



Stockton University Compass Fund Proposal Form



1. Please complete this form and email a copy as a Word document to: CompassFund@stockton.edu.
2. Compass Fund proposals must demonstrate a direct link to one or more of the six areas of focus in the University's [Strategic Plan 2025 – Choosing Our Path](#)
3. Proposals must provide specific budget details, identify realistic outcomes, and specify assessment measures.
4. Proposals must include endorsement from your Divisional Executive at the time of submission. Please include an email from your Divisional Executive with this application.
5. Particular attention will be paid to proposals which include one or more of the following:
 - o A clear demonstration of University-wide impact.
 - o Involvement of students as project leaders/mentees.
 - o Identification of co-funding opportunities in addition to anticipated Compass Fund support.
 - o Inter-departmental or inter-divisional collaboration within the project planning or implementation process.
6. All student project leaders must identify at least one faculty or staff mentor and work with this mentor to complete this application.

General Application Information			
Project Leader Name(s)	Mariana Smith		
Project Leader Email(s)	mariana.smith@stockton.edu		
Project Partner(s)	Ryann Casey, Stockton Gallery Coordinator Dr. Raz Segal, Program Director, Master of Arts in Holocaust and Genocide Studies & Associate Professor of Holocaust and Genocide Studies Dr. Ron Hutchison, Associate Professor of Sustainability Erin O'Hanlon, Communication Studies Program Tyrese "Bright Flower" Gould Jacinto		
Title of Project	Nanticoke Lenne-Lenape Tribal Nation academic collaboration initiative		
I am a:	<input type="checkbox"/> Student	<input checked="" type="checkbox"/> Faculty Member	<input type="checkbox"/> Staff Member
Project start date: 01/01/24	Project end date: 12/30/24		
If you are a student, who is your faculty/staff mentor?			

Proposal Category (choose <u>one</u>)			
<u>One-Time Project/Event</u>	<u>One-Year Pilot Project</u>	<u>Two-Year Pilot Project</u>	
<input type="checkbox"/> \$5,000 or less	<input type="checkbox"/> \$5,000 or less	<input type="checkbox"/>	<input type="checkbox"/> \$5,000 or less
<input type="checkbox"/> More than \$5,000	<input type="checkbox"/> More than \$5,000	<input checked="" type="checkbox"/>	<input type="checkbox"/> More than \$5,000

Primary Strategic Area of Focus (choose <u>one</u>)	
	Inclusive Student Success
<input checked="" type="checkbox"/>	Diversity and Inclusion
	Teaching and Learning
	Strategic Enrollment Management

	Financial Sustainability
	Campus Community, Communication, and Shared Governance
Please provide a narrative summary of your project. <ul style="list-style-type: none">• Include as many important details pertaining to the event/project planning as possible (ex: number of participants, proposed dates, etc.).	

This grant will facilitate a unique expansion of SP24/FA24 inter-divisional collaboration connecting the Stockton Art Gallery program with Indigenous Photograph, a global collective established in 2018, and an indigenous art/crafts exhibition to coincide with the projects and curriculum in MAHG, General Studies, NAMS (sustainability farm), and Noyes exhibitions and workshops programming.

This expanded programming capitalizes on various educational spaces and curricular programs across campus to connect students and community members through events, workshops, presentations, and curricular development. This proposal aims to establish a shared space where the Stockton community will engage in dialogue with the Nanticoke Lenne-Lenape Tribal Nation community. In addition to lectures and workshop development, the award will be used to shuttle groups from the Nanticoke Lenne-Lenape Tribal Nation to Stockton, host indigenous scholars to consult and provide student mentorship, develop a student docent program, and design a comprehensive catalog.

These events will encourage students to look at the US history and identity through decolonizing curriculum, consider sustainability through an indigenous approach to land preservation, question the connections between art and craft, and most importantly, reexamine what it means to be an American. This is why the Primary Strategic Area of Focus Diversity and Inclusion is intricately linked with Teaching and Learning, and Campus Community, Communication, and Shared Governance.

