

IRREGULAR LITTONIAN

Spotlight on Students



Ravenswood Reading 2014:
Terrance Hayes

This issue of *The Irregular Littonian*, the Richard Stockton College of New Jersey's Literature program alumni newsletter, focuses on interviews with current students.

We hope you enjoy reading about the diverse, talented group of students we are honored to teach.

Have an idea for the focus of the next newsletter? Let us know.

Please note: due to our increased social media

presence, *The Irregular Littonian* will now be (irregularly) published once during the academic year. When? As is the tradition, the exact publication date will remain unpredictable.

We always welcome updates (job and family news, etc.) from our alumni. Message us via Facebook or Twitter. Or, contact us individually with an update: be sure to note that you would like to submit your update for publication in the next *Irregular Littonian*. Hope to see you at the BASH on April 17!

2014/2015 EDITION

In This Issue

Spring 2015 Events

Speakers!
Visiting Writers!
THE BASH!

Pages 1 and 12

Spotlight on Current Students

Read a series of interviews with current Stockton literature majors and bring back memories of the Literature program and Stockton College. Want to help future LITT students? See page 11 of the newsletter.

Pages 2-8

Alumni and Faculty Updates

Catch up with your favorite alums and faculty.

Pages 9-10

*Official newsletter of the Literature Program of
The Richard Stockton College of New Jersey*

Spring 2015 Literature Program Events

Speaker: 26 March: Vorris L. Nunley, UC-Riverside: "Dead Masculinity Walking? *Wingshooters, Song of Solomon*, and the Biopolitics of a Black Masculinity of Becoming" 4:30-6pm, L112.

The BASH: Save the date! The BASH 2015 (annual celebration with food and award announcements) is Friday, April 17, 2015: 4-6pm, TRLC.

Visiting Writers Series Spring 2015

2/5: Nick Samaras, poetry reading, 6pm, TRLC.
2/17: Mathias Svalina, poetry reading, 8pm, F111.
2/24: Brian Kim Stefans, poetry reading, 12:45-2pm, C134.

See the full list of ARHU/LITT events on the last page of the newsletter.

Interviews with Current Literature Students

Name: Jeff Lara

Major: Literature, concentration in Creative Writing

Graduation: December 2014

Favorite Professor: Nathan Long

Favorite Writer: Chuck Palahniuk (author of *Fight Club*)

Recently you had two opportunities that connect your hobbies and professional life.

Yes, two great opportunities: I was interviewed in Los Angeles for a role on the reality television show *Utopia*, and I competed in the Strongman nationals.

The first opportunity came about because I have been applying for acting jobs for about three years. In 2012, I auditioned for *The Hero* and caught the attention of a casting director. Being flown to LA this September to meet the

directors of *Utopia* was an exciting experience.

I started training for Strongman competitions when I was thirteen. I've been competing in Strongman for 8 years but have only made it to men's Nationals once. I hope to go pro before I'm thirty. In 2009, I came in third in the NJ Strongest Man contest, which qualified me for teen nationals.

I currently do advertising for Lärabar and am sponsored by them as well.

Training for the competitions requires working out in the gym five days a week for two-three hours and training for

the events twice a week, which does not have a time limit.

Those workouts can last up to six hours.

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"You can't stop writing, just like you can't stop training." -Jeff Lara

Interviews with Current Literature Students



"Favorite professor(s): Dr. Thomas Kinsella, Dr. Lisa Honaker, Dr. Marion Hussong" -Patti Dobbins

Name: Patti Dobbins

Graduation: Graduating in Spring 2015, admitted to Master of Arts in Holocaust & Genocide Studies program for Fall 2015.

Career Plans: Not sure yet, possibly a teacher or becoming involved with human rights work.

Favorite class at Stockton: Shakespeare, Children's Literature, my Senior Seminar (Post-Colonial British Novel), Introduction to African American Literature.

Favorite professor(s): Dr. Thomas Kinsella, Dr. Lisa Honaker, Dr. Marion Hussong.

Favorite book or author: *All the Light We Cannot See* by Anthony Doerr, *Beautiful Ruins* by Jess Walter, JK Rowling, Charles Dickens

What are some of your unique characteristics or talents?

