

**South Jersey Culture
and History Center
Catalog Fall 2023**

THE SJCHC LOCAL HISTORY PRESS

The mission of the South Jersey Culture & History Center at Stockton University is to foster awareness of the rich cultural and historical heritage of southern New Jersey, to promote the study of this heritage, especially among area students, and to produce publishable materials that provide a lasting and deepened understanding of this heritage. The publications on the following pages support these efforts.

We republish hard-to-find titles of particular note and publish new works by contemporary authors and scholars. *SoJourn*, which beginning in 2023 will be an annual journal (instead of biannual), presents the works of local historians.

Stockton students, enrolled in the SJCHC editing internship, assist in editing the books and articles, designing the layout, and setting the type. The directors of the South Jersey Culture & History Center oversee the publication of all titles. Together we proudly maintain Stockton's local history press.



Most titles are available from Second Time Books in Mount Laurel, New Jersey, Amazon.com, and Barnes & Noble online. All texts are available directly through SJCHC.

For more information contact Thomas.Kinsella@stockton.edu or Paul.Schopp@stockton.edu.

Or write

SJCHC, School of Arts & Humanities
Stockton University
101 Vera King Farris Drive
Galloway, NJ 08205

**PATTERNED BRICK ARCHITECTURE
OF WEST NEW JERSEY**
By Robert L. Thompson



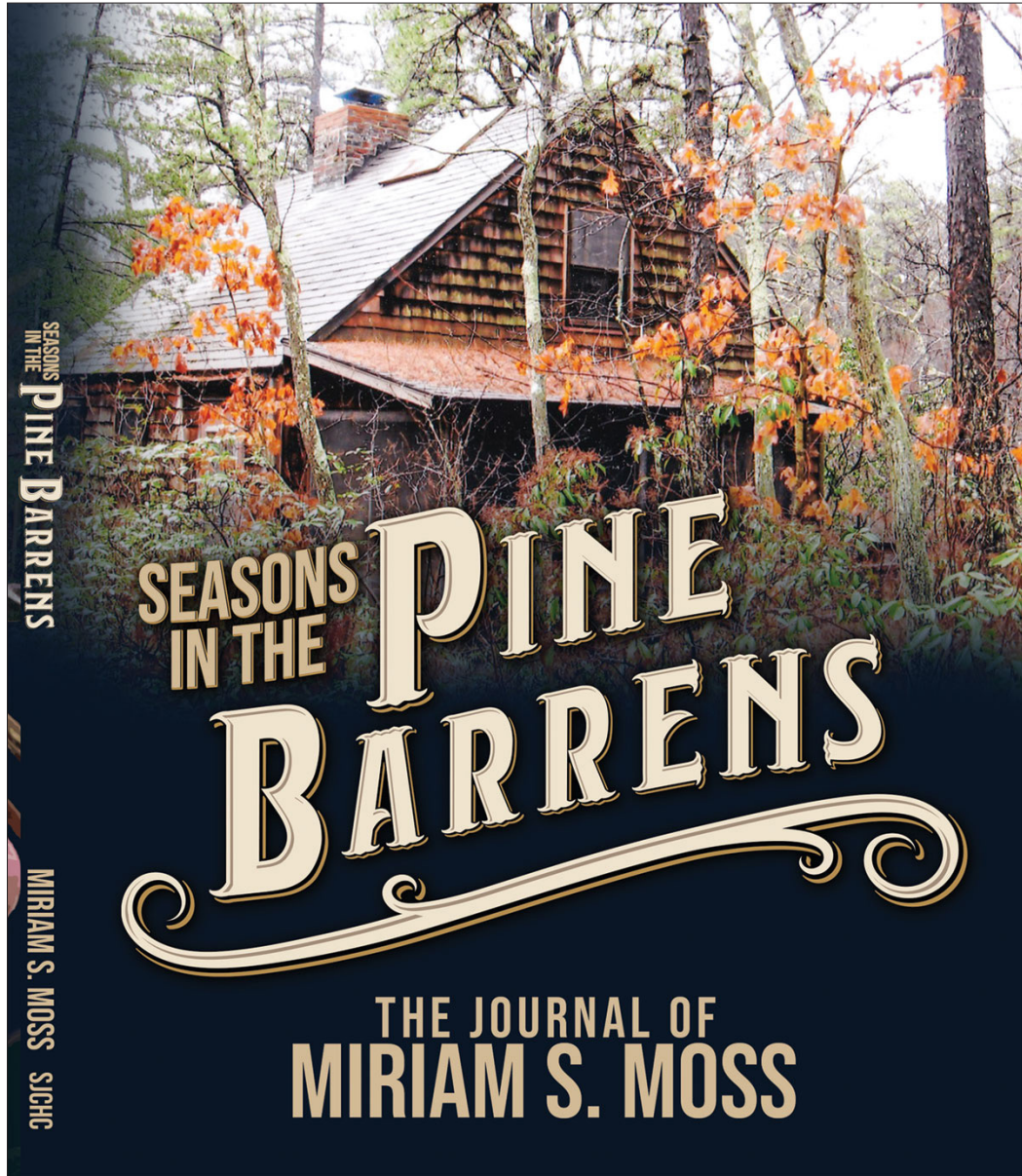
*Patterned Brick Architecture
of West New Jersey*

Robert L. Thompson

Architectural historian Robert L. Thompson attempts to answer the vexing question of why the great preponderance of America's patterned brick architecture is located in the ancient colony of West New Jersey, a land mass covering roughly half of present-day New Jersey. Formal studies of this architectural form began in the late nineteenth century and interest in the designs has never waned. Thompson expands his story well beyond southern New Jersey, beginning in England, searching for the antecedents to this folk-art, both practical and artistic. He also examines the patterned brick architecture found in other American colonies and its meaning vis-a-vis those buildings found in West New Jersey. Thompson comes to interesting and original interpretations throughout the text.

xxii + 194 pages, hardcover
ISBN: 978-1-947889-18-7. \$49.95

New Releases



Seasons in the Pine Barrens

Miriam S. Moss

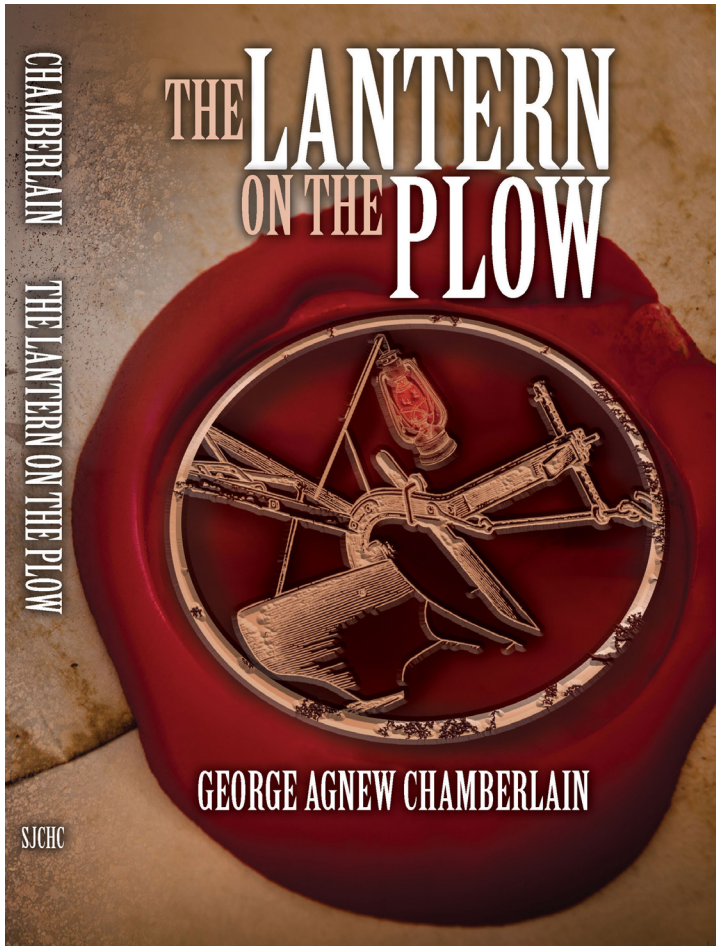
“I spent years observing the natural world in New Jersey’s Pine Barrens and recording my thoughts. From the 1970s to the 1990s my husband Sidney and I spent weekends in our primitive cabin. This book represents thoughts generated by quietly sitting in this cabin observing life and nature in the world of my time. These entries still speak to my deepest feelings, now at age 92, much as they did decades ago. My hope is that these words will also be meaningful to you.”

196 pages, paperback

ISBN: 978-1-947889-15-6. \$26.00

New Releases

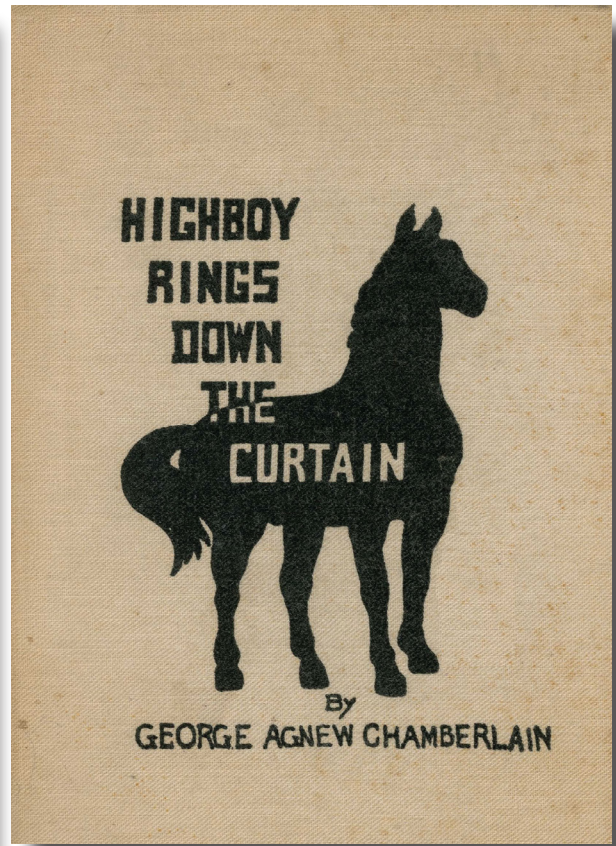
While not born in South-Jersey, George Agnew Chamberlain took a profound interest in the area. During the first half of the twentieth century, he wrote numerous successful books, some which would go on to become major motion pictures. Many would be set in South Jersey and honor the area he called home. Below, are two replications of Chamberlain's work: *The Lantern on the Plow* and the 100th Anniversary Edition of *Highboy Rings Down the Curtain*.



The Lantern on the Plow
George Agnew Chamberlain

Set in southern New Jersey, *The Lantern on the Plow* follows the trials and the tribulations and the ultimate triumph of the Sherborne family as they struggle to find their way in a changing landscape.

338 pages, paperback.
ISBN: 978-1-947889-19-4. \$19.95



Highboy Rings Down the Curtain
George Agnew Chamberlain

The curtain rises on a horse like no other, noble to the end.