This grant will facilitate this unique cross-disciplinary workshop structure with consultation with the faculty and visiting scholars and will directly address Diversity and Inclusion in Teaching and Learning. The preliminary curricular development will be initiated in partnership with Stockton faculty in ARHU, NAMS, MAHG, ARTV, COMM, and General Studies as soon as FA23. The 2-day long workshops will be connected with the coordinated curricular development in ARHU, NAMS, MAHG, ARTV, COMM, and General Studies to build student interest and connect ahead of time with the broad educational themes and establishing stronger curricular links.

The program will work in two (2) phases: SP24 and FA24 with additional activities at the Stockton Sustainability Farm in SU24.

SP24 PHASE I

Plant, harvest, and with the guidance from the Lenape scholar Tyrese "Bright Flower" Gould Jacinto, identify Stockton Galloway campus plants for dyeing and craft activities. Seed sharing workshop and lectures will address climate change, sustainability, land stewardship and forced displacement to correspond with curriculum in MAHG, NAMS, General Studies, and will correlate with Noyes SP24 programming expanding the engagement beyond the Galloway campus.

SP24 will be used to strengthen Stockton and surrounding communities' collaborative links, build the thematic curriculum for the FA24 and initiate the PR work and social media engagement. Additional documentation will be created in collaboration with Stockton Communication Studies.

The Sustainability Farm at Stockton practices traditional, market garden agriculture and is a learning laboratory for our students interested in the study of Agroecology. Stockton Sustainability farm currently uses the three sisters plant spacing from Maxidiwiac <https://digital.library.upenn.edu/women/buffalo/garden/garden.html>. This field of study has been described as "farming with nature" and would support the compass initiative using native plants and considering the long-term land stewardship.

SP24 Sustainability Farm activities

AC Noyes (Sarah Lacy), Stockton Farm (Dr. Ron Hutchison), Lenape tribe consultants (Tyrese "Bright Flower" Gould Jacinto), Erin O'Hanlon, Mariana Smith

- February Propagate dye garden seeds
- March Consulting visits from Lenape tribe to identify plants on campus and farm capabilities
- February/March plant the dye garden (Sustainability Farm)
- April Develop a FA24 dye and weaving program for Stockton students and community
- April Finalize lectures schedule

SP24 Stockton Gallery (Ryann Casey)

- Negotiate the artists participation
- Shipping schedule
- Secure larger installation requirements and schedule; shelving, stands, etc.
- Develop the programs for the workshops and lectures for FA24

SP24 ARTV

(Mariana Smith and ARTV faculty)

March workshop printing with natural dyes and watercolors lecture and workshop working directly with ARTV Printmaking and Mixed Media course and open to other students. ARTV graphic design classes (Hannah Ueno, Michael McGarvey) will visit the Sustainability farm, identify and draw plants, develop parts for a catalog and promotional materials.

SP24 Presentations and lectures

March and April

Thematic lectures connecting politics, climate change, and forced displacement will correspond with curriculum in NAMS, General Studies, MAHG and will correlate with Noyes SP24 programming expanding the engagement beyond the Galloway campus.

FALL 2024 PHASE II

Exhibitions, Lecture series, and collaborative 2-days long workshops will extend community connections beyond one exhibition and one-class time period workshops and will create a space to reexamine the expectations about the history and identity, long-term environmental impacts, art and design, and most importantly, what it means to be an American. Curricular modules in ARHU, NAMS, MAHG, ARTV, COMM, and General Studies will build student interest and connect exhibitions and workshop themes with the broad educational narratives.

In conjunction with the presentations and workshops led by the indigenous artists, SP24 harvest will be used in fabric dyeing and weaving workshops framed by a series of lectures and panels in the Art Gallery and Noyes to center the discourse on the voices of the local indigenous community and directly connect Lenape youth program outreach with the Stockton University campus.

