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**STOCKTON UNIVERSITY  
ANNUAL REPORT FOR  
2020 INITIATIVES PROJECT**

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<b>PROJECT LEADER(S):</b>	Lisa Honaker
<b>PROJECT TITLE:</b>	Recycling: Washi Tales
<b>DATE:</b>	July 2, 2018
<b>CC:</b>	Suze DiPietro, Denise McGarvey

- *The boxes below expand as needed to accommodate your notes. You may also include/submit appendices or attachments, if needed.*
- *Email a copy of this completed form to Jessica Kay, Planning Analyst at: [2020@stockton.edu](mailto:2020@stockton.edu) or [Jessica.Kay@stockton.edu](mailto:Jessica.Kay@stockton.edu).*

**Please provide a summary of the project and your experience.**

In June 2015, representatives from ARHU and the Visual Arts program met with Japanese paper artist, Kyoko Ibe about *Recycling: Washi Tales*, an exhibit and play, featuring traditional Japanese music and theatre forms, on the history of papermaking in Japan. (“Washi” is the Japanese word for “handmade paper.”) For the exhibit, installed in September 2017 in the Stockton Art Gallery, Professor Ibe created a dramatic installation out of her own handmade paper. The play, written by New York playwright Elise Thoron, took place amidst this installation. A storyteller narrated stories of papermakers over time. The performance moved between the narrator, actors performing different styles of Japanese theatre, and musicians playing traditional instruments. The narrator actually made paper onstage as part of the performance as well.

The performance sought to explore relationships between words, music, story, images and structures to disseminate ideas not readily suited to traditional art or theatre. Indeed, one of Stockton’s draws for both Professor Ibe and Ms. Thoron was the opportunity to actually stage the play in the art gallery—on both levels, so that the audience would move as the story moved. In addition to the exhibit and the performances, which took place November 13-18, 2017, the performers and artists conducted workshops and presentations for students throughout the university. Ms. Ibe, for instance, did a presentation on papermaking for Stockton Visual Arts students. Additionally, the performers conducted workshops/presentations on traditional Japanese artistic forms--Biwa tradition, Shomyo chant, shadow dance, and Noh drumming--for constituencies at Stockton and in the greater community. The entire collection of activities was designed to promote cultural conversation and exchange through art.

**Please attach a copy of your original proposal or list your stated objectives and expected outcomes.**

Purpose/Goal: The entire collection of activities would be designed to promote cultural conversation and exchange through art. While the project fits most obviously in the area of Globalization, it would, in practice, contribute to three areas of Stockton's strategic vision:

- Globalization (S7 - Enhance capacity to participate globally; ER5 - Strengthen opportunities for global interaction among members of the Stockton community)
- Engagement (S5 – Create mutually reinforcing intellectual and co-curricular experiences; ER3 – Foster an interactive environment among students, faculty, staff and community; ER4 – Increase opportunities for interactions between internal and external communities)
- Learning (S1 – Deliver high value-added learning experiences and promote scholarly activity; S2 – Promote liberal arts ideals to develop lifelong learners)

Outcomes: The outcomes we seek are increased knowledge and understanding of diverse cultures and the growth of audiences for our high quality artistic experiences in ARHU as well as to suggest additional sorts of artistic practice to musicians, artists, and performers in ARHU.

**Please describe the results of your project and compare them to your original expectations. Elaborate on how well your objectives were met and how they might have changed. Note any particular obstacles that may have prevented your achieving full satisfaction on desired outcomes.**

We were quite pleased with the project. It more than met our expectations as a high-quality artistic experience. The exhibit of Kyoko Ibe's handmade paper was itself popular, with over 1700 patrons visiting the gallery or being present for the artist's talk and/or class demonstration of papermaking (in Mariana Smith's printmaking class)—or attending the performers workshops and presentations. Of particular note was the Noh drumming presentation and workshop that Master Drummer Shonosuke Okura did for students at the Sovereign Avenue School in Atlantic City.

We had hoped for more support and help with promoting the various events from the Office of Global Engagement, but that was not forthcoming.