Enjoy helping others, trustworthy, patient, laid-back, determined.

What else should we know about you? I love to read whenever I get the chance, I like old movies, I like board games, and I love to bake.



Current Literature Student Interviews

Name: Samantha Andujar

Major: Literature/Creative Writing Concentration

Minors: Holocaust and Genocide Studies, and Global Studies

Campus activities: Staff writer for *The Argo*

Graduation year: 2016, transferred to Stockton from Burlington County College in 2014

Explain why you chose your specific concentration in LITT and your two minors?

I want to write about what's going on in our world today, especially internationally. I feel like many people don't have much awareness about other parts of the world. I feel like as a writer I have a moral obligation to care, to "do unto others ..."

What are your career goals or plans?

I would like to do human rights work, writing and/or copyediting. I'm not writing the Great American Novel right now. I like writing Romance and short stories. I'm also into the horror genre. I am working on a book, somewhat based on the urban legend of the Slenderman, but with a twist. It's also influenced by video games like *Silent Hill* and *Resident Evil*; those games got me interested in wanting to portray similar experiences in a literary form.

What are your thoughts about women and gaming?

I do feel like it is a very male-oriented scene. The person in charge of the *Halo* franchise is now a woman, but she gets a lot of flack for it because men produced the story before her. I think there's room for women to produce games, but people need to be more open-minded to women as gamers—because of old connotations people write off women gamers, but those stereotypes aren't necessarily true?

How do you think women are faring in the horror genre?

I read a lot of Anne Rice—she has a gift for making you believe you're in the story; you feel a part of everything, and that's what I like about her. I feel like the genre is dying in a way, because we keep recycling things that have already been done, like [Stephenie Myer's] *Twilight*, which is more fantasy

Continued on Page 4

Name: Cameron Glover

Major/Minor: Literature, with a concentration in Creative Writing.

Minor: Women's, Gender, and Sexuality Studies

Expected Year of Graduation: 2015

Favorite class/professor/book/author: I took Women & The Law with Professor Wharton, and that class has stood out to me the most with my time here at Stockton. It was so far out of my realm of comfort, being a law class, but I learned so much and it challenged me to try new things, regardless of certainty on how it would work out.

Explain how you got interested in technology and diversity in nerd culture?

I've always been interested in nerd culture—things like comics, anime, superheroes. But what frustrated me was not finding anyone that looked like me, either being the lead hero or talking about it with the passion that I felt. So I decided to take matters into my own hands. What surprised me most was that there was not only a market for people to want to know more, but that others wanted to join in as well, but didn't have the courage to before. They thought they were the only ones, too. Technology became an extension of this. After being a DH@Stockton Intern helped me see the connection that technology has and how it can open your eyes to seeing experiences in new ways.

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Andujar Interview (Continued)

than horror, but the point is it gets beaten to death. As a child, I liked horror classics, *Nosferatu*, really scary stuff. Back then it seemed like there was more of an effort to make you afraid, or think “this could really happen.” I don’t think for the horror genre that gender really makes a difference. I don’t believe that gender should hinder you from what you want to go after. I do a lot of non-traditional things for a female: skateboard, play drums, play video games, listen to metal, etc. I know what it feels like for people not to accept you. I feel like we’re in a day and age where anything is possible so why can’t we accept that a woman can do things a man can do? What’s stopping you? I’m here to tell you that I can and I will! It’s not that I’m scared to do things sometimes, but I ask myself “What would it feel like *not* to do this?”

Do you have a favorite class, professor, book, and/or author?

Professor Hussong, for Families and Genocide, was phenomenal; she shows a passion for what she teaches. Professor Jacobson makes you care about your own work and she pushes you to do better.

Art Spiegelman’s *Maus* comics shaped what I want to do as a writer. J.K. Rowling and the Harry Potter series was inspiring—she has a gift, she was poor, had nothing and made something of her self—if she could do it, I can, too.

Glover Interview (Continued)**You also do a lot of great organizing on campus. What got you into that?**

I worked at a summer camp where I watched after teenage girls for two-week periods. Being around them and getting to know them made me confront just how challenging it is to be a woman in our society. I wanted to make a change, not just for them, but also for myself. It started with me just sharing the knowledge I’d learned from my Women’s Studies classes and on my own, but it molded to more gregarious action. I believe that for a major shift to occur, some change needs to happen to start it. I stopped waiting for others to be that change for me, and decided to lead it myself.