- Stockton Art Gallery Exhibition program will have parallels with the Noyes exhibition program
- Stockton Galloway campus scholarly presentations and lecture series will connect with the Stockton curriculum in MAHG and General Studies, and Noyes exhibition program.
- Workshops (Stockton Gallery and ARTV spaces)
- Final promotional materials developed

FA 24 Stockton University Art Gallery *Indigenous Approaches* Exhibitions

Ryann Casey curator

Lower Gallery

Focusing on craft, ceramics, printmaking and textiles, the lower gallery exhibition will explore diverse stories about and by Indigenous artists. This part of the exhibition will explore both traditional and contemporary approaches as well as highlight the versatility (and importance) of materials within Indigenous artmaking.

Upper Gallery

Focusing on storytelling by Indigenous photographers and about Indigenous culture, the upper gallery exhibition will be curated by the Indigenous Photograph, a global collective with over sixty members worldwide (founded in 2018) and Ryann Casey, Exhibition Coordinator for the Stockton University Gallery. Indigenous Photograph (and this exhibition) will seek to create a space to elevate the work of Indigenous visual journalists and bring balance to the way we tell stories about Indigenous people and spaces through lens-based art.

Proposed Artists

Joe Feddersen, Lily Hope, Tekpatl Kuauhtzin, Cannupa Hanska Luger, Tyrese "Bright Flower" Gould Jacinto, Dakota Mace, Geo Soctomah Neptune, Jaune Quick-to-See Smith, Cara Romero, Kali Spitzer, Maggie Thompson & Will Wilson, Melanie Yazzie.

FA 24 Scholarly presentations and lecture series

- September
Panel Discussion #1 (Upper Gallery exhibition) Visual artists, Lenape community members and Stockton scholars connect with the exhibition opening and student-hosted live Instagram feed and ARHU podcast
- October
Panel Discussion #2 (Lower Gallery Exhibition) Visual artists, Lenape community members and Stockton scholars connect with the exhibition opening and student-hosted live Instagram feed and ARHU podcast
- November
Panel Discussion #3 Hosted by MAHG program. Campus Center or Stockton Gallery to address broader historical and political implications.

FA24 Workshops (curricular development to start in Fall 2023).

Starting with the roundtable meeting with the artists, indigenous scholars, and faculty, students will work to exchange the ideas based on their respective class assignments. This workshop structure requires careful planning and close connection with the curriculum so that the topics will be integrated ahead of time. While the workshops will still accommodate general public, they can strategically connect with the pre-recorded zoom lectures, presentations, and readings assigned in select classes in ARHU, MAHG, NAMS, and General Studies. Round table themes

- Sustainability and Land Stewardship. History and cultural contexts, post-colonial analysis.
- Beauty and Function. Memory and visibility. Historical context and post-colonial analysis of art/craft divide

Then the creative and making processes connect with the theories and discussions to provide a place for the cross disciplinary connections as well as an opportunity to invite the Lenape scholars as consultants to experiment with the instructional strategies rooted in the indigenous traditions.

- September

Gallery Workshop #1 Upper gallery (connect with the panel presentation)

Ryann Casey and a visiting artist from the Indigenous Photograph collective.

Workshop will focus on natural photo processes (creating emulsion from plants, Anthotypes) connected to available raw materials from Sustainability Farm. Demonstrations will walk participants through the Anthotype process so they can create their own photographic work using natural materials; supplies and educational materials will be provided during the workshop.

Invite the youth group from the Lenape tribe (transportation provided by grant)

Dyeing workshop (harvest from SP24)

Erin O'Hanlon, Mariana Smith, Sarah Lacey

Workshop will use supplies collected in SP24 and will connect with the Sustainability farm activities.

- October

Gallery Workshop #2 Lower Gallery (connects with the panel presentation)

Ryann Casey and Tyrese Gould Jacinto

Workshop centered around careful attention to the natural resources; craft as an alternative to contemporary western art for art's sake making. This workshop will include collaborative art and resource building with a corresponding lecture about utilitarian function and concepts of beauty. Supplies and educational materials will be provided during the workshop.