47 pages, paperback.
ISBN: 978-1-947889-17-0. \$8.95

No Wild Rivers in South Jersey

An Environmental Biography



No Wild Rivers in South Jersey:
An Environmental Biography

Claude Epstein

Epstein's work, the culmination of a long career as professor of environmental studies at Stockton University, describes the impact that cultural adaption has wrought upon South Jersey's numerous waterways. *No Wild Rivers* describes the impact of indigenous peoples as well as the successive waves of European arrivals on the waterways they encountered.

453 pages, illustrated, hardcover.

ISBN: 978-1-947889-07-1. \$24.95

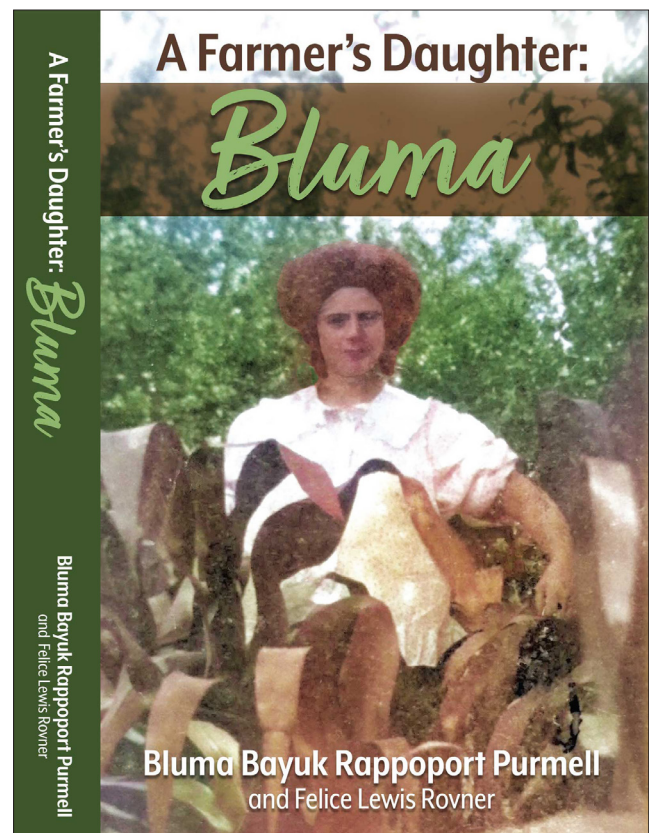
A Farmer's Daughter: Bluma

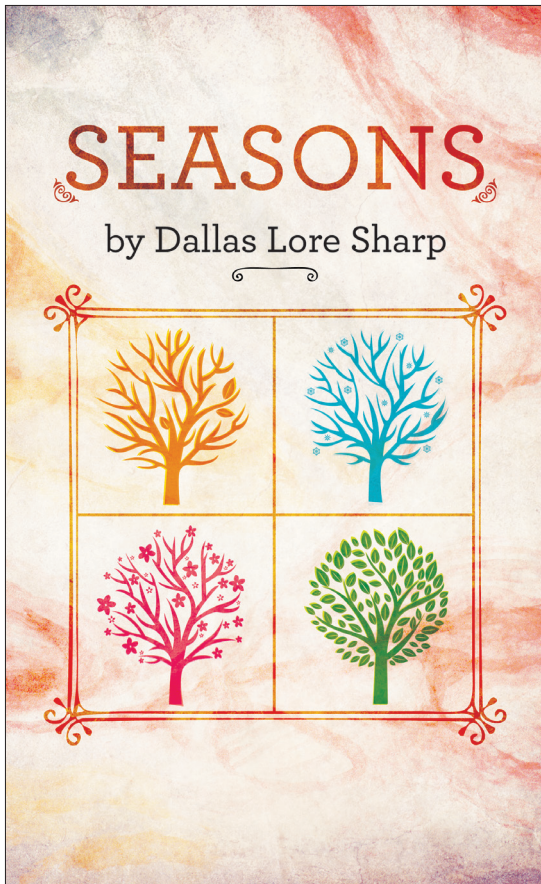
Bluma Bayuk Rappoport Purnell and Felice Lewis Rovner

Farm girl, nurse, nursing home operator, wife of a prison doctor, world traveler, award winning painter, speaker, author, and the oldest living descendant of the founders of Alliance, New Jersey, Bluma Bayuk Rappoport Purnell, 93 years old when she published her memoir, had become a living legend in Atlantic City, New Jersey. Her story, *A Farmer's Daughter: Bluma*, spans over a century, encompassing the murderous Pogroms and ultimate escape from Tzarist Russia, life on a New Jersey farm in poverty and toil, the nursing school years, two marriages, and more. Bluma's productivity extended in an unbroken line from the late 1800s. Her life is one of integrity, brilliance and human compassion.

xvi + 301 pages, illustrated, hardcover.

ISBN: 978-1-947889-12-5. \$29.95





Seasons

Dallas Lore Sharp

“Nature appears at her best when Dallas Lore Sharp introduces it.” So wrote an anonymous book reviewer in the *Journal of Education* in August 1912 about the author of *Seasons*.

Born in 1870 in Haleyville, Sharp spent his childhood roaming the woods beside the Cohansey and Maurice Rivers. He went on to become one of the most popular nature writers of his day, whose essays appeared in the *Atlantic Monthly*, *Harpers*, and the *Century*. A “rare and honest soul,” he sought to inspire young people to share his appreciation for the glories of the natural world available in their own backyards. Whether his subject is a family of owls who live in a gnarled old apple tree or the common toad he observed for several seasons, Sharp writes with near-mystic appreciation for the most commonplace flora and fauna. *Seasons* presents a selection of essays first published in Sharp’s *The Whole Year Round*. With a new foreword by Renee Fern.

158 pages, paperback.

ISBN: 978-0-9888731-1-7. \$14.95

The Nature of Things

Dallas Lore Sharp

Our second volume of engaging essays from Dallas Lore Sharp’s *The Whole Year Round* (originally published in 1915). Sharp, born in 1870 in Haleyville, Cumberland County, New Jersey, was an outstanding essayist writing for young adults in the early twentieth century.

179 pages, paperback.

ISBN: 978-1-947889-00-2. \$14.95

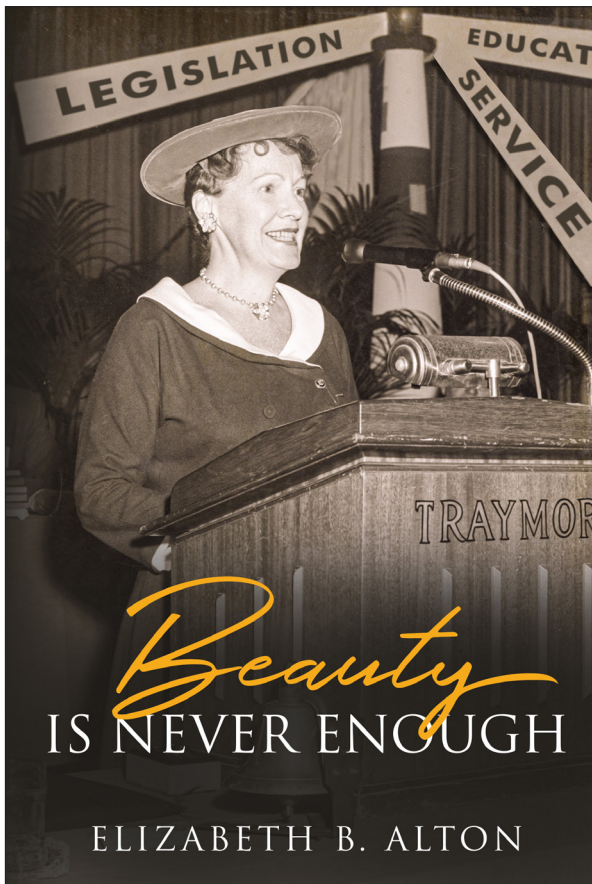
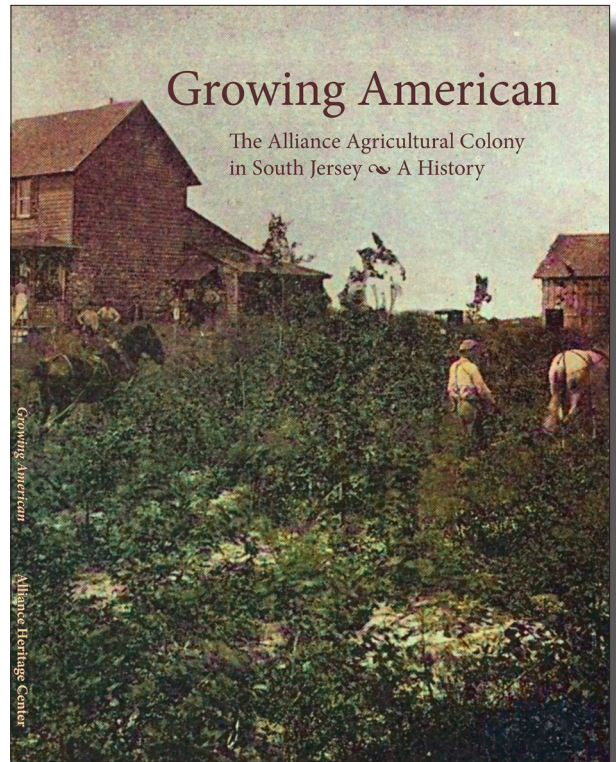


Growing American: The Alliance Agricultural Colony in South Jersey

Tom Kinsella

This is a well-researched and readable introduction to the Alliance Colony, the first successful Jewish farming community in the United States. It describes the origins of the colony in 1882 and relates stories of its development into the neighboring villages of Norma, Alliance, and Brotmanville. Tom Kinsella is the Elizabeth and Samuel Levin Director of the Alliance Heritage Center at Stockton University.

111 pages, color, index, paperback.
ISBN: 13: 978-1-947889-08-8. \$26.95



Beauty Is Never Enough

Elizabeth B. Alton

The memoir of Atlantic City trailblazer Elizabeth B. Alton. As a thirteen-year-old, Elizabeth participated in the 1920 Atlantic City International Rolling Chair Parade, an event that gave rise to the Miss America Pageant. Alton narrates details of her childhood, marriage, and varied business ventures. Her community service is extensive and praiseworthy, especially her participation in the New Jersey Federation of Women's Clubs and the establishment of Stockton University.

The centerpiece of the work is Alton's longtime association with the Miss America Pageant, providing a behind the scenes view of the Pageant's earliest years through the mid 1990s. Throughout, she notes the difficulties of working in a man's world, determined to gain appropriate recognition for women. Alton lived her life advocating that beauty is never enough.