What advice do you have for new literature majors? Reach out to new people and expand your comfort zone – you never know what opportunities are around the corner for you, just out of what you are familiar with.

<http://Cameronglover.com>

<https://blackgirlinmedia.wordpress.com/>

Lara Interview (Continued)**Are there connections between training for Strong Man and writing?**

Actually, yes: both require regular practice. You can’t stop writing, just like you can’t stop training.

Have you published any of your work while at Stockton?

Yes, a piece appeared in *Stockpot*. And, I am currently working on a pitch for a reality TV show about Strongman training and the lifestyle of a competitor in the sport.

While I consider short fiction to be my primary genre, I’ve also written screenplays and really like writing comedies. I will continue to pitch and send my work out, especially after classes are over.

What are your career plans after graduation?

I free-lanced for a pharmaceutical company, and I hope to continue doing editing work for them or find other freelance editing work.

I did a summer internship through Stockton and this internship, which was arranged by Stockton alum Scott Mulraney, helped me find an interest in copyediting.

I also substitute teach and can work as a translator for students—since I speak Spanish. And, I plan to keep writing and applying for acting jobs, too.

Literature Student Interviews

Name: Manar Hussein

Major: Literature, concentration in Creative Writing

Minors: Writing and Africana Studies

Expected Year of Graduation: Spring 2015

Favorite class: Advanced Poetry Workshop

Favorite professors: Cynthia King and Emari DiGiorgio

Favorite book: *The Alchemist* by Paulo Coelho

Manar Hussein cannot be defeated in a wing-eating contest. This is the first fact she revealed in her interview. Additionally, Manar cannot be defeated in an in-class discussion. This is not to say she's always right, but she's always the longest listener, the deepest speculator and her true strength lies in her ability to concede and to change to a larger opinion.

Manar is an avid reader of poetry and writes with a political heart, following the calls to action from two of her favorite writers and leaders, Malcolm X and Amiri Baraka and from her personal experiences growing up in Egypt; revolution is written on her mind.

Manar is also an artist: she draws and sketches and gains a lot of confidence and solace from spoken word and hip-hop music.

Manar is a real leader. She serves as head of the Unified Black Students Society and is a former student senator. Her ambition to get a master's in liberal arts in Africana Studies from Temple will parlay into a life of dynamic community organizing and action. This warm soul loves to be around her classmates whom she supports and admires, to share time and food with them.

About her future, Manar says: "I want to earn a liberal arts master's because it's vast with a variety of avenues I can express and teach others through. There's learning of cultures and peoples, literature, watching all kinds of artistic medias, and even listening to genres of music."

She goes on to say, "To really help the world, I believe we just need to translate what's misunderstood from different perspectives and express through creating. I also hope to use my

second language and diverse cultural background as a platform to be innovative and original in my work."

About classroom discussion, Manar says: "I would advise literature majors to not compare themselves with other LITT majors. Until now I have struggled with 'I wish I wrote that or like that...' or 'I wish I was as well read in that area as that person...' or even shy away from expressing my opinion because the entire class likes this piece considered great but in my eyes, it bores me. If executed with respect, your view, input, creation, or opinion is valid in its own way and valuable, because someone else could be saying the same about you, your work, or your input across the classroom. Dialogue is essential for growth and gaining knowledge."

Name: Barbi Moroz

What brought you to Stockton?

It's the only school that I applied to because there was a full scholarship (Provost) with high enough SAT scores. But other than that, smaller classes, nice piney area, and a good creative writing program. And also at orientation they gave me a free flash drive: that really sold me.

How was the LITT program different than your expectations?

I didn't expect quite as much research but that's because I didn't know that much going into it. But I think it was all really useful and now I know how to research and interpret literature. I liked that there were a lot of opportunities to read a lot of foreign books because Hussong offered a lot of classes, like my research class, which focused on children's literature from different cultures.

How would you describe your experience here?