- November

Printing workshop ARTV AS 140 2 or 3 meetings

Mariana Smith, Sarah Lacy, Art Club

Print small bags, garden tags, cards, and educational materials to support the seed exchange. Connect with Noyes workshop and seed exchange event. Use Laser cut blocks, hand printing t-shirts to talk about ornament, symbol, botanical illustration.

Tyrese Gould Jacinto lecture and presentation about the history of local plants, revisit the farm and bring the Lenape youth group (transportation provided by grant)

Weaving Workshop Gallery or Multicultural space

Erin O'Hanlon, Mariana Smith

Workshop will use supplies collected in SP24 and will connect with the Sustainability farm activities.

FA 24 Development of promotional materials

All of the documentations, podcasts, interviews and photos collected will be presented as

- Stockton website
- 300 run full color printed catalog
- Digital flipbook
- Stockton Social media
- Podcasts

ARTV Students will develop graphic design elements in partnership with the Stockton Art Gallery, project partners, and Noyes. ARHU will provide the Social Media support and additional collaboration with Stockton Communication Studies. At the moment, the conversation with the Stockton Performing Arts Center is in progress but is not included in this proposal. Additional partnerships are anticipated as the programming is further developed in FA23-SP24.

Strategic Impact

- How will this project clearly address the primary strategic area of focus chosen above?
 - In addition to the primary strategic area of focus, does the project support any other areas?
 - What will be the institution-wide impact of this project?
- This project clearly addresses the Diversity and Inclusion as the primary strategic area of focus through collaboration with indigenous communities to engage with the complicated history of the US. The consultations with the indigenous scholars will provide a space for conversation about diversity in the curricular development and in practical applications (for example farming strategies, tool making, art projects).
The lectures and workshops will provide a much-needed exposure for the Stockton students to the indigenous voices and post-colonial contexts.
Giving the platform for the indigenous scholars and artists as well as strategic efforts to connect with the Lenape youth will create an opportunity to work towards a greater presence of indigenous students on Stockton campus
 - In addition to the primary strategic area of focus, the Teaching & Learning focus is supported by the interdisciplinarity of the program connecting faculty research and community outreach to engage a diverse group of learners. This multifaceted collaborative project will expand campus community participation and will create a platform for broad community outreach strategies.
 - Institution-wide impact of this project is demonstrated through strengthening the connections between ARTV, MAHG, NAMS, General Studies, Art Gallery, and Noyes. The university-wide platform for the collaborative reimagining of the curriculum aiming to build long-term community connections extending beyond one semester. The project will highlight Stockton University as a dynamic, interconnected academic space and a platform for community outreach.

Considering that the Stockton Strategic Plan addresses six key areas of focus, each of which builds on institutional commitments this proposal demonstrates how it can contribute to the Inclusive Student Success by supporting, and empowering a diverse student body, and works to close the equity gaps that exist in higher education.

The Diversity and Inclusion dedicated to building a community that values differences and challenging narrative that invite critical reflections

Teaching and Learning emphasizing personalized approach to teaching and learning and supporting pedagogical innovations to ensure that we effectively reach a diverse group of learners and that our degrees remain current and competitive.

Strategic enrollment management area of focus addressed through the efforts to engage in recruiting students that adds to the diversity of the institution.

Assessment Plan

- How will you know if your project is a success?
- What are your anticipated outcomes and specific measurements for success?
- What is your project's "finish line?"

This project through shared events and projects demonstrates how important it is to bring the voices of the members of the indigenous communities to the Stockton student body. This comprehensive program will support the connections already being established and will provide a jump-start for long-term curricular and institutional development.

To a degree, the success is already built-it as a collaborative partnership that had been developing for the last several years. This program is based on the previous proof-of-design successful exhibitions, symposia, workshops, and collaborations. The discussions with the indigenous communities in New Jersey and artists in the national US level had been already initiated. The partners' agreement to pursue such complicated schedule as well as scheduled parallels in programming are already a measure of success.

If approved, the success of this expanded program will be demonstrated through the attendance and participation as well as complexity of the student projects and ideas shared at the roundtables. Finally, the long-term curricular development that undoubtedly will emerge after the project conclusion will be considered a measure of success.