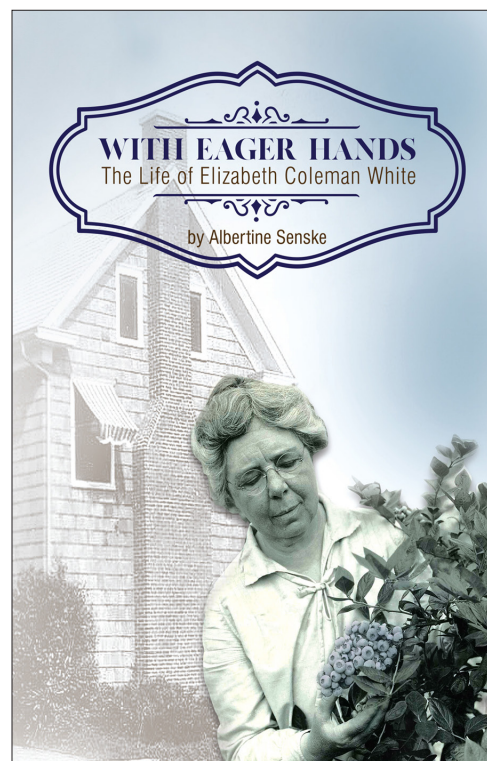
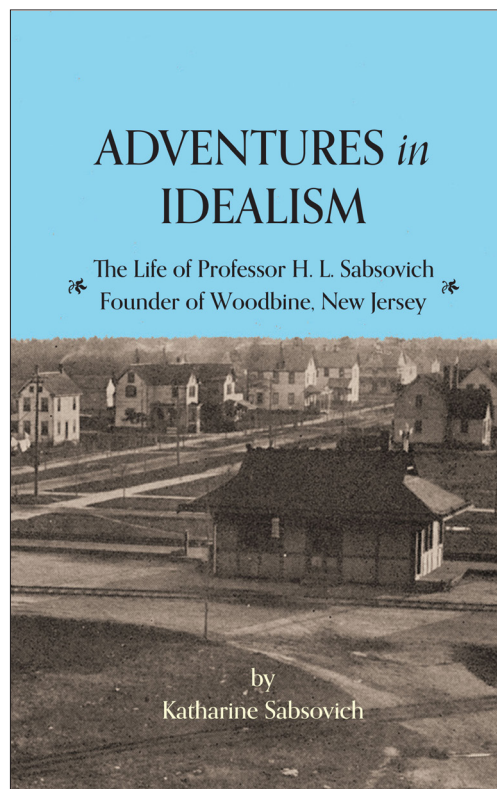
463 pages, photographs, index, paperback.
ISBN: 978-1-947889-05-7. \$19.95

*Adventures in Idealism: The Life of Professor H. L. Sabsovich
Founder of Woodbine, New Jersey*
Katharine Sabsovich

First published in 1922, *Adventures in Idealism* is the biography of H. L. Sabsovich (1861–1915), the founder of Woodbine, New Jersey, and champion of Jewish farming in America. Driven from anti-Semitic Russia, Sabsovich arrived in the U.S. with his family and a deep belief in the power of agriculture to provide healthy, meaningful, and rewarding lives for Russian Jews. Sabsovich worked incessantly to build the idea of community. His patriotism, flowing from opportunities found in his adopted homeland, is often on display. Here is a story of one man's public-spiritedness and his drive to uplift the lives of people in need.

Republished with original photos, new foreword and afterword, and additional historic photos of early Woodbine.

289 pages, photographs, index, paperback.
ISBN-13: 978-1-947889-06-4. \$15.95

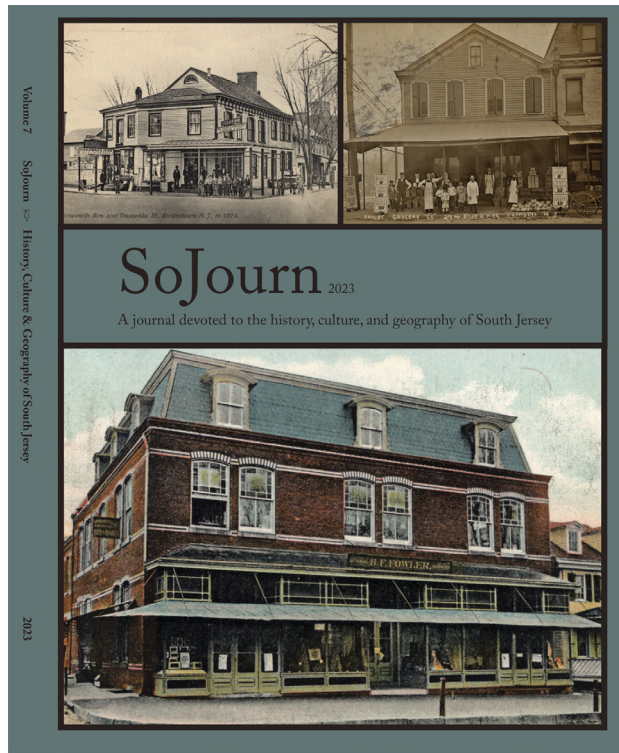


With Eager Hands: The Life of Elizabeth Coleman White
Albertine Senske

Elizabeth Coleman White (1871–1954) was one of New Jersey's shining stars. With the aid of Frederick V. Coville, she cultivated the modern blueberry. Horticulturist, conservationist, and social advocate, she contributed greatly to improving agricultural practices and social conditions in New Jersey. Her life's work and that of other family members is preserved at Whitesbog Village, past headquarters of Joseph J. White, Inc., once the largest cranberry farm in New Jersey. Albertine Senske presents the details of Elizabeth's rich and consequential life with infectious enthusiasm.

259 pages, photographs, paperback.
ISBN-13: 978-1-947889-02-6. \$15.95

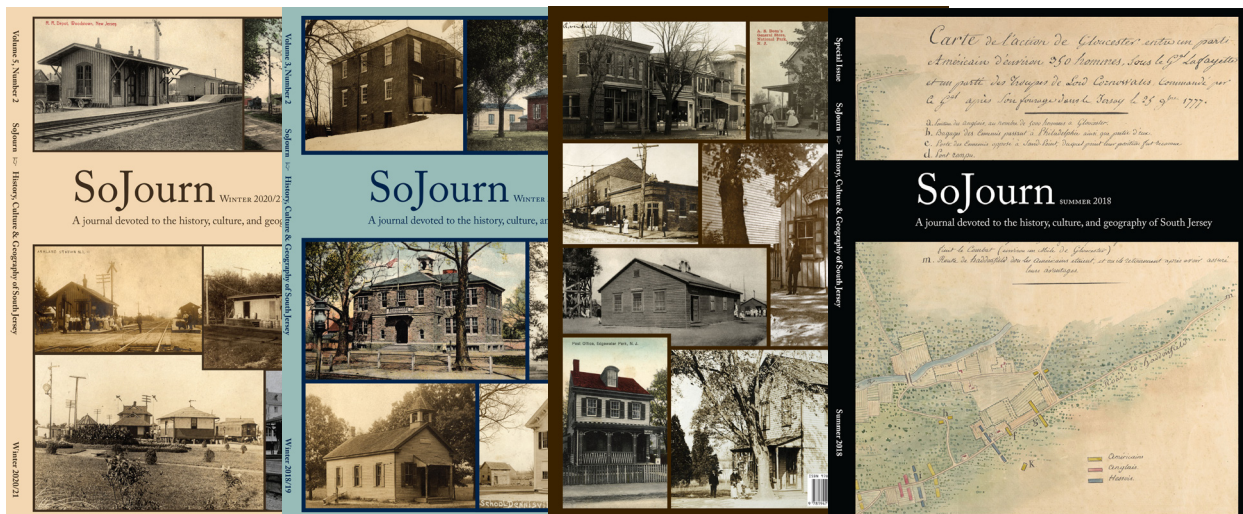
SoJourn



SoJourn 7, Autumn 2023, with fourteen new articles on South Jersey topics.

SoJourn 2023 has been submitted to the printers.

SoJourn is a journal devoted to the history, culture, and geography of South Jersey. Local historians contribute the articles and Stockton interns edit, design, and complete the layout. Now published annually, issues feature fourteen to fifteen articles or stories, about 160 pages. Topics are various. Standard issues sell for \$24.00.



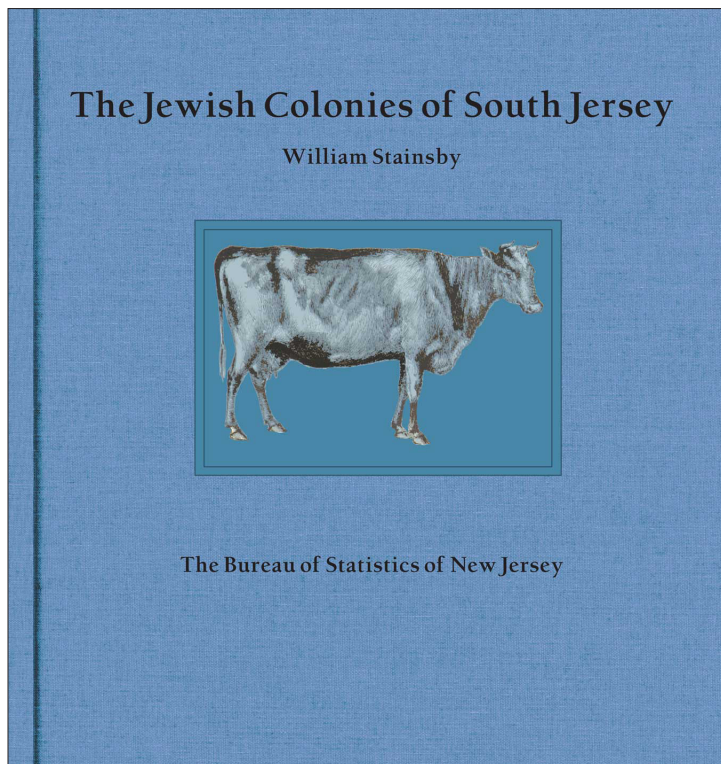
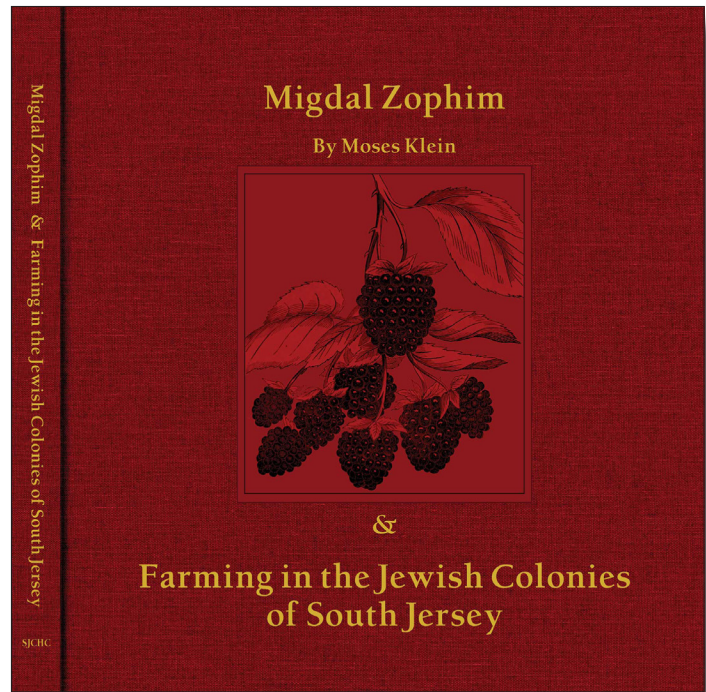
Migdal Zophim & Farming in the Jewish Colonies of South Jersey

Moses Klein and others

This republication pairs Moses Klein's 1889 essay collection *Migdal Zophim* with contemporary reports on life in the colonies of Alliance, Rosenhayn, and Carmel from 1882 to 1907.