I think I really learned a lot. I think it's been really diverse: even though I've taken CW classes many times, I've learned different things each time, and I was exposed to a lot of writer peers.

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Literature Student Interviews

Interview with a Shakespeare Class

There are many, many interesting LITT students, but being unsure of who should be chosen, and knowing that the semester was running short, which meant the talent pool would soon disperse, I decided to take a stab at a group interview. These are the results of a late evening chat with several Shakespeare students who remained in class after their latest papers had been returned.

–Tom Kinsella

Place: C-012

Time: Approx. 7:14 pm

Date: November 24, 2014

Name of Interviewees: The girls & some guy.

Major/Minor: Literature/Holocaust & Genocide Studies; WGSS; Creative Writing, fiction; regular writing.

Expected Years of Graduation: 2014, 2015.

Career Plans: Change the world with words. Become rich and successful with words. Does growing up count? Write stuff with words. Write subtle propaganda with words. In six months my loans come due – so grad school. Manipulate the minions, with words.

Favorite thing about LITT: The professors. The laughter. The other LITT majors–“I found my people.” No math. The Bash. Making up stuff that my professor thinks is genius.

Unique characteristics/talents/etc.: Professional bullshitting; writing the five paragraph essay; an uncontrollable need to correct the grammar and punctuation of movies, speeches, news anchors, face book posts, Wal-Mart signs . . . just about everything; the ability to let things go.

Things we all have in common: See above.

Most Boring Thought: We are the future. That person over there is going to be a teacher. BALLOOOOONS!

Most Interesting Thought (or Question): What am I going to have for dinner? That person over there is going to be a teacher. Can I answer these forty research questions without going to Reference South?

Thoughts on Shakespeare: Complicated. To the planks! He’s a cool guy. Shakespeare? He’s some guy. Can I call him Bill, now that we’re acquainted? Ha, ha, you bought that book for \$125 and I bought mine for \$7. Sexy Shakespeare; or is it Sex and Shakespeare?



“Thinking about Bill”

Moroz Interview (Continued)

I’ve had some really excellent professors, especially in the LITT program that really care about the material and care about the students, and that really helps the learning process because it makes students passionate as well.

What’s something strange that happened to you at Stockton that sticks out?

1. I didn’t experience a fire drill until my last semester.
2. When you came back from your sabbatical and you and Cindy King wore the bear mask at your reading.

What are some of your best memories?

Reading recommendation letters from my professors (joke). I guess in workshops coming up with inside jokes and things like that.

I also just think of the material, like *The Sorrows of Young Werther* by Goethe. That was a really transformative book for me and I think my senior project was a really good experience.

Continued on Page 7

Moroz Interview (Continued)

The reading series is also really great, to hear all these writers and to meet with them. I think it's great to have all these personal experiences with other writers.

What are you thinking of doing next?

I'm thinking of grad school and also going to take a break for a while and focus on my writing. But I want to concentrate on my education because I think I'll have a better chance of finding a job that I would like and be passionate about. All I seek in a job is that I'm passionate about it and really enjoy it. I don't want to do the daily grind. And I want to focus on reading and writing.

How do you think that Stockton will help you reach those goals?

I think my creative writing professors encouraged me to write, encouraging publication and graduate school and have been a positive influence. I think the major difference about Stockton is that the professors really, really care.

What would change about the LITT program or what advice do you have for it?

If you have any interest in writing, you should take a workshop, even if that's not your major. It will give you stronger writing, give you confidence in your writing, and give you the experience of sharing it with others. Hone your skills. Give other writers your contacts to continue writing after school.

Where do you see yourself being in ten years?

