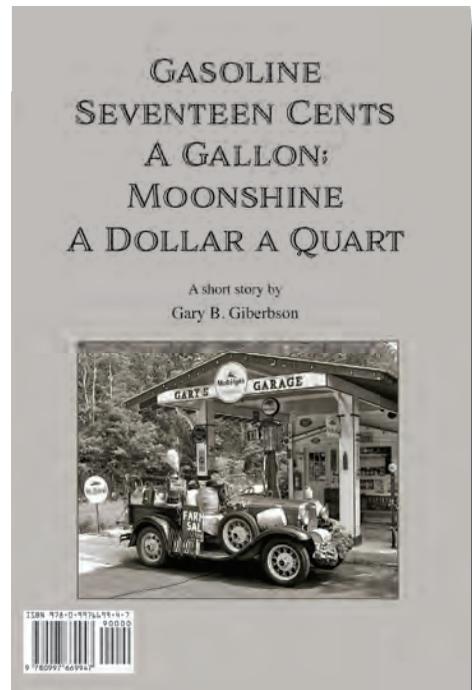
Two short stories, with illustrations by distinguished artist Kathy Anne English and photographs courtesy of Giberson. Escape the modern day commotion and follow an impossible hunt through the cedar swamps of the Mullica River and on an adventurous chase to capture rum-runners during Prohibition.

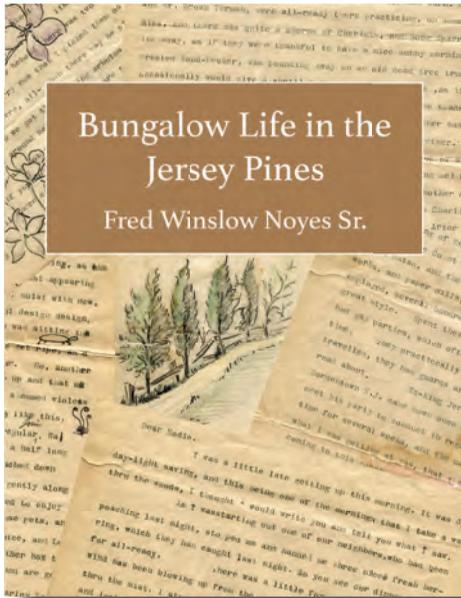
40 pages, paperback

ISBN: 978-0-9976699-4-7

\$10.00

Published in 2017, by the South Jersey Culture and History Center.





**Bungalow Life in the
Jersey Pines**
Fred Winslow Noyes Sr.

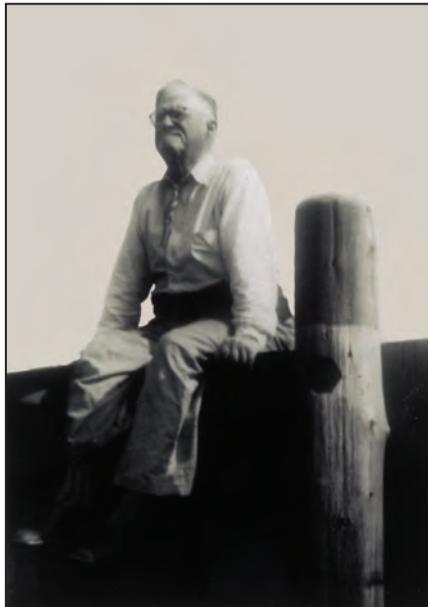
Bungalow Life in the Jersey Pines is a collection of letters written during the spring of 1933 by Fred Noyes Sr. to his niece. These colorful letters quite literally illustrate life in the Jersey Pines. They provide a window into the life of Fred Noyes Sr., mayor of Lower Bank and father of Fred Noyes Jr., founder with his wife Ethel of the Towne of Historic Smithville, New Jersey.

***Bungalow Life in the Pines: Letters of
Fred Noyes Senior, collected by Judy
Courter***

24 pages, pamphlet bound
ISBN:978-0-9976699-6-1
\$5.00

As I was starting out one of our neighbors, who had been poaching last night, stopped me and handed me three nice fresh herring (8).

Published in 2016 by the South Jersey Culture and History Center.



This study takes a fresh look at the history of Burlington, New Jersey, its rich heritage and longstanding lore. Sometimes it supports and strengthens well-known historical accounts; other times it topples commonly held myths that extend back a century or more. The book will delight, entertain and intrigue both the reader who possesses knowledge of Burlington and the neophyte who seeks to learn more about this community settled by intrepid Quakers in the second half of the seventeenth century.