This compendium provides a detail-filled window into the aspirations and lived realities of the Jews who fled brutal pogroms in Eastern Europe and fought to create communities for themselves in agricultural colonies across South Jersey. This edition includes twenty original photographs not previously printed.

xxiv + 266 pages, photographs, paperback.
ISBN: 978-1-9478898-9-7. \$19.95

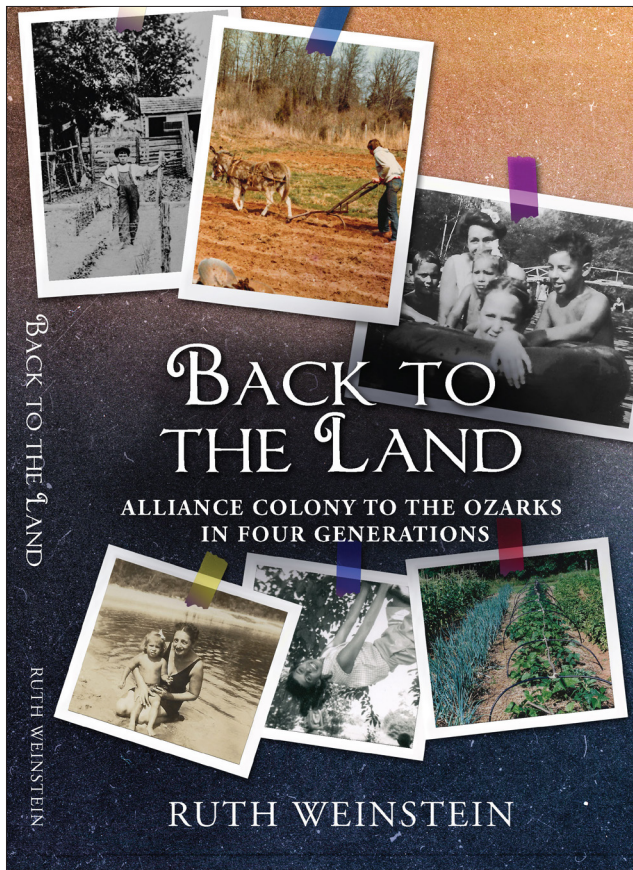


The Jewish Colonies of South Jersey

William Stainsby

This 1901 report by the Bureau of Statistics of New Jersey offers a rare look at life in the Jewish colonies of Alliance, Rosenhayn, Carmel, and Woodbine in the decades after their founding by refugees escaping the pogroms of Eastern Europe. Author William Stainsby was a longtime New Jersey politician who served as alderman in Newark and represented Essex County in the New Jersey Senate before becoming Chief of the State Bureau of Labor and Statistics. This is a companion to *Migdal Zophim & Farming in the Jewish Colonies of South Jersey*.

53 pages, photographs, paperback.
ISBN: 978-1-947889-94-1. \$9.95



Back to the Land: Alliance Colony to the Ozarks in Four Generations

Ruth Weinstein

Ruth Weinstein’s beautiful memoir, which details life among the early settlers of the Alliance Colony, is informed by her own experience as a homesteader in the Ozarks, where she has lived for forty-five years on forty acres in Searcy County, Arkansas. Laced with descriptions of her childhood visits to Alliance and Vineland as a “summer kid,” *Back to the Land* is also a history of Weinstein’s extended family, including grandfather John Levin, who helped found the colony. With a foreword by Jay Greenblatt.

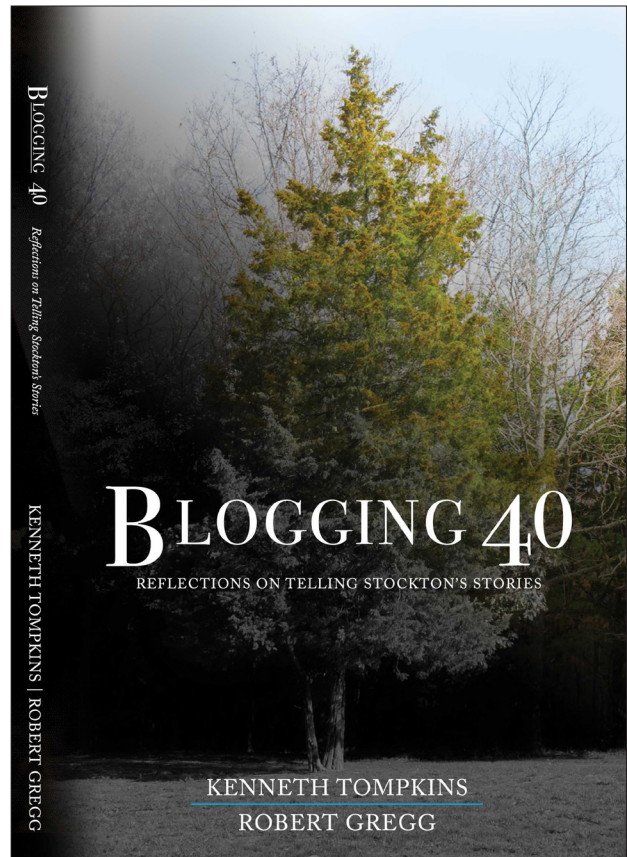
225 pages, photographs, paperback.
ISBN: 978-1-947889-98-9. \$16.95

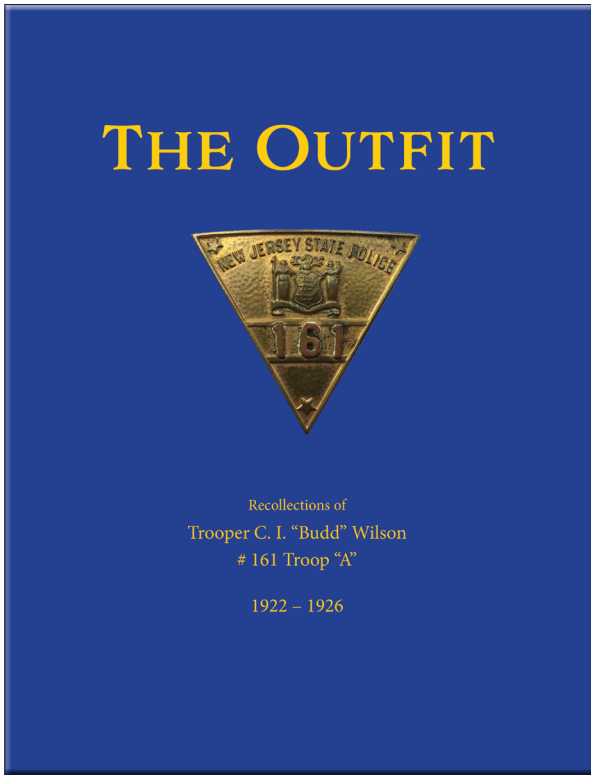
Blogging 40: Reflections on Telling Stockton’s Stories

Ken Tompkins & Robert Gregg

Forty-four essays chronicle the writing of *Blogging 40* (2011), a history of Stockton University. This book gives insight into how the authors of the project approached their tasks. Each essay was first published as a blog post and focuses on a particular question or problem the authors faced while piecing together the story of the institution.

226 pages, paperback.
ISBN: 978-1-9478899-2-7. \$14.95





The Outfit

Budd Wilson

In this short pamphlet, renowned Pine Barrens archaeologist Budd Wilson tells the story of his father, Charles Irwin Wilson, who served as a New Jersey State Trooper from 1922 to 1926. Charles Wilson's first post was in rural Chatsworth . . . his first state-issued conveyance, a horse. Details of Trooper Wilson's service exemplify the New Jersey Trooper's motto: Honor, Duty, Fidelity.

Archival photographs, documents, and a 1926 highway department map enliven the text.

24 pages, pamphlet bound.

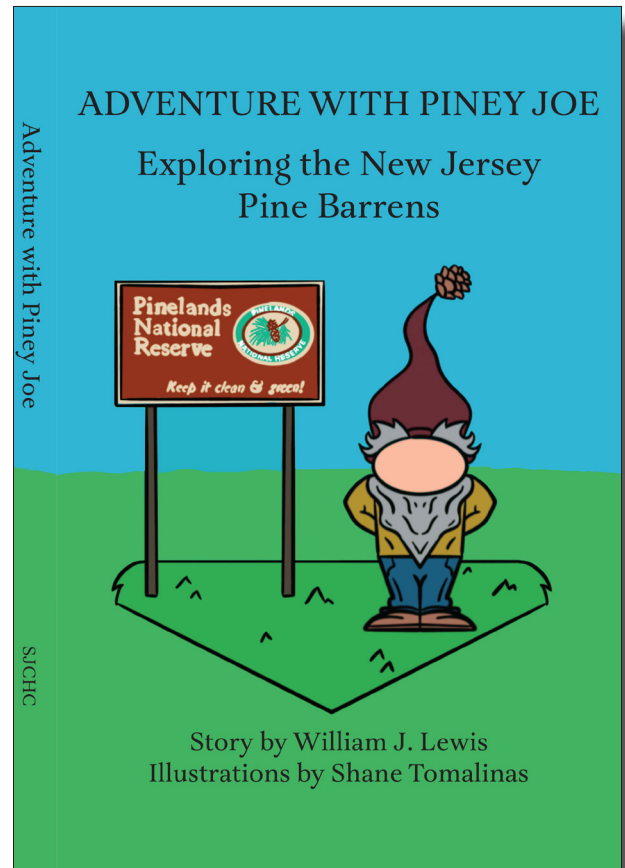
ISBN: 978-0-9976699-3-0. \$5.00

Adventure with Piney Joe: Exploring the New Jersey Pine Barrens

William J. Lewis; Illustrations by Shane Tomalinas

Explore the New Jersey Pine Barrens with guide and Piney Joe—perhaps the last gnome in the woods. A guide to Pine Barrens plants and culture written for young adults.