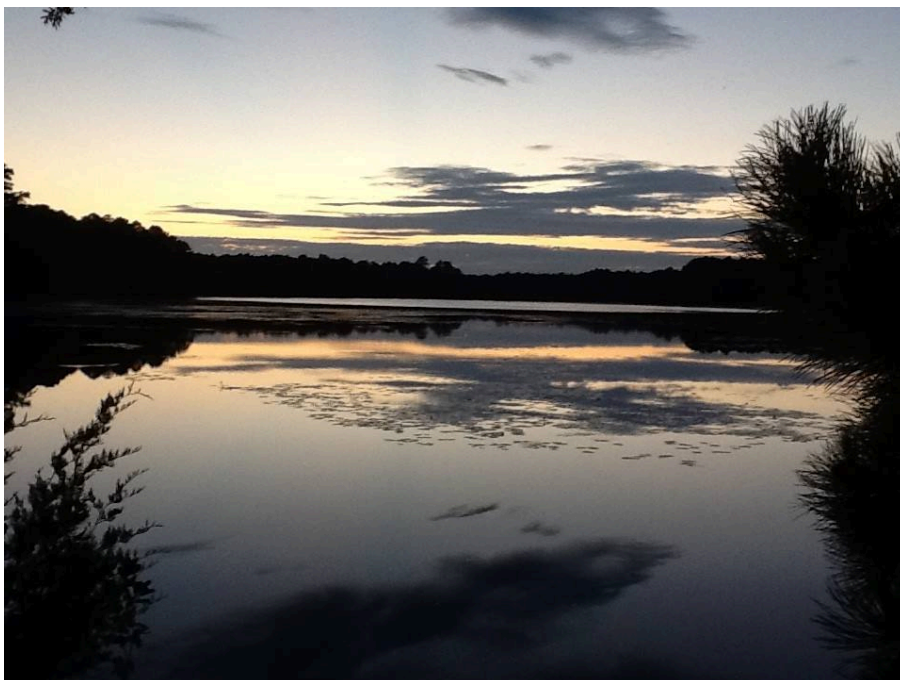
Old. That's a being, right? Actually I feel old already. I feel old and sad. But I want to be in another state. I want to travel to another country and experience other cultures. Maybe I'll have a poetry book published and maybe a novel. That's all very optimistic. Maybe I'll have a Masters and maybe professing and reading at different schools.

Anything else you want to say?

I want to be funny, but I don't know how to be funny. Who's the audience for this anyway? The alumni?

Yeah.

I hope I can contribute to the school because it's given me so many opportunities. I think it's good to give back when you have been given so much, because I honestly I don't know where I'd be if there weren't scholarships like this.



I hope I can contribute to the school because it's given me so many opportunities. I think it's good to give back when you have been given so much, because I honestly I don't know where I'd be if there weren't scholarships like this. –Barbi Moroz

Sunset on Lake Fred,
Stockton Mainland Campus

Current Literature Student Interviews

Student name: Mark-Allan Donaldson

Country of Origin: South Africa

Languages studying: Latin and French; in South Africa, Afrikaans; and one year of Japanese in the US.

Graduating: Spring 2015

Career plans: Graduate school in Literature; or journalism, foreign correspondence for online news in north and central Africa, Europe, and/or Middle East;

Favorite classes: Medieval literature classes (Arthurian literature; History of English Language (OE reading group); Research; Shakespeare; Perspectives on Genocide; Latin and French.

Favorite books or authors: Chretien de Troyes; Geoffrey of Monmouth; George RR Martin, *A Song of Ice and Fire*; Douglas Adams, *Hitchhikers Guide to Galaxy*; Franz Kafka; Italo Calvino, *The Nonexistent Knight*; Edward Said, *Orientalism*; JRR Tolkien, works other than *The Lord of the Rings*

On the differences in education between South Africa and the US:

In the US, there is more stress on educational achievements while South Africa is more relaxed. In high school, there is a lack of discipline here as opposed to South Africa, where discipline is very strict and formal. There is a more distinct focus on the US, while in South Africa, there is more geography, more global emphasis. In South Africa, the educational system is open to discussing apartheid, arms deals, government corruption, whereas in American schools, there is little acknowledgment about the terrible things in American history done to Native Americans and African Americans.



Faculty Updates

Dr. **Marion Hussong** enjoys her new life as a grandmother with every fiber of her being—here she is with granddaughter Allison in December 2014.



DrH's work year has been busy and productive. She currently serves as the director of the Master of Arts in Holocaust & Genocide Studies Program and teaches MAHG and LITT courses on literature after the Holocaust and the literatures of "lesser known" genocides. She also continues to enjoy teaching children's literature and had a lot of fun guiding her students through a senior seminar titled "Literature and Exile" last spring.