Outcomes

- Exhibition series
- Lecture series
- Podcast series
- Webpage
- Catalog printed and digital (images and essays generated by scholars and students)
- Showcases of the students' art-based projects in the Stockton Art Gallery, Stockton Library, Noyes exhibition spaces.
- Student presentation at the FA24 or SP25 Stockton Day of Scholarship
- Sustainability Farm adjustments based on the collaboration with Lenape scholar
- New curricular modules developed to reflect the indigenous scholarship and history
- Lenape tribal youth visits
- General Studies course proposal

Assessment

The workshops' success will be measured with attendance numbers, survey data, quality of art projects.

The exhibitions, panels, and presentations' success will be measured with the attendance data, surveys, and audience feedback.

The student research work will be assessed with the grade assigned in the corresponding course

Promotional efforts will be assessed with the informal survey and gallery visitor feedback

Project finish-line

The Sustainability farm efforts will remain connected with the curriculum as the seed program is self-sustaining. The FA24 experimental workshops will establish the proof-of concept baseline so that the future programming can anticipate and develop similar interdisciplinary events.

The "finish line" goal is to establish an inter-divisional think-tank group working on curricular development in dialogue with the Nanticoke Lenni-Lenape Tribal Nation community and to develop Stockton-based paths to success for the tribal nation youth; to establish a foundation for the increased presence of indigenous students on campus.

Compass Funding Budget Questions

In which department or academic school will your budget for this project reside?

ARHU, ARTV

Who will be the Budget Unit Manager (BUM)?	Mariana Smith	
Who will be the budget processor?	Madeline Perez	
Will you need Compass Funds for <u>immediate</u> use to begin your project?	Yes, date needed: _____	<input checked="" type="checkbox"/> No

Budget Summary – Compass Fund Requested Funding Only

This portion should not include items supported by another budget/source. Items split between the Compass Fund and another source should be included in both this section and the “Budget Summary – Additional Funding from Other Sources Only” section below.

Item		FY2023 July 1, 2022 – June 30, 2023	FY2024 July 1, 2023 – June 30, 2024	FY2025 July 1, 2024 – June 30, 2025	Notes/Comments (stipends, supplies, hospitality, etc.)
1.	Seed exchange supplies		500		Materials/Supplies Noyes Art Garage seed exchange program in preparation for FA24 Galloway workshops
2.	Seeds		50		Materials/Supplies indigo seeds hemp plants Sustainability Farm
3.	Weaving Workshop		500		Materials/Supplies 5 rigid heddle looms
4.	Gallery Workshops			1000	Materials/Supplies Art supplies needed for the workshop production
5.	Workshop ARTV dyeing/printing			1000	Materials/Supplies Dyeing supplies for workshop
6.	Stockton Bus Reflects updated hourly rate of \$75 as of July 1, 2023			2600 2700	Transportation Connect the tribal youth program with workshops
7.	Visiting artists stipend			8000	Stipend Visiting artists lectures and workshops
8.	Visiting scholar lecture			1000	Stipend Visiting scholars
9.	Gallery staff and docent			1700	Stipend Training and tours
10.	PR and marketing			2300	PR and marketing catalog, posters, postcards, marketing
11.	Receptions for panels and gallery opening			2350	Hospitality Hot meal receptions
Totals			1050	19950 20,050	

Please note: a proposal can only receive support from the Compass Fund for two fiscal years. Compass Funding cannot be used to fund full-time/part-time salaried positions, office computer equipment, summer institutes, or alumni travel expenses. Compass Funding cannot be transferred to other budgets.

Additional Funding from Other Sources

Are you receiving any other University funding for this project? Yes No

If so, from where?

- 1) MAHG (Raz Segal) contribution \$1000 (supports lecture program)
- 2) Stockton Art Gallery (Ryann Casey) contribution \$1350 (supports workshops and receptions but does not reflect the regular exhibition budget)
- 3) ARTV printmaking program (Mariana Smith) contribution \$400 (supports materials for the FA24 workshop)
- 4)
- 5)

Please provide a detailed breakdown of matching funds below and include an email of support from each BUM at the time of submission.