187 pages, full color illustrations, paperback.
ISBN: 978-1-947889-09-5. \$19.99



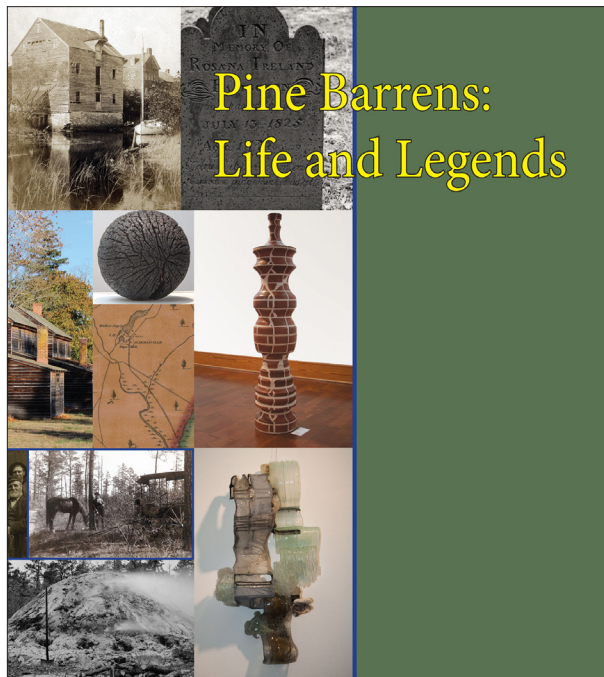
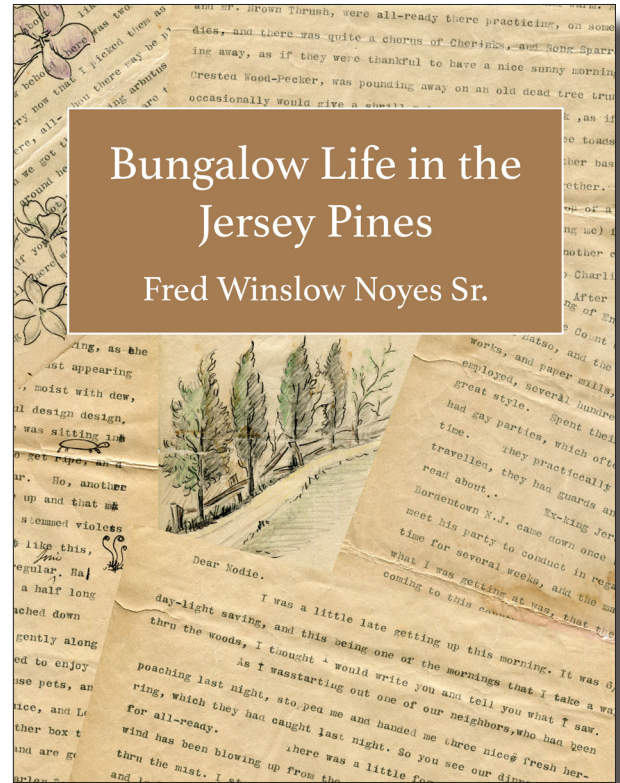
Bungalow Life in the Jersey Pines

Fred Winslow Noyes Sr.
Collected by Judy Courter

Fred Noyes Sr. was a textile executive in Philadelphia in 1929 when the stock market crashed, and his health began to deteriorate. At the urging of his doctor, he moved his family to a bungalow along the Mullica River where he took daily walks and befriended the neighbors, becoming the unofficial mayor of Lower Bank.

These letters, written by Noyes to his niece "Nodie" in May and June of 1933, provide a window into the daily routine of the Pine Barrens transplant, whose son, Fred Jr., along with his wife Ethel, founded the Towne of Historic Smithville and the Noyes Museum of Art. The letters are reproduced along with their quirky marginalia. The identity of Nodie remains unknown. Afterword by Judy Courter.

24 pages, pamphlet bound.
ISBN: 978-0-9976699-6-1. \$5.00

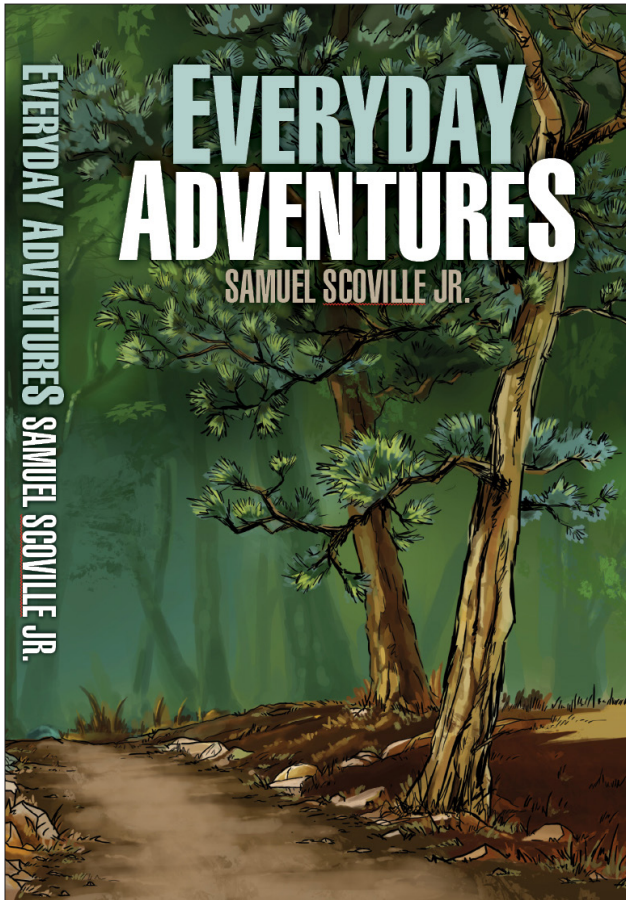


Pine Barrens: Life and Legends

Tom Kinsella & Paul W. Schopp

Richly illustrated primer on the culture and ecology of the Pine Barrens encompassing everything from itinerant berry picking to cedar mining to jug taverns to folklore. Originally the printed catalog of a 2015 exhibit on life and leisure in the Pine Barrens at the Noyes Museum. Combines historical commentary with contemporary artwork. A section on Pine Barrens lore reproduces folk tales collected by the renown anthropologist Herbert Halpert in the 1940s and includes a rare photograph of the fiddle player Sammy Buck Giberson.

108 pages, color, paperback.
ISBN: 978-09888731-4-8. \$16.95



Everyday Adventures

Samuel Scoville Jr.

Everyday Adventures includes twelve essays that describe Samuel Scoville Jr.'s jaunts into nature with arresting detail. The essays introduce readers to hibernating mammals, snakes, and orchids. But perhaps the most evident animals mentioned are birds. Whether listening to birdsong, searching for hidden nests (which remain undisturbed), or quietly observing avian daily routines, Scoville describes his surroundings vividly and often with considerable wit. He recounts expeditions in Connecticut, the Berkshires, Pennsylvania, Delaware, the Pine Barrens, and the far north of Canada. Quickly, readers find that they have stepped into everyday adventures of their own.

252 pages, paperback.

ISBN: 978-0-9976699-9-2. \$14.95

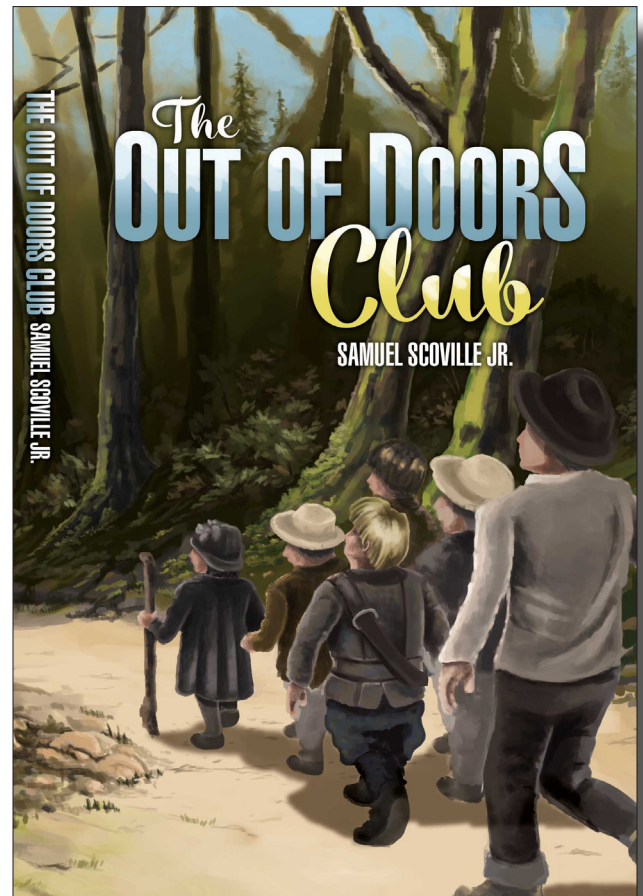
The Out of Doors Club

Samuel Scoville Jr.

A collection of essays that follows the adventures of the “Band,” a group of young siblings led on imagination-filled hikes by their father. In twenty brief essays, many set in the Pine Barrens, Samuel Scoville Jr. reminds readers of simpler times, when the world held fewer cares and walking throughout nature could be the highlight of a day. Trekking through fields, bogs and forests, canoeing down rivers, the Band learn amusing lessons about nature and life. Readers will appreciate the gentle and loving relationship depicted between father, mother, and children.

147 pages, paperback.

ISBN: 978-1-947889-90-3. \$14.95



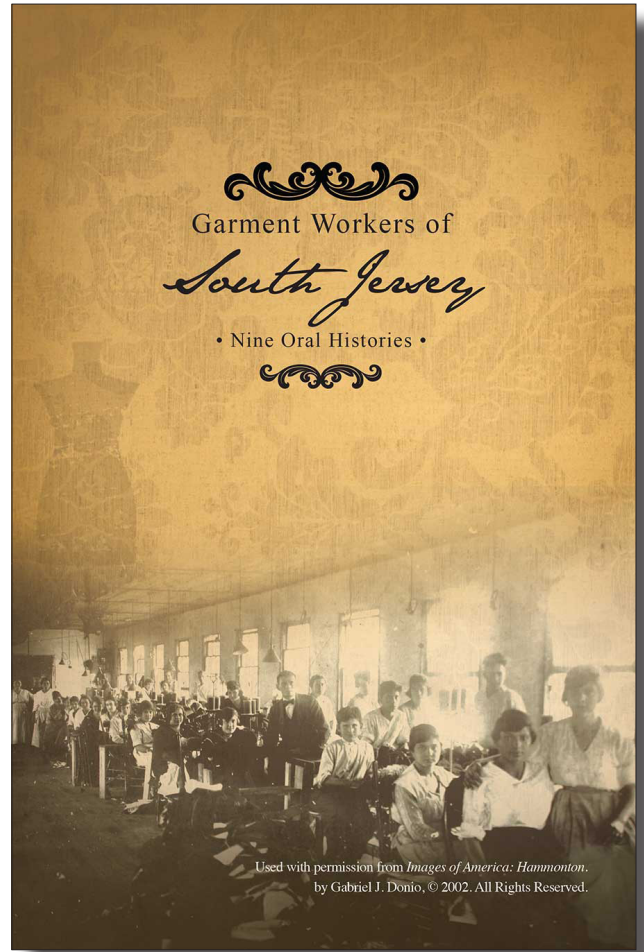
Garment Workers of South Jersey: Nine Oral Histories

For much of the twentieth century, the garment industry was an important component of the economy of South Jersey. These stories are collected in the Town of Hammonton, and include a series of interviews.