Her recent research and professional work include a paper on Austrian-Slovenian literature and participation in her uncle Manfred Bockelmann's portrait project *Drawing Against Oblivion*, <http://drawing-against-oblivion.com>

which commemorates children murdered in the Holocaust. DrH currently prepares to bring both the exhibit and the documentary film *Drawing Against Oblivion* to Stockton in Fall 2016.

Dr. **Adalaine Holton** recently welcomed a baby boy to her family and will be on family leave for much of Spring semester. In July, Adalaine will lead a four-day humanities institute for teachers at Stockton's main campus. The institute brings social studies and English teachers together to consider the relationship of the humanities to social and political issues. While the institute is geared toward the needs of teachers, other members of the community are invited to apply. If you are interested in participating, please contact Adalaine directly: adalaine.holton@stockton.edu or visit the institute's blog page: <http://blogs.stockton.edu/humanities>.

Dr. **Adeline Koh** just completed her first semester of DH@Stockton intern training, which had eight students learning basic front-end web development together. The course ended with a final project where students designed their own professional websites in their own domain names to showcase for potential employers. She is really happy with the results of the DH@Stockton interns, some of whom have seriously enjoyed learning to code much more than she ever expected!

This fall, Adeline also published a co-edited book, [Women and the Politics of Representation: Engendering Discourse in Singapore and Malaysia](#), a co-edited special journal issue, "[Troubling Gender, Vexing Sexualities in Singapore and Malaysia](#)" in *Intersections: Gender and Sexuality in Asia and the Pacific*, and two peer-reviewed journal articles: "[Inspecting the Nineteenth Century Digital Archive: Omissions of Empire](#)" in the *Journal of Victorian Culture* and "[Introducing Digital Humanities Work to Undergraduates: An Overview](#)" in *Hybrid Pedagogy*.

Dr. **Deborah Gussman** is excited to report that she completed her scholarly edition of Catharine Maria Sedgwick's *Married or Single?* The book will be published by University of Nebraska Press in July 2015 (<http://www.nebraskapress.unl.edu/product/Married-or-Single,676316.aspx>). She is continuing to develop her digital edition of Sedgwick's uncollected stories and tales at <https://sedgwickstories.omeka.net/>. She is looking forward to teaching students about literary recovery in her Senior Seminar class this Spring, and is planning to have the class create a virtual exhibit devoted the writers we study, so stay tuned! She is also enjoying her new role as director of Stockton's MA in American Studies and the challenges of maintaining and hopefully growing a fledgling program.