Burlington Biographies: A History of Burlington, New Jersey, Told Through the Lives and Times of Its People
by Robert L. Thompson

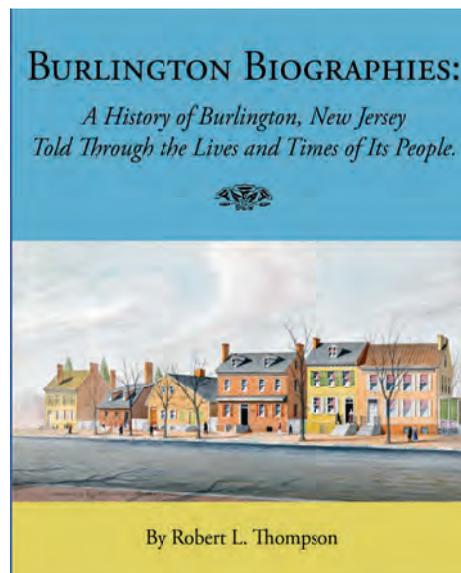
Topics include African American history, the American War for Independence, architecture, artisanal work, city planning, immigration, merchants, and prior local historians, among a host of others. Readers are invited to find a comfortable chair and immerse themselves in the Burlington of yesteryear. Publication of this title was partially supported by a grant from the New Jersey Historical Commission.

558 pages, hardcover with dust jacket

ISBN: 978-0-9888731-9-3

\$29.95

Published in 2016 by the South Jersey Culture & History Center.



The first in an occasional series of hard-cover studies of South Jersey published by SJCHC.

The garment industry was an important component of the South Jersey economy throughout much of the twentieth century, especially in the Town of Hammonton, New Jersey.

Garment Workers of South Jersey: Nine Oral Histories

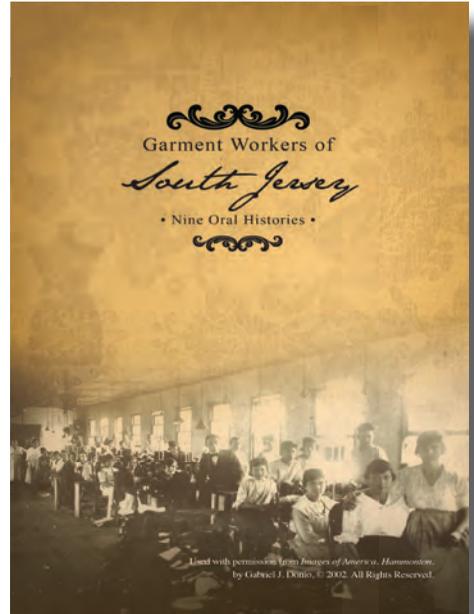
Collected here are informative interviews with nine former garment workers or their family members. Their stories describe a way of life that balanced hard work in the factories with the demands of a caring home life. Here are the words of skilled craftspeople who took pride in their work, their families, and ultimately the lives they led.

85 pages, paperback

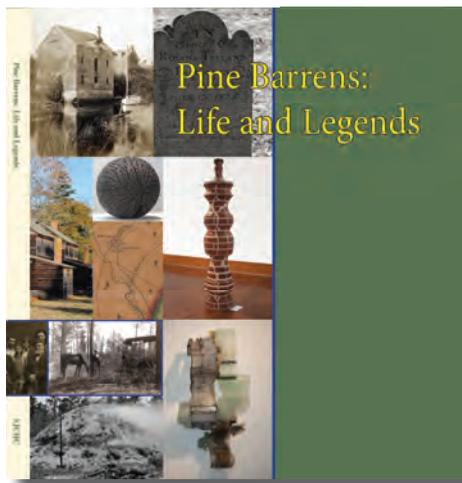
ISBN: 978-0-9888731-8-6

\$7.95

Jointly published in 2016 by The Stockton Center on Successful Aging, the South Jersey Culture & History Center, and Kramer Hall.



When I got out of high school, the money was in the clothing factories. I could have gone to a bank or something at that time (but) you had to over-invest in clothes to work with the public. At a shop, you just go (in) regular clothes and you go to work. I started out at seventy-five cents an hour (Concetta Bailey, 17).



The full-color print catalogue for the exhibition *Pine Barrens: Life and Legends*, exhibited at The Noyes Museum of Stockton University from January 30 to September 13, 2015.