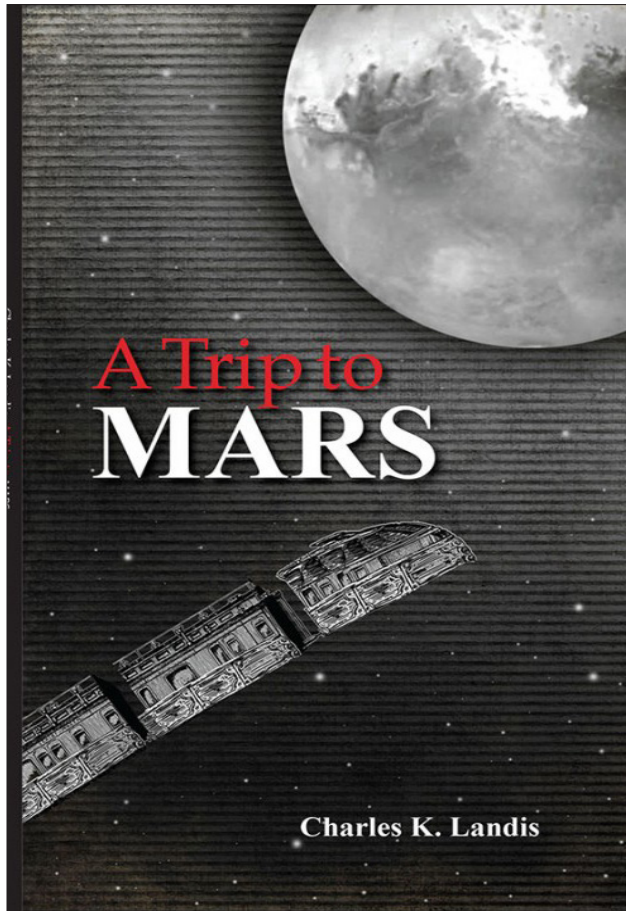
Interviews with nine former garment workers, or their family members, describe a way of life that balanced hard work in the factories while adhering to the demands of a caring home life. Here are the words of skilled craftspeople who took pride in their work, their families, and ultimately the lives they led. With an introduction by Patricia Martinelli.

85 pages, paperback.

ISBN: 978-0-9888731-8-6. \$12.95



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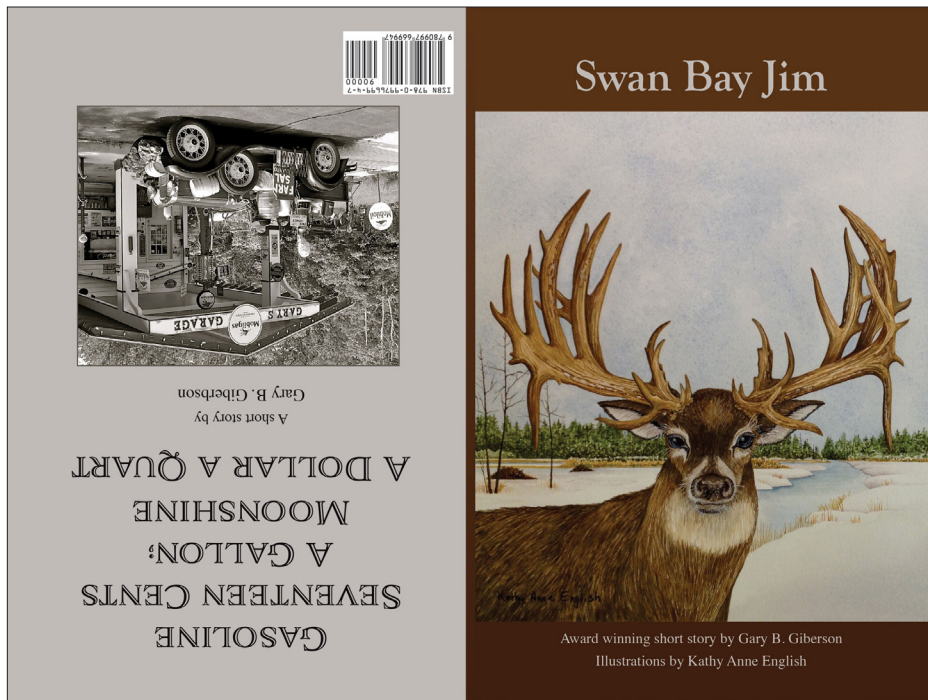
A Trip to Mars

Charles K. Landis

Charles K. Landis, prominent real estate developer and founder of Vineland and Sea Isle City, wrote this foray into science fiction on an early typewriter c. 1876. The title alternates between thrilling storytelling and thinly veiled commentary on the social ills of Earth. A pair of intrepid travelers journey to Mars, explore its geography, confront terrifying monsters, and encounter the ancient culture and philosophy of the Martians, from whom the Earthlings may learn much. Never before published. With an introduction by Patricia Martinelli.

136 pages, paperback.

ISBN: 978-0-9888731-5-5. \$14.95

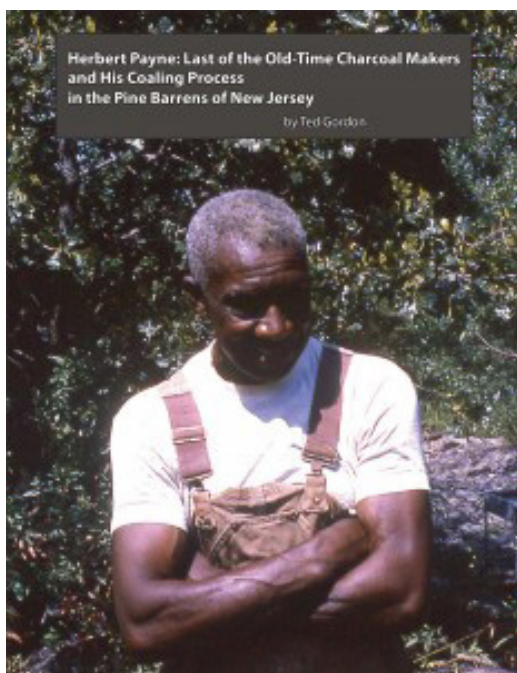


Swan Bay Jim & Gasoline Seventeen Cents a Gallon; Moonshine a Dollar a Quart
 Gary B. Giberson

The mayor of Port Republic for over three decades, Gary B. Giberson is a master decoy-carver, entrepreneur and author. This volume pairs two short stories with illustrations from distinguished artist Kathy Anne English. Follow a poignant hunt through the cedar swamps of the Mullica River and join an adventurous chase to capture rum runners during Prohibition. Photographs courtesy of Gary Giberson. Illustrations by Kathy Anne English.

40 pages, paperback.

ISBN: 978-0-9976699-4-7. \$5.00



Herbert Payne: Last of the Old-Time Charcoal Makers and His Coaling Process

Ted Gordon

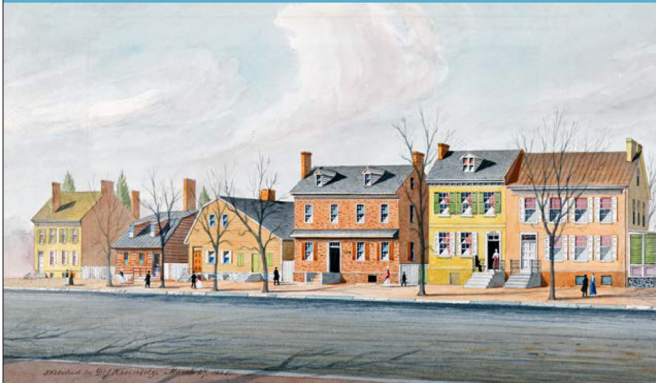
Herbert Payne was the last of that “elusive and nomadic breed of woodsmen” who practiced charcoal-making in the Pine Barrens. This 1982 essay by the distinguished botanist and historian Ted Gordon describes Payne’s distinctive technique, which combined the best points of the chimney-type pit and the arch-type pit. Edited and republished with Ted’s full-color photographs.

12 pages, pamphlet bound.

ISBN 978-0-9888731-3-1. \$5.00

BURLINGTON BIOGRAPHIES:

*A History of Burlington, New Jersey
Told Through the Lives and Times of Its People.*



By Robert L. Thompson

Burlington Biographies: A History of Burlington, New Jersey, Told Through the Lives and Times of Its People

Robert L. Thompson

A monumental, 558-page history of Burlington from its founding by radical Quakers. Author Robert L. Thompson was formerly the Historic Preservation Planner for the City of Camden and brings his knowledge of architectural history and urban design to the task of understanding the city. Forty-seven chapters focus on the lives of prominent residents and city institutions. Lively storytelling and lavish footnotes will please laypersons and specialists alike.

Only about 40 copies of this limited printing remain.

558 pages, hardcover with dust jacket.

ISBN: 978-0-988873-9-3. \$29.95

Collecting South Jersey: A Local Bibliography

Stephanie Allen

South Jersey has a rich literary history. Poetry about the Pine-lands and the shore abounds but is not readily accessible to those most interested in discovering it. *Collecting South Jersey: A Local Bibliography*—a listing of poems, anthologies, and poets—hopes to change that. Each entry has a tangible connection to New Jersey's eight southernmost counties, and the collection identifies nearly four hundred pieces of "South Jersey" writing. This preliminary edition is a first step in an ongoing effort to make the poetry of this unique area both identifiable and searchable for everyone.

If you notice oversights, please feel free to send information on author or collection to thomas.kinsella@stockton.edu. We will gladly include additional entries in future editions.

56 pages, 378 entries

ISBN: 978-0-9888731-2-4

Available for free (It's a deal!) at stockton.edu/sjchc/

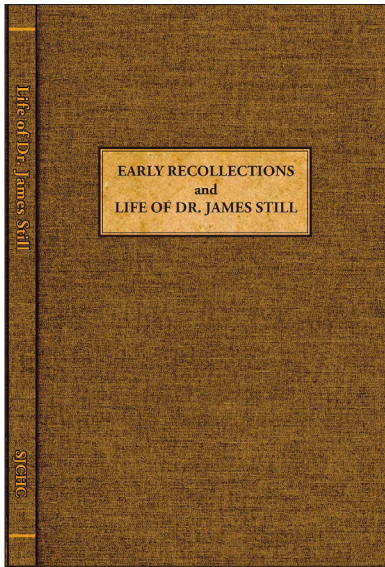
Collecting South Jersey

A Local Bibliography



Stephanie Allen

Still Brothers Trilogy



Early Recollections and Life of Dr. James Still
James Still

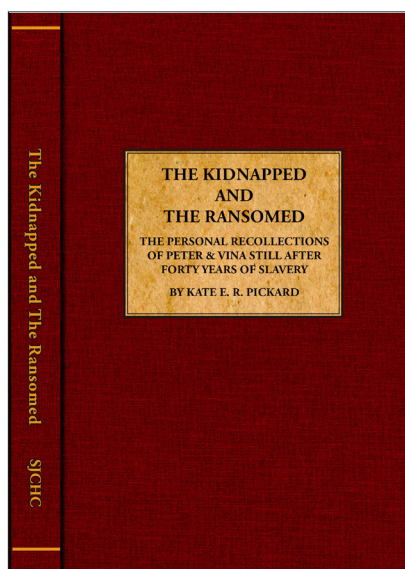
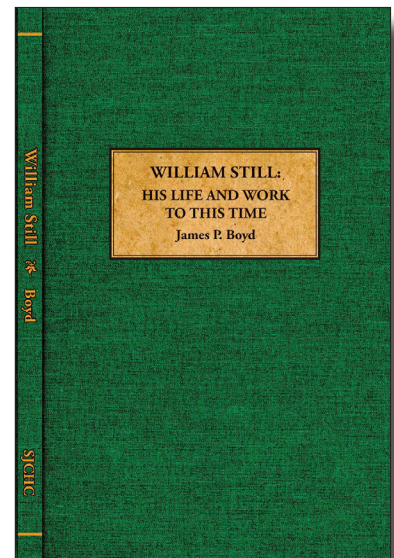
James Still was a gifted South Jersey physician during the nineteenth century. An African American son of former slaves, who received scant traditional schooling, he was self-taught in both medical knowledge and practice. Born in Washington Township, Burlington County (now Shamong), Dr. Still overcame poverty and racial animus to build a large medical practice and become one of the wealthiest men in South Jersey. This outstanding autobiography, first published in 1877, is a stirring reminder of the power of self-determination and faith.