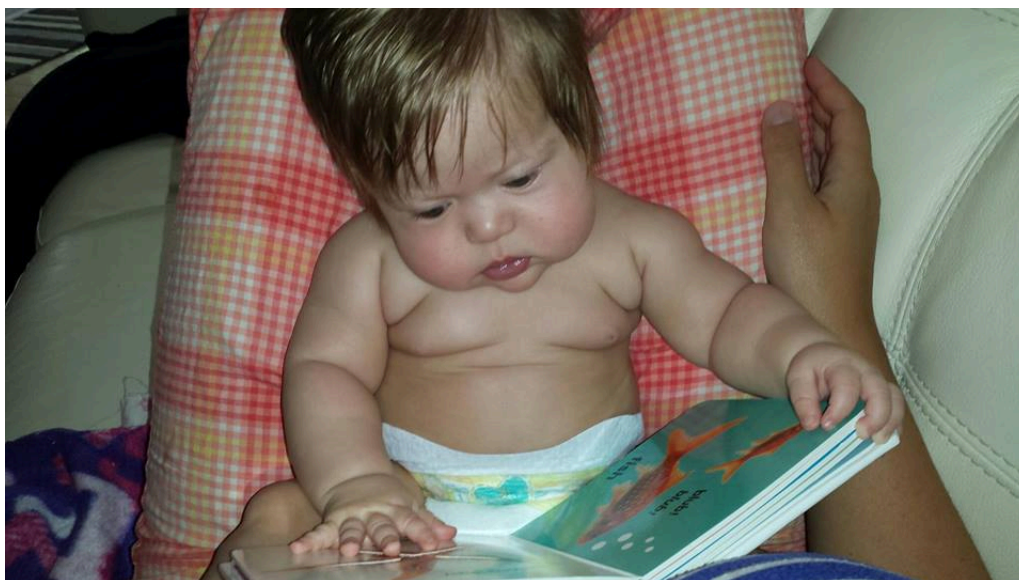
Faculty Updates Continued

Dr. **Tom Kinsella** continues to work on South Jersey projects. *Pine Barrens: Life and Legends* is a new exhibition at the Noyes Museum at Oceanville that will open February 7 (3:00-5:00PM). The exhibition revisits the historic Pine Barrens of New Jersey: exploring its livelihoods, entertainment, and lore and recalling it through contemporary art. This is a joint effort between the South Jersey Culture & History Center (run by Kinsella) and the Noyes Museum. About two dozen Literature and American Studies students have had a hand in preparing for this exhibition, which runs through September 13, 2015.

Dr. **Kristin J. Jacobson** recently published a review in *American Literary History Online Review* (http://oxfordjournals.org/our_journals/alhist/alhreview.html). She continues to work on her book project about post-1970 American extreme adventure narratives. This spring she is teaching for the first time the research methods course for the graduate program in American studies.

Prof. **Nathan Long** has been trying on his new suit as LITT program coordinator. He's still adjusting the cuffs and collars to make it fit right, but is finding it entertaining. He's excited to be teaching a new course, "Experimental Writing Workshop," this spring, as well leading four Creative Writing track students in a Senior Seminar workshop to help them develop their novels/novellas. As far as his own work, he is still shopping around his short story and a flash fiction collections to presses. Since last year, he has had work accepted or published in *The Portland Review* and *The Sun*, and in three anthologies: *Strange Tales V* (Tartarus Press, UK); *Turn: A Season of Short-Short Stories*, Spring Equinox 2015 (ELJ Publications, NY); and *Cadavre Exquis* (Medusa's Laugh Press).

Dr. **Adam Miyashiro** continues to work on his research pertaining to cultural and literary transmission in the medieval Mediterranean, which is the topic of his Senior Seminar in Spring 2015. In September 2014, he presented a paper on the Arabic translation of the Alexander Romance at the École normale supérieure in Paris, France at the Fourth European Congress on World and Global History. He also presided over a session sponsored by the Association of Departments and Programs in Comparative Literature entitled "Comparative Literature, Turning, Returning: Pedagogical and Digital Trajectories." He is looking forward to presenting additional work from his book project on empire in the medieval Mediterranean in Cyprus this summer at a conference jointly sponsored by Stockton College and the European University of Cyprus.



Baby Allison wants to know...

What are you
reading?
Writing?

Follow the Literature
program on Twitter:

@litrcsnj and

Facebook:

<https://www.facebook.com>

[/LITatStockton](https://www.facebook.com/LITatStockton) to share
your news.

Alum Updates

Emily Heerema is an occupational therapist in Holmdel, NJ and lives with her fiancé Kyle in Matawan. They plan to marry in March 2016.

Lara Maximciuc Hilaman graduated with a degree in Literature and Creative Writing in May 2000. She earned her Teacher of English certificate after student teaching in Fall 2000 and started her first job as an English teacher in 2001. In 2007, she switched school districts to teach English at Camden County Technical Schools. In 2012, Lara graduated from The University of Pennsylvania with an M.S.Ed in School and Mental Health Counseling. In January 2014, she transitioned from English teacher to Assessment Coordinator for CCTS and is currently working on all things assessments related (SGOs, Common Assessments, Benchmark Testing, PARCC) for the entire district.

Lara married David Hilaman in 2003, and they bought their first home in Waterford Works. They welcomed their son, Dalton, in 2004 who is currently 10 years old.

Kirsten Corley recently accepted a position as Sales assistant at Abrams books. Previously, Kirsten interned at Perseus Books Group in sales. Kirsten continues to write blog posts for *Elite Daily*, an Online database stationed in NYC covering news and advice. Currently she has 16 articles published. She also serves as a board member for the nonprofit organization Covenant House, which helps homeless youth in NY and NJ. Kirsten is doing a fundraiser in March, which involves spending a night outside in the city.