For the detailed breakdown of in-kind contributions see attached Supplemental Document

Budget Summary – Additional Funding from Other Sources Only

This portion should only include items that are being supported by another budget. Items split between the Compass Fund and another source should be included in both this section and the “Budget Summary – Compass Fund Requested Funding Only” section above.

Item		FY2023 July 1, 2022 – June 30, 2023	FY2024 July 1, 2023 – June 30, 2024	FY2025 July 1, 2024 – June 30, 2025	Source	Notes/Comments
1.	Gallery Workshops			1000	Art Gallery	Supplies for the workshops
2.	Gallery reception			350	Art Gallery	Reception expenses
3.	Visiting Lecture Stipend			500	MAHG	Supplements lecturer stipends
4.	ARTV workshop			400	ARTV printmaking	Paper, blocks, t shirts to supplement the workshop
5.						
6.						
7.						
8.						
9.						
10.						
Totals				2250		

How will this project sustain itself after Compass Funding concludes (if you are seeking funding beyond a one-time project or event)?

The funding beyond Spring 2024-Fall 2024 semesters is not sought

Additional Support Questions

Will your project require support from Information Technology Services? Yes No

If yes, please provide details: audio/video and technology support, publicity, and media support

Will your project require support from Plant/Facilities & Operations? Yes No

If yes, please provide details: workshop support and event preparation

Will your project require support from any other unit or division? Yes No

If yes, please provide details: Transportation (Stockton Bus service supported by grant request)

Divisional Executive Approval/Support

*Have you discussed and received endorsement for your Compass Fund proposal from your Divisional Executive? **An email of support from your Divisional Executive is required at the time of submission.***

Proposal had received the approval from the Office of Provost (see attached supplemental document)

Compass Fund application Nanticoke Leni-Lenape Tribal Nation Academic Collaboration Initiative request for approval



2 attachments



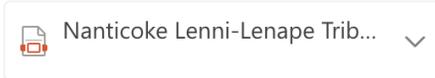
Kahanov, Leamor



To: Smith, Mariana

Fri 3/24/2023 10:21 AM

Cc: OShaughnessy, Jessica; Newman, Ariane; Oquist, Kelly



Hello Mariana,

I support this Compass Fund project. I think you need to put this application on the compass fund form. I did indicate my support – but for best consideration – I suggest placing on the appropriate form.

Good luck with the submission!

Dr. Leamor Kahanov
Provost and Vice President for Academic Affairs
Stockton University
[101 Vera King Farris Drive](#)
[Galloway, NJ 08205](#)
Phone: 609-652-4514



Reply

Reply all

Forward



Casey, Ryann



To: Smith, Mariana

Sun 3/26/2023 10:00 PM

I, Ryann Casey (Stockton University Art Gallery Exhibition Coordinator) support the proposed partnership and corresponding projects and will provide support and assistance as described in the proposal including additional (in kind) contribution of \$1350 by Art Gallery for programming.

Mariana, not sure if this is needed but "please note this does not include gallery budget for exhibition installations and materials needed for install."



Thank you!

That is great! Thank you!

Perfect, thank you!

Reply

Forward

Letter of support from the MAHG program for the Compass Fund application on collaboration between Stockton and the Nanticoke Lenni-Lenape Tribale Nation



Segal, Raz
To: Smith, Mariana



Sun 3/26/2023 11:33 AM

Dear Mariana,

The MAHG program will be very happy to support the Compass Fund application to facilitate collaboration between Stockton University and the Nanticoke Lenni-Lenape Tribal Nation.

The MAHG program will collaborate in organizing related events and contribute \$1,000 to the project's budget.

Many thanks for spearheading this important Compass Fund application, and very much looking forward to working together on this project.

With all best wishes,

Raz

Raz Segal, Ph.D.