220 pages, paperback.
ISBN: 978-0-9888731-6-2. \$14.95

William Still: His Life and Work to This Time
James P. Boyd

William Still, James' younger brother, was known as the Father of the Underground Railroad for his efforts in helping to move fugitive enslaved Africans while recording their harrowing stories. This title republishes James P. Boyd's 1886 biography of William and includes excerpts from William's *The Underground Rail Road*, first published in 1872.

211 pages, paperback.
ISBN: 978-0-997699-5-4. \$14.95

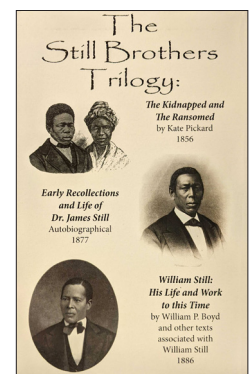


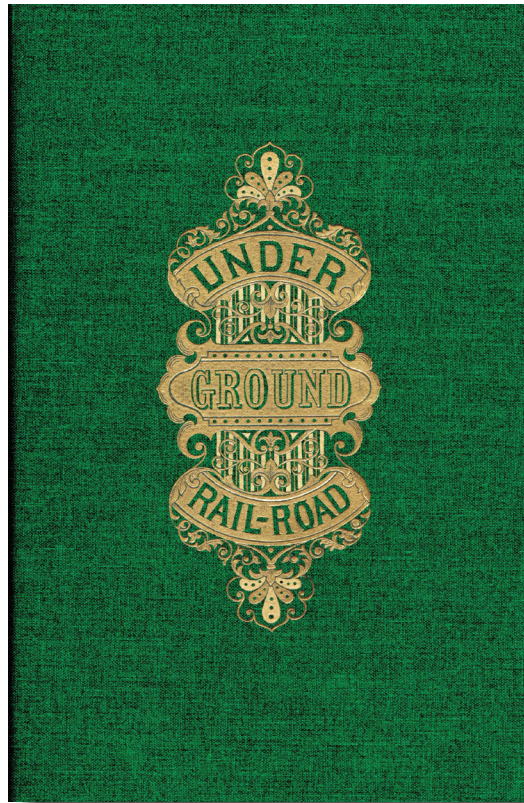
The Kidnapped and The Ransomed
Kate E. R. Pickard

Subtitled "The Personal Recollections of Peter & Vina Still After Forty Years of Slavery," this is the affecting biography of Peter Still, older brother of James and William, who was enslaved from birth until adulthood, when he was able to purchase his freedom and that of his family.

Peter Still's life, filled with adversity and triumph, is a moving testament to the resilience of the Still family, in particular, and African Americans in general.

462 pages, index, paperback.
ISBN: 978-1-947889-80-4. \$18.95





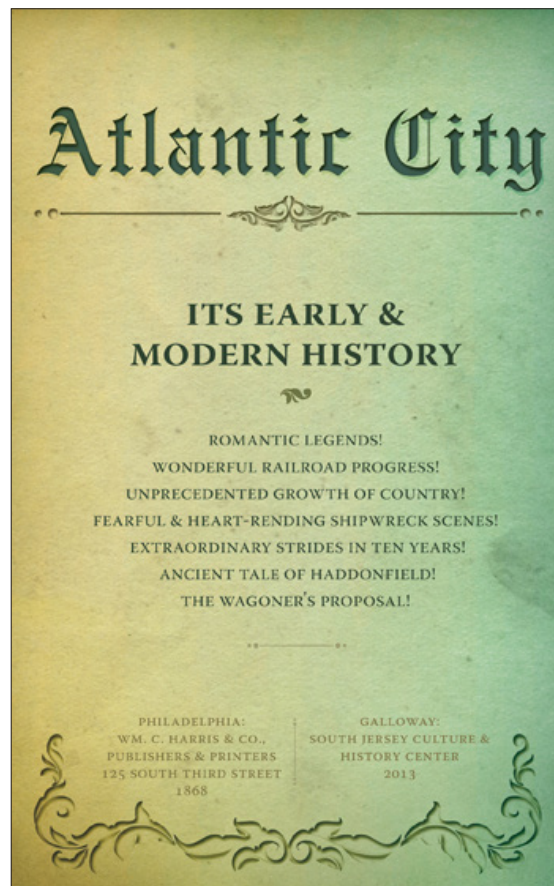
Underground Rail Road

William Still

William Still's *Underground Rail Road* is filled with daring adventure and breathtaking narratives. Some accounts read like a nineteenth-century Tom Clancy spy novel except that these stories are nonfiction, dredged from the dark side of American history. While William's primary purpose for publishing these stories was to assist families to reunite after slavery ended, they recount the stories of people determined to slip their bonds of involuntary servitude using intelligence, guile, and subterfuge. These narratives introduce their reader to William's fellow laborers who rode the freedom train as conductors and operatives. Climb aboard the Underground Rail Road and hear the stories of your fellow passengers. You will gain a better understanding of what the enslaved endured while in bondage and during their daring escapes.

842 pages, paperback

ISBN: 978-1-947889-16-3, \$32.95



Atlantic City: Its Early & Modern History

Alexander Barrington Irvine (“Carnesworthe”)

First published in 1868, *Atlantic City: Its Early & Modern History* is the work of Alexander Barrington Irvine, who wrote it under the pseudonym “Carnesworthe” and gave us the earliest history of Atlantic City. Editor of a Philadelphia trade journal by day, Irvine’s work is filled with both humor and a steadfast belief in beneficent free enterprise. He gives readers a romantic glimpse into the aspirations of Atlantic City’s backers a mere fourteen years after the trains began running.

Atlantic City is an example of railroad propaganda, a popular genre that proliferated in the mid-nineteenth century. It mixes tales of shipwrecks and “Barnegat pirates” with a discussion of the Camden & Atlantic Railroad’s financial tables and the city’s early population growth, much of which has been substantiated by subsequent research. Musings on the “gentle shelving nature” of the beach and the miles of salt marsh that must be crossed to reach the city have an undeniable authenticity. A fanciful story of a love-triangle involving the chief of the Delawares and the “Fair Ocean Maid” provides bonus material.

95 pages, paperback.

ISBN: 978-0-9888731-0-0. \$9.95.

Also available in digital format \$1.99 (Amazon)

Editors' Testimonial



Frank Wendling and Gabby Shockley, hard at work. Henry, to the left, oversees their efforts.

Many editing interns met Tom Kinsella through his *English Language and Grammar* class. Tom obviously enjoyed teaching the historical background of both grammar and literature, further enhancing our understanding of course content and demonstrating its relevance. He related that an understanding of the literate world comes not just from the language we use in the present day, but also from reflection on past use. Sometimes, while discussing this, Tom would promote the opportunities available through the editing internship. Most students didn't inquire further or enroll in the internship. In our opinion, that was poor decision.

The skills that students bring to the internship range from a vague understanding of grammar and editing to an in-depth understanding. Tom does not exclude anyone from the process, ensuring that we all have an opportunity to be a part of the team creating the titles found in this catalog. When preparing *SoJourn*, we take active part in the selection of articles, copy editing, line editing, and design and layout for articles. The same goes for our free-standing book titles. This internship prepares us for publishing in the real-world. The experience is hands-on, educational, and (in our experience) completely different from anything else Stockton University offers. Beyond the internship process, the articles and works themselves contain historical

knowledge about southern New Jersey. Understanding the world today derives not only from today's events, but also from an understanding of why things came to be that way—an understanding of history.

The internship has provided us with the opportunity to publish or republish historical South Jersey texts. Last semester, interns worked on the republication of George Agnew Chamberlain's *The Lantern On The Plow* and *High-boy Rings Down the Curtain*. Those titles, along with the rest described here, give insight into the culture that permeates South Jersey. Such local knowledge seems critical to our ability to see the world around us: if we know where we have been, and we know where we are now, we can prepare for the future. This is the sort of knowledge provided when one enrolls in the editing internship, and by enrolling one becomes a member of the student-staffed local history press. The best way to support us is for you to peruse this catalog, choose what interests you, and make a purchase. If you do, we trust future interns will take part in the same opportunities as we have for the past several years.

Gabrielle Shockley and Sofia Rossi
Interns fall 2023

In addition, SJCHC publishes SoJourn, a journal devoted to the history, culture, and geography of South Jersey. The articles below suggest its scope.

SoJourn 1.1 Spring 2016

- “Nash’s Cabin (Buck Run)” by Richard Watson, 7
“The Future of Transportation: The Bicycle Railway” by Dennis McDonald, 17
“Mary, Mary, Quite Contrary . . .” by Patricia A. Martinelli, 27
“Bipolar State: A Survey and Analysis of South Jersey’s Geographical and Cultural Borders” by Robert Lowe Barnett and Steve Chernoski, 33
“Immersion” by Kenneth Tompkins, 49
“Shinplasters: Economic Remnants of New Jersey’s Glass Industry” by Todd R. Sciore, 55
“The Burlington Town Plan: From Medieval to Modern” by Robert P. Thompson, 63
“Nature, Naturalists, and South Jersey” by Claude M. Epstein, 75
“Mary Ann and the Cranberry Farm, a Transformative Experience” by Alexis Demitroff, 89

SoJourn 1.2 Winter 2016/17

- “Kate Aylesford: Modernity and Place in New Jersey’s Pine Barrens” by Matthew G. Hatvany, 7
“Alfred and Muriel: The Story of the J. A. Sweeton House in Cherry Hill, New Jersey” by Brian Stolz as told by Jim Stanton, 19
“School Segregation in the Post-Civil War Era: Burlington County, New Jersey, 1865–1915” by Zachary T. Baer, 25
“Where Blackberries Grew: Margaret Mead in Hammonton” by Patricia Chappine and Mark Demitroff, 37
“A Day on the Bay with Waterman Phil Andersen” by Susan Allen, 45
“South Jersey Fruit Picking Tickets” by Richard Watson, 50
“From Butcher Knife to Scalpel: Four Generations of South Jersey Physicians” by Lisa E. Cox, Edward Hutton and Ruth Hutton-Williams, 63
“Manufacturing from Menhaden: A History in the Mullica Valley” by Kenneth W. Able, 75
“Carabajal, The Jew: A Legend of Monterey, Mexico” by Charles K. Landis, 83
“Reimagining a Remnant of the Past at Stockton” by James Pullaro and Paul W. Schopp, 100