Pine Barrens: Life and Legends

Included is the full text of the exhibition describing life and leisure in the Pine Barrens, images of the artwork, plus additional historical commentary and a sampling of the Pine Barrens lore collected by anthropologist Herbert Halpert in the 1930s – 1940s: tales of Sammy Buck Giberson, the Pine Barrens musician who met (and beat) the devil in a fiddle contest; Peggy Clevenger, the Witch of the Pines; and Jerry Munyhun, the Wizard of the Pines.

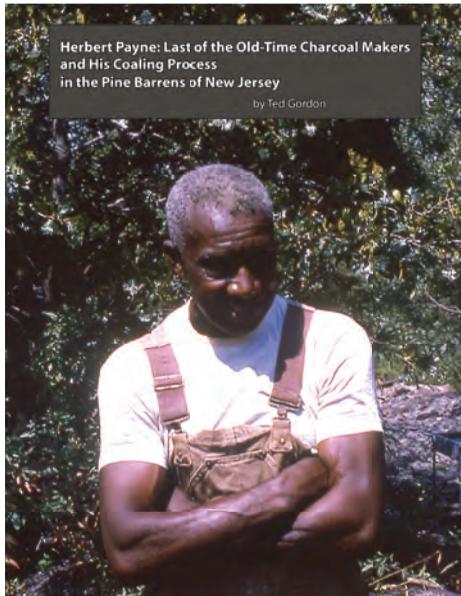
108 pages, paperback

ISBN: 978-09888731-4-8

\$14.95.

Published in 2015 by the South Jersey Culture & History Center.





12 pages, pamphlet bound
ISBN 978-0-9888731-3-1
\$5.00

“I’ve burned charcoal every conceivable way,” Herbert Payne once told the writer, “from using that metal kiln you see sitting over there to that partially buried pit with the drainage pipes sticking out.”

Herbert Payne: Last of the Old-Time Charcoal Makers and His Coaling Process by Ted Gordon

A master of adaptation, Payne successfully combined the best points of the chimney-type pit and the arch-type pit, the two prevailing methods that were used throughout the Pines of New Jersey. Ted Gordon, long-time botanist and historian of the New Jersey Pine Barrens, describes the process in complete detail. Originally published in 1982, this 12-page pamphlet has been edited and republished with Ted’s full-color images.

Republished in 2015 by the South Jersey Culture & History Center.



Through many long centuries, people have looked to the stars, searching for signs of life beyond our world. To the casual observer, life on other planets was a pleasant reverie, to be considered in the stillness of a starry night.

But veiled from the world, a secret society labored. The Rosicrucians, possessing technology far in advance of mere mortals, observed the truth of Mars—that the distant planet harbored a civilization far older and far in advance of Earth.

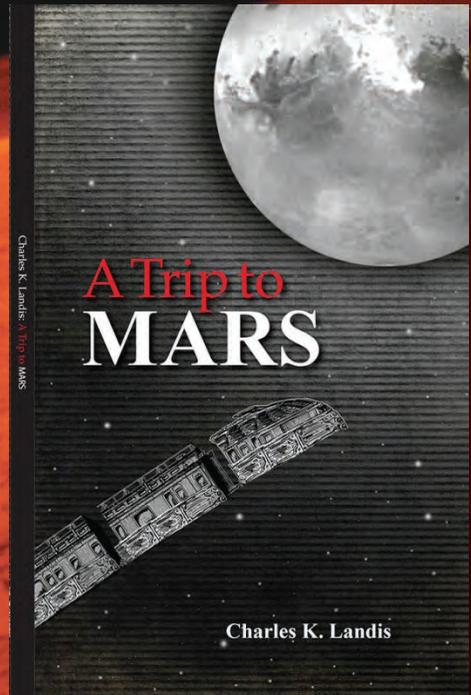
A Trip to Mars by Charles K. Landis

Join two intrepid travelers as they journey to Mars. Explore its geography; confront its terrifying monsters; and meet the ancient Martian society, from whose culture and philosophy Earthlings may learn much.