Since last year, **Suzi Odlin**, a non-matriculated returning student, has

published essays and flash fiction in the following journals: *The New York Times*, *Boston Literary Magazine*, *Nailpolish Stories*, *Red Fez*, *Postcard Shorts*, and *Vine Leaves Literary Journal*, as well in the anthologies *Puppy Love: 2015: An Anthology Celebrating Our Canine Friends* (Zimbell House Publishing) and *Divergently* (Stockton). Many of the works published came out of the Flash Fiction Workshop (Spring 2014).

Thea Gleason finished her LITT degree in 2000 and EDUC degree soon after that. She has been teaching American literature at Pinelands in Little Egg Harbor since 2006. (Shout out to Tom's super grammar lessons!) Thea has two children: Aemilia Maureen is 8 and Atticus Darwin is 2. Her name was Tichaz in college, but it's been Gleason since 2004.

Congratulations to LITT alumna **Kimberly Grey**! Her first book of poetry, *The Opposite of Light*, has won the 2015 Lexi Rudnitsky First Book Prize and will be published by Persea Books in 2016. She has also been awarded a fellowship at Civitella Ranieri in Umbria, Italy. We're looking forward to seeing her book in print!

Sara Klemowitz graduated from the LITT program in May '12. In May '14, she became the Marketing Coordinator at ZeroWater. Sara writes, "I wouldn't have been a candidate if not for what I learned at Stockton!"

Did we miss your update? Apologies! Send us your updates (include year graduated and preferred name/gender) via Facebook or Twitter message. Or drop an email to a LITT professor.

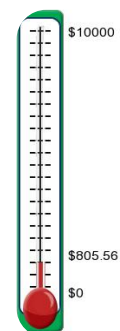


Ching-In Chen, Visiting Writers Series Fall 2014

Donate to the Literature Program

You can donate to the Literature program by selecting "Previously established Restricted Fund" and naming "Literature Program" in the blank. (Donations are tax deductible.) [Click here to donate.](#)

We have a goal to raise **\$10,000** by **2020**. Once we achieve this goal, the program will establish the "**Ken Tompkins Literature Scholarship**." The endowed scholarship honors Prof. Tompkins' **fifty years** of teaching in higher education and will be given to a Literature major.



Spring 2015 Events

February

Thursday, 2/5: Nick Samaras, poetry reading. Visiting Writers Series. 6 pm in the TRLC.

Friday, 2/6: *In the Heat of the Night*, play. From the Page to Stage Series. 7:30 pm in the Performing Arts Center. (Tickets required; discount with Stockton ID). <http://stocktonpac.org/event/in-the-heat-of-the-night/>

Tuesday, 2/17: Mathias Svalina, poetry reading. Visiting Writers Series. 8 pm in F111.

Wednesday, 2/18–Saturday 2/21: *The Courtyard of Miracles* by Iakovos Kambanellis, play. 7:30 pm Experimental Theater. Matinee on 2/22 @ 2 pm. (Tickets required; discount with Stockton ID). <http://stocktonpac.org/event/the-courtyard-of-miracles/>

Thursday, 2/19: Dr. Priscilla Wald on ““The Outbreak Narrative: Disease Emergence and the Obscured Geography of Poverty.” 6th Annual Paul Lyons Memorial Lecture. 6 pm in the Campus Center Theater. <https://www.facebook.com/events/602389066572811/>

Wednesday, 2/24: Brian Kim Stefans, poetry reading. Visiting Writers Series. 12:45-2:00 in C134.

Wednesday, 2/24: Brian Kim Stefans, lecture on “Why the Digital Humanities Matter” at 8 pm in C134.

March

Thursday, 3/26: Dr. Vorris Nunley, lecture on "Dead Masculinity Walking?: *Wingshooters*, *Song of Solomon*, and the Biopolitics of a Black Masculinity of Becoming." Why the Humanities Matters Series. 4:30-6pm in L-112.

April

Thursday, 4/16: Dr. Cary Mazer, lecture on “Double Shakespeares.” 6:00 pm in the Campus Center Theater. (Tickets are FREE but must be reserved. Please call (609) 652•9000). <http://stocktonpac.org/event/double-shakespeares-2/>

Friday, 4/17: THE BASH, 4-6pm, TRLC

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