SoJourn 2.1 Summer 2017

- “The First African American Excursion to Atlantic City” by Paul W. Schopp, 7
“Proving a Legend: A Submarine in the Rancocas Creek” by

- Alice Smith, 15
“Brevet Brigadier General Elias Wright: Surveyor Extraordinaire” by Elizabeth G. Carpenter, 23
“Mapping the Mullica Valley: Natural History Landscapes” by Kenneth W. Able, 33
“Off Course in a Raging Sea: Captain William M. Phillips and the Plight of the Schooner BENJAMIN E. VALENTINE” by Paul W. Schopp with Anthony Ficaglia, 45
“Haul Away, Boys!” 53
“Jerseyisms” by Francis E. Lee, 59
“The Rebirth of Buzby’s Chatsworth General Store” by R. Marilyn Schmidt, 68
“The Publications of R. Marilyn Schmidt,” 78
“The Endicott-Reardon Family Museum” by Rebecca Muller, 81
“Anecdotes and Memoirs of William Boen,” 85
“The Coia Map Project” by James Pullaro and Paul W. Schopp, 94

SoJourn 2.2 Winter 2017/18

- “Made in Nesco: The Inter-Generational Project of Place-Making” by Mary Jo Kietzman, 7
“Le Balloonist” by Hal Taylor, 23
“Elizabeth C. White’s Garden” by Albertine Senske, 28
“Pocahontas on the Delaware: The Intersection of History and Legend in the Historiography of New Jersey” by John W. Lawrence, 39
“Calico or Dobbin’s Bog” by Rich Watson, 53
“Plagues and Public Policy: How South Jersey Cleaned Up Its Act” by Claude Epstein, 69
“Stockton University Welcomes Heather Perez: Special Collections Librarian and Archivist” by Amy Krieger, 83
“Ghost Forests in the Mullica Valley: Indicators of Sea-Level Rise” by Kenneth W. Able, Jennifer Walker, and Benjamin P. Horton, 87
“A February Freshet & Breach in the Bank” by Dallas Lore Sharp, 97

SoJourn 3.1 Summer 2018

A thematic issue, discussing the impact of the Revolutionary War on South Jersey. 50% larger than a standard issue.

- “Battle of Turtle Gut Inlet” by Zachary T. Baer and Paul W. Schopp, 7
“The Battle of Iron Works Hill” by Salvatore D. Gabriele, 17
“Knight at Egg Harbor” by J. Anthony Harness, 31
“Forgotten Victories” by Jeffery M. Dorwart, 41
“Research into the Battle of Gloucester” by Garry Wheeler Stone, Paul W. Schopp, and Jason R. Wickertsty, 55
“The Battle of the Kegs” by Francis Hopkinson, 74

“Should New Jersey Be Considered the Crossroads of the American Revolution?” by Zachary T. Baer, 77
 “When Mad Anthony Came to South Jersey” by Claude M. Epstein, 81
 “The Lord’s Orders” by J. Anthony Harness, 95
 “Born a Peacemaker, Became a Patriot: 1st Lieutenant Jeremiah Leeds” by Norman Reeves Goos, 107
 “Notice is Hereby Given: Extracts from Colonial Newspapers,” 120
 “South Jersey’s Revolutionary Battles, Skirmishes, and Future Research,” 127
 “Cedar Bridge Tavern,” 137
 “The Atlantic County Veterans Museum,” by Jackson Glassey, 141

SoJourn 3.2 Winter 2018/19

“The Southern Pine Barrens: An Ethnic Archipelago” by Elizabeth Marsh, Mark Demitroff, and Paul W. Schopp, 7
 “Unexpected Wildlife Refuge: Haven for South Jersey Wildlife” by Nedim C. Buyukmihci, 26
 “The Sphinx Woman” by Patricia A. Martinelli, 33
 “Horseshoe Crabs: Ancient Migrators” by Kenneth W. Able, Thomas M. Grothues, and Paola López-Duarte, 39
 “All Aboard for Amatol, New Jersey” by Daniel J. Dinnebeil, 45
 “Unlikely Farmers: Tokens of the Allivine Canning Company” by Todd R. Sciore, 55
 “The Newton Union Burial Ground: The Site of Camden County’s Origin and The Resting Place of Its Earliest Pioneers” by Robert Shinn, Andrew Levecchia, and Sandra White Grear, 63
 “A Century Later: The Spanish Flu in New Jersey” by Brendan Honick, 85
 “The Youthful Emigrant: A True Story of the Early Settlement of New Jersey” by Lydia Maria Child, 87
 “The Compendium of New Jersey’s Crossroads in Folk Music” by Jackson Glassey, 95
 “The Bayshore Center: A Unique Maritime Experience on the Delaware Bay” by Jessica English, 99

SoJourn 4.1 Summer 2019

“The Great Island Lying Before Shackamaxon: Petty Island, Lenape-Colonist Relations, and Provincial Rivalries, 1678–1701” by Robert A. Shinn and Jean R. Soderlund, 7
 “Captain Wilson & the Walt Whitman Bridge,” by Samantha Wyld and Tom Kinsella, 25
 “Gary Giberson Talks about Cedar” by Gary Giberson, 30
 “Railroads and Forest Fires” by Horace A. Somes Jr. and Paul W. Schopp, 45
 “Map of the Skirmish or Battle of Iron Works Hill” by

Adam E. Zielinski, 55
 “Journal of Thomas Hopkins of the Friendship Salt Works, New Jersey, 1780,” 59
 “The New Old Cedar Bridge Tavern” by Jessica Chamberlain, 71
 “A Window to the Past: Waretown’s Glass Negative Postcard Set” by Adele R. Shaw, 74
 “Who Was Alick Merriman? A South Jersey Real Photo Postcard Photographer” by Paul W. Schopp, 95
 “Shirley Burd Whealton, In Memoriam” by Peter H. Stemmer, 99

SoJourn 4.2 Winter 2019/20 was unavoidably delayed by Covid, then passed over altogether. Sorry.

SoJourn 5.1 Summer 2020

“History and Ecology of Salt Marsh Ditches in the Mullica Valley” by Kenneth W. Able, 7
 “The Kennedy Farm” by Raymond Dudo, 18
 “A Bay-Side Outing” by Charles C. Abbott, 29
 “Recherché Days on the Rancocas: the Bon-Air Club” by Zachary T. Baer and Paul W. Schopp, 33
 “Forgotten Flier of the Pines: The Last Flight of Major William F. Dimas” by John Gregg, 47
 “The McNeal Mansion” by Richard Lewis, 53
 “History of the McNeal Mansion” by Paul W. Schopp, 57
 “Maurice River Memories: Introduction, Summertime 1937, and Tidewater,” by Joseph S. Reeves, 65
 “Aspirational News: The Woman’s Edition of the *Daily Pioneer* and the Presbyterian Improvement Society in Bridgeton, New Jersey, 1898” by Brittney Ingersoll, 77
 “Field Diary of Vernon Bailey: Amatol, New Jersey, May 21, 1919” by Vernon O. Bailey, 87
 “Afterword to *The Kidnapped and The Ransomed: The Still Brothers Trilogy is Complete*” by Paul W. Schopp, 91

SoJourn 5.2 Winter 2020/21

“Augustine Herrman and the Mapping of Southern New Jersey” by John W. Lawrence, 7
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 “Maurice River Fire Deals Serious Damage to Oyster Houses,” images from the Mickey Smith Collection; text by Louis Burgess, 37
 “The Forgotten South Jersey Author: Stories of the Pine Barrens” by F. James Bergmann, 43
 “The Unnatural History of South Jersey Lagoons” by Kenneth W. Able, 49

- “Warbirds Over the Pinelands” by Horace Somes Jr., 55
 “Selections from the Noyes Decoy Collection” by Gary Giberson, 67
 “Maurice River Memories: Driftwood and Start of the Season” by Joseph S. Reeves, 88
 “South Jersey Horse Rescue” by Amanda Clark and Sarahjane Hehre, 98

SoJourn 6.1 Summer 2021

- “Careers in Camerawork: Six Photographers of Camden, New Jersey, 1860–1910” by Gary D. Saretzky, 7
 “‘Big Saturday’ in the Pines: *The Burlington Gazette*, Friday, August 1, 1845” by Edmund Morris, 27
 “The Skinny on the Privy: Investigation of the Shipman Mansion Privy” by John W. Lawrence, 33
 “The Artist and the Lighthouse” by Hal Taylor, 47
 “Jarrad, Last of the Pineys” by George Agnew Chamberlain, 51
 “George E. Weber: Burlington County’s Greatest Athlete” by Dennis McDonald, 61
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 “In Memoriam Mark Maxwell” by Dennis Niceler & Friends, 81
 “The Sum of its Parts: The Making of Port Republic” by Paul W. Schopp, 83

SoJourn 6.2 Summer 2022

A thematic issue, discussing the coastal and riverside ways of life of South Jersey. 50% larger than a standard issue.

- “Against All Odds: The Judge’s Shack at Island Beach State Park” by Bill Bolger 7
 “Red Knots & Horseshoe Crabs” by Susan Allen, 19
 “Rails to Brigantine” by Norm Goos, 34
 “Crossing the Salt Marshes in South Jersey: Remembering the Railroads” by Kenneth W. Able and Paul W. Schopp, 52
 “A Curious Case of Survival: History of the Red Dragon Canoe Club” by John Lawrence, 71
 “The Fabled Settlement of Fish House and the Tammany Pea Shore Fishing Company” by Paul W. Schopp, 81
 “Ocean City’s Oldest Surviving Church Structure” by Loretta Thompson Harris, 95
 “Scullers, Decoy Carvers, and River Rats on the Delaware River: The Watermen of Delanco, New Jersey” by Alice M. Smith, 106
 “The Great War and the Jersey Shore: The U-151’s Gamble Hits Atlantic City” by Zachary Baer, 124
 “Railbirding and Rice on the Wading River: Recollections,

- Anecdotes, and Natural History” by Horace Somes Jr., Stephen Eichinger, and Peter H. Stemmer, 138
 “Maurice River Memories: ‘Night & Day’ and ‘Hip Boots’ ” by Joseph Reeve, 159

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- “Amelia and the Other George” by F. James Bergmann, 7
 “Last Line of Defense: The Lumberton Nike Missile Base” by Jim Alexander, 14
 “Mullica Valley Ports and Landings: Past and Planned” by Kenneth W. Able and Horace A. Somes Jr., 31
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 “The Bucto Wildfire: 1930—New Gretna to Little Egg Harbor” by Horace A. Somes Jr., 68
 “*Maurice River Memories*: The Garden of Eden, Fisherman’s Luck, and Last Time on the River” by Joseph S. Reeves, 79
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 “Absecon Club” by Paul W. Schopp, 160

To date, *SoJourn* has supplied over thirteen-hundred pages of local history.

If you are interested in writing for *SoJourn* or selling it, please contact Thomas.Kinsella@stockton.edu for more information.





These are the publications of the South Jersey Culture & History Center at Stockton University. Our mission is to foster awareness within local communities of the rich cultural and historical heritage of southern New Jersey, to promote the study of this heritage, especially among area students, and to produce publishable materials that provide a lasting and deepened understanding of this heritage.

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