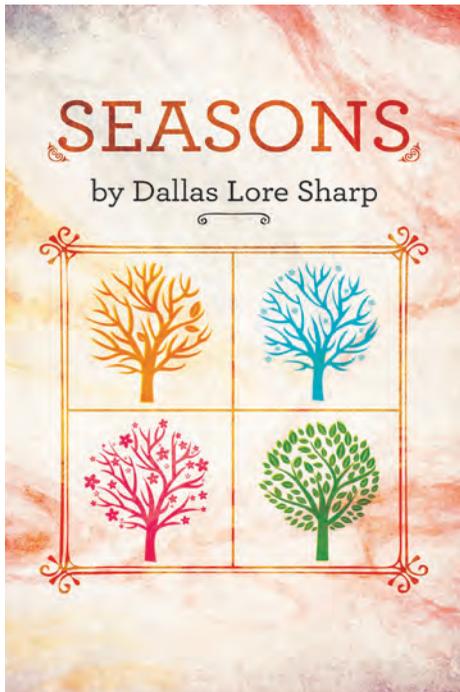
A Trip to Mars was written 1878 by Charles K. Landis, founder of Vineland, New Jersey, and is here published for the first time. Landis crafted a sci-fi novel that alternates between thrilling storytelling and thinly veiled commentary on the social ills of the Earth.

136 pages, paperback
ISBN: 978-0-9888731-5-5
\$9.95

Jointly published in 2015 by the Vineland Historical and Antiquarian Society and by the South Jersey Culture & History Center.



What a glorious sight we beheld! An architecture ornate and yet sublime, stretching away in a wilderness of marble palaces. We appeared to be in a garden and yet upon the roof of a great palace. Fountains were playing around us. Beautiful vases filled with flowers and trailing vines and loveliest statuary were upon each side of us. And also a great number of men and women were about us who yet kept at a respectful distance. And such men and women! (42).



Dallas Lore Sharp was born in 1870 in Haleyville, Cumberland County, New Jersey. After a childhood spent exploring the fields, forests and swamps of South Jersey, he attended Brown University and later became a Professor of English at Boston University. Writing in the first quarter of the twentieth century, Sharp was among the most popular nature writers of his time. He mused on aspects of nature that could be found in one's backyard—native birds, small mammals, creeks, trees and loose fall leaves—successfully transporting the wild world into his readers' living rooms, readers who increasingly found themselves in urban environments.

***Seasons* by Dallas Lore Sharp**

Seasons contains a selection of essays from *The Whole Year Round*, originally published as four shorter texts, each based on a season. Sharp concentrates upon the small scale of the natural world, a focus that highlights the interrelatedness of the world around us. The essays are written in an always engaging and often moving style.

158 pages, paperback

ISBN: 978-0-9888731-1-7

\$6.95

Republished in 2014 by the South Jersey Culture & History Center.

I was homesick—homesick for the country. I longed to hear the sound of the wind in the pine trees; I longed to hear the single far-away bark of the dog on the neighboring farm, or the bang of a barn door, or the clack of a guinea going to roost. It was half-past five, and thousands of clerks were pouring from the closing stores; but I was lonely, homesick for the quiet, the wilderness, the trees and the sky of the country (92).

In 1868 Alexander Barrington Irvine's *Atlantic City* provided New Jersey's burgeoning city by the sea with a creation story that is part romance, part myth and part sales pitch.

Atlantic City: Its Early & Modern History by Alexander Barrington Irvine (“Carnesworthe”)

Told with humor and imbued with a steadfast belief in the beneficent power of free enterprise, this first history of Atlantic City provides a detailed and entertaining description of the early years, before the arrival of the “fashionable gaming table.” Writing under the pseudonym “Carnesworthe,” Irvine hoped to provide “a guide as well as a history.” The result combines the best of both in what remains a quirky and enjoyable tale.

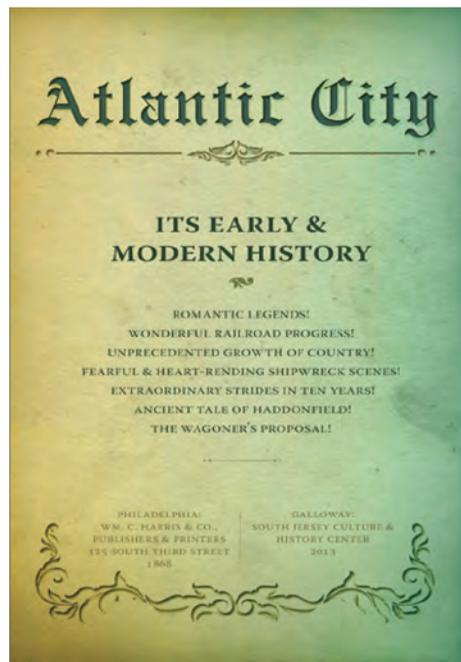
95 pages, paperback

ISBN: 978-0-9888731-0-0

\$6.95

Also available in digital format \$1.99 (Amazon)

Republished in 2013 by the South Jersey Culture & History Center.