Director, Master of Arts in Holocaust and Genocide Studies (MAHG)
Associate Professor of Holocaust and Genocide Studies
Endowed Professor in the Study of Modern Genocide
Stockton University

<https://stockton.edu/graduate/holocaust-genocide-studies.html>

On sabbatical in 2022-23 as a Senior Fellow at the Vienna Wiesenthal Institute for Holocaust Studies

<https://www.wvi.ac.at/index.php/en/research/current-fellows/senior-fellows/raz-segal>

Reply

Forward

Supplemental Budget narrative

Total request ~~\$21000.00~~
\$21,100.00

Grant support is requested in order to expand on and connect already existing Stockton University resources and programming. The grant sponsored expenses will be complemented by the in-kind faculty contribution as development of the customized curriculum and workshops, use of spaces and equipment, staff, and additional contributions from the program.

- **Noyes (SP24)**
As a participant in the seed exchange program, Noyes Arts Garage contributes use of space, garden facilities, and tools, gardening, promotional and recruitment efforts (workshop SP24 and FA24).
- **Stockton Sustainability farm (SP24 and FA24)**
Use of the farm space, student workers labor, supplies and tools, water, equipment (SP24 and SU24). Harvesting and storage (FA24 workshops); indigo seeds and hemp plant materials (dyeing workshop, weaving workshops). Raw materials for natural organic emulsions (gallery workshop #1)
- **Stockton Art gallery (FA24)**
Space for workshops, tables and chairs, gallery paper, brushes & cloth, blender & filters (gallery workshop #1),
Gallery tools, adhesive, hardware, additional craft tools as needed for collaborative artmaking. (gallery workshop #2).
Gallery will provide training, space and technology support, workshop equipment; coordinate outreach for all event details and speaker/workshop requirements. Gallery student workers to oversee reception desks during the workshops and lecture panels, support for workshop setup and cleaning. Gallery will organize the logistics and scheduling of the transportation and staff group events (workshops, receptions) Gallery Staff document the exhibition for catalog; organize and coordinate materials. Gallery Staff responsible for adding materials to kiosks, mailboxes, etc. on all campuses (PR and Marketing)
- **ARHU/ARTV (FA24)**
Use of the ARTV studio space and printmaking equipment in AS140, MAC computer labs for graphic design, printmaking paper, inks and solvents, laser cutter (FA 24 ARTV printing workshop).
ARTV photo equipment: contact frames, use of ARTV studio for printing, coating & UV units as needed (FA 24 gallery workshops).
ARTV students develop designs, ARHU social media support (SP 24 and FA 24 PR and Marketing)

FY2024 for SP24 grant request \$1050

Facilitates seeds for workshops and natural dye plants propagating as well as tools for weaving workshop.

FY2025 for FA24 grant request \$19950

- \$2000 Materials and Supplies for workshops will supplement the in-kind donations and tools already provided by ARTV and Art Gallery
- ~~\$2600 Transportation will support the \$650 per day bus rental to transport members of Lenape youth group to the workshops in the gallery. Total four (4) trips. Per 4/21/23 email: 4 trips; 9 hours each X \$75 Total \$2700~~
- \$8000 Visiting artists stipend (Art gallery request)
 - \$1000 per artist who presents lecture for two (2) different panels (artists responsible for transportation, lodging, and per diem)
 - \$2500 per artist facilitating a two-days long Gallery workshop #1 and Gallery workshop #2 (artists responsible for transportation, lodging, and per diem)
- \$1000 Stipend for visiting scholars (Panel Discussion #3 Hosted by MAHG program and Art Gallery)
- \$1700 Gallery staff and docent training (2 Weeks) this stipend for additional student docents will accommodate the exhibition schedule and docent tours as well as administering the surveys during the workshops and lecture presentations
- \$2300 PR and Marketing includes 300-run printed full-color catalog, workshop handouts, posters and mailing announcements for events, expenses associated with the interviews and podcast production
- \$2350 Receptions for 3 panels and 2 gallery exhibition openings. These hot meal receptions will be catered through Stockton University's exclusive caterer, Chartwells.

Considering that the proposal is set for the 2024, the external grant moneys will be sought as well.