**Please list any follow-up actions (publications, presentation venues, etc.)**

*State of the Arts*, a public-television magazine show on New Jersey arts and artists, did a feature on the exhibit and performance, which aired in January 2018 on PBS stations in New York, New Jersey, and Philadelphia. Here is a link to the story, which can be accessed on the *State of the Arts* homepage:

<http://www.stateoftheartsnj.com/?portfolio=washi-ales>

**Are you recommending the continuation of this project? If so:**

- **What are the next action steps you foresee or recommend?**
- **What are the expected budget requirements going forward?**
- **Please identify the program, department, or division you should be working with to secure continuation of funding for your project.**

*[Note: continuation proposals must be approved and incorporated into the appropriate budget process.]*

This project will not continue.

**FINANCES: Based on your proposal, please outline below how the award has been spent.**

	Amount	Notes/Comments
Beginning Budget Balance as of:	\$	

Salary Expenditures		
• Stipends	\$	
• Full-time staff salaries	\$	
• Full-time faculty salaries	\$	
• TES salaries	\$	
• Fringe Benefits	\$	
<b>Total Salary and Fringe Expenditures</b>	\$	
Non-Salary Expenditures ( <i>supplies, travel, etc.</i> )		
•	\$	
•	\$	
•	\$	
•	\$	
•	\$	
•	\$	
<b>Total Non-Salary Expenditures</b>	\$	
<b>Total Salary + Non-Salary Expenditures</b>	\$	
<b>Ending Budget Balance as of:</b>	\$	

*If there are remaining expenditures required to complete the project, please itemize them with expected amounts and timing for payment.*

**IMPORTANT:** *Unused funds will revert to the general 2020 Initiative Fund at the end of the fiscal year if not approved and encumbered for project costs.*

Item	Expected Amount	Expected Timing for Payment

<b>Total</b>	
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Washi Tales

	Honorarium	Travel	Meals	Hotel	Other Exp	Total	ARHU- 2020	250085	Art Gallery Grant	PAC/ 250085
Elise Thorn	\$1,500.00		\$600.00	\$1,373.15		\$3,473.15	\$547.95	\$2,925.20		
Cody Chen	\$1,500.00	\$453.65	\$400.00	\$713.90		\$3,067.55		\$2,067.55		\$1,000.00
Shonosuke Okura	\$1,500.00		\$350.00	\$560.60		\$2,410.60	\$1,850.00	\$560.60		
Beth Bickers										
Nicole Pearce	\$1,500.00		\$500.00	\$825.20		\$2,825.20		\$825.20		\$2,000.00
Kiyoko Nozaki	\$1,500.00		\$500.00	\$825.20		\$2,825.20		\$2,825.20		
Sonoko Imai	\$1,500.00		\$500.00	\$825.20		\$2,825.20	\$2,000.00	\$825.20		
Makiko Sakurai	\$1,500.00		\$500.00			\$2,000.00	\$2,000.00	\$0.00		
Masako Arai	\$1,500.00		\$500.00	\$825.20		\$2,825.20	\$1,231.48	\$1,593.72		
Karen Kandel	\$1,500.00		\$500.00	\$825.20		\$2,825.20		\$825.20		\$2,000.00
Tamura Tadashi	\$1,500.00		\$500.00			\$2,000.00		\$2,000.00		
Earl Grey	\$1,390.82					\$ 1,390.82	\$1,390.82			
Earl Grey	\$139.60					\$ 139.60		\$139.60		
Home Depot-Pcard						\$ 55.88	\$55.88			
Transporation-Kays					\$747.50	\$747.50	\$747.50			
Limo					\$1,419.00	\$1,419.00		\$1,419.00		
Pac Staff					\$563.00	\$563.00		\$563.00		
Car Rental					\$763.82	\$763.82		\$763.82		
Art Shipment					\$5,454.00	\$5,454.00		\$2,454.00	\$3,000.00	
Printing					\$171.02	\$171.02	\$171.02			
Grand Total						\$37,781.94	\$9,994.65	\$19,787.29	\$3,000.00	\$5,000.00

ARHU	PAC	Art Gall	20/20	Box Office	Frac Atlas	Total
19621.14	5000	3000	10000	160.8		37781.94

7/12/2018