Thus, enterprise, the best of conservatives, because the best leveler of old abuses, and the best conservator of existing benefits, has leveled the sand hills, dried the swamps, laid out the town, and upon the land has built a city (47).



Forthcoming Titles

SoJourn 2.1 Summer 2017. Another round of articles written by local historians, including Paul W. Schopp on the first African American excursion trip to Atlantic City; Alice Smith’s “Proving a Legend—A submarine in the Rancocas Creek between Riverside and Delanco”; Elizabeth G. Carpenter’s “Brevet Brigadier General Elias Wright, Architect of Wharton State Forest”; plus much more.

Everyday Adventures, by Samuel Scoville Jr. Like Dallas Lore Sharp (see page 16 of this catalog), Scoville wrote excellent environmental essays aimed at young adults during the early part of the twentieth century, often using South Jersey as their setting. This is a republication of one of his popular works.

With Eager Hands: The Life of Elizabeth Coleman White, by Albertine Senske. Elizabeth White (1871– 1954) is best known as the woman who tamed the wild blueberry and, along with Frederick Coville, made possible today’s flourishing blueberry-growing industry. Senske, long-time archivist at Whitesbog, chronicles White’s fascinating and socially conscious life.

When you purchase these titles:

All profits from book purchases are deposited in the SJCHC publication fund at Stockton University in support of future publications about the culture and history of South Jersey. Thank you for supporting our efforts.





Botanists visit the Pine Barrens. This photograph, from a collection of ten unidentified images, chronicles a botany trip to the Pines which probably occurred during the 1890s. The cover image of this catalog is from the same collection. *Courtesy of the Paul W. Schopp collection.*

Our Mission

The mission of the South Jersey Culture & History Center is to help foster awareness within local communities of the rich cultural and historical heritage of southern New Jersey, to promote the study of this heritage, especially among area students, and to produce publishable materials that provide a lasting and deepened understanding of this heritage.

Call for Articles for *SoJourn*

The South Jersey Culture & History Center publishes *SoJourn* twice-yearly. We actively seek community members, avocational historians, and scholars to contribute essays on topics related to South Jersey. Articles should be written for laypersons who are interested and curious about South Jersey topics, but do not necessarily have expertise in the areas covered. Illustrations to accompany these articles will be a plus. Potential authors should check SJCHC's website for a link to a simplified style sheet guide for article preparation—<https://blogs.stockton.edu/sjchc/>. Journal editors will be happy to guide would-be authors. In certain instances, Stockton editing interns may be assigned to help research topics and/or assist authors with writing.

Sample topics might include:

Biographical sketches of important but forgotten local people; the development or succession of a community's roads, bridges or buildings; local transportation (focused by mode, area or era) and what changes it wrought in the served communities; history of community businesses and industries (wineries, garment factories, agriculture, boat building, clamming, etc.); old school houses, old hotels, or meeting halls; narrative descriptions of local geographical features; essays concerned with folklore, music, arts; and reviews of new local interest publications. Photo essays and old photograph and postcard reproductions are welcome with applicable captions. In short, if a South Jersey topic interests you, it will likely interest *SoJourn's* readers.

Parameters for submissions:

- Submissions must pertain to topics bounded within the 8 southernmost counties of New Jersey (Burlington & Ocean Counties and south)
- Manuscripts should be approximately 3,000 – 4,000 words long (5 to 7 pages of single-spaced text and 9 to 12 pages including images)
- Manuscripts should conform to the *SoJourn* style sheet, available here: <https://blogs.stockton.edu/sjchc/sojourn-style-sheet/>
- Images should be submitted as high-resolution tiff- or jpeg-formatted files (editors can assist with digital conversion of photos if necessary)
- Complete and appropriate citations printed as endnotes should be employed (see style sheet)
- Original submissions only. Copyright licenses for all images must be obtained by the author or should be copyright-free figures and/or figures in the public domain
- If essays are accepted, authors should submit a short 50 to 100 word autobiographical statement
- Articles need to be more than just a chronology of the given topic. The author should be able to properly contextualize the subject by answering such questions as: a) why is this important?; b) what is the impact on the local or regional history? and c) how does it compare to similar events/personages/changes/processes in other localities?

Call for submissions:

Submissions for winter issues are due before September 1; for summer issues, January 15. Send inquiries or submissions to Thomas.Kinsella@stockton.edu.

Titles celebrating the history and culture of South Jersey. Available at select bookstores and by contacting SJCHC. Most titles also available at Amazon